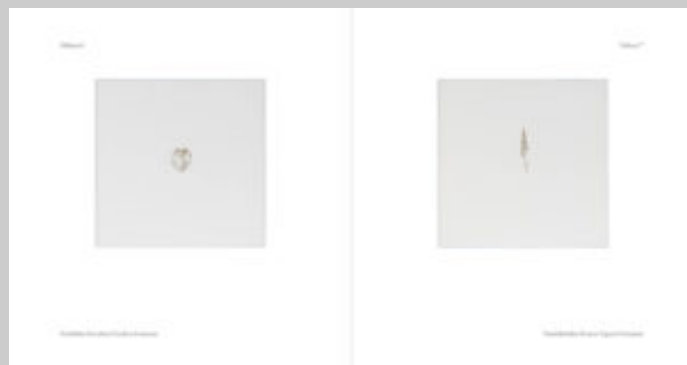
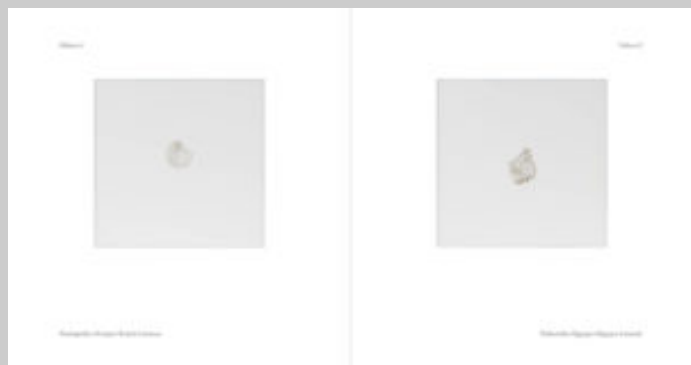
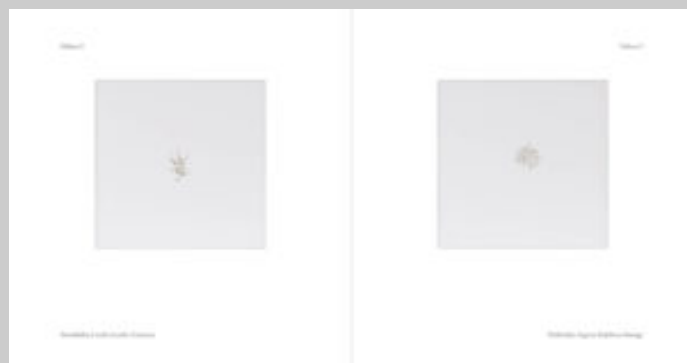
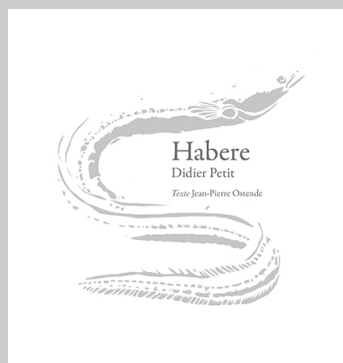


Habere Didier Petit



I cannot take for granted the definitions given for the word *habere* since they present all the structures of a body (organic, inorganic, mineral, earthly, celestial, sentimental, etc.) and provoke nearly all the stages of dependence, step by step, in those faced with themselves, the other, when abroad or on their home territory.

Where *to possess* means to be and to have at the same time, where *to contain*, *to bear*, to carry and *to detain* refer to the inner body, as we say of the inner eye, the eardrum of the self of intense constitution that holds me up, enlightens me and makes me who I am.

The idea of mastering it is more dubious, more fragile and more difficult to hold up.

If I *cause* and *provoke a feeling*, it's out of myself, toward the other, yet with an inner *experience*, likely to give rise to an *emotion* in a diffuse back and forth with others that I *regard* and *see* as this same place of links to the stranger – I'm watching it!

Habere is a series of 100 cut-outs on identical format 40 x 41 cm paper. The shells are to scale, produced between January 2014 and March 2016.

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Cairn, centre d'art,
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Conseil Départemental
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Hors Collection

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