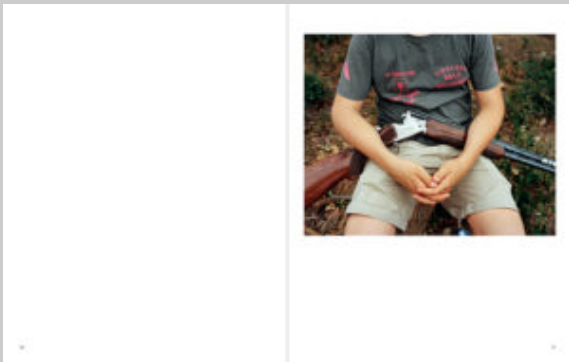
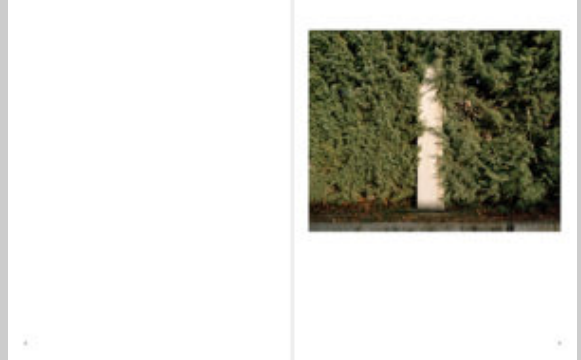


# Le temps présent Pascal Grimaud

Laurent Sébastien Fournier, Jean-Pierre Le Goff



Pascal Grimaud upsets and undermines these reassuring platitudes. Leaving the marked trails, it borrows paths cross and we did see a very different part of Provence and its villages. Her photos are like a mirror image photos of a region devoted to holidays and leisure for tourists and passing people do not stay long and did not really know those who live and work there year round. Conversely postcard villages, beautiful landscapes, the presence and life of the inhabitants do not erase a feeling of emptiness and dull anguish emanating from many of his photos: streets, squares, crossroads are deserted; village houses are for sale, with dirty or other bright colors are being built; bitumen is spread everywhere; a road leads to a dirt road in the middle of wasteland ... These images contrast with the beauty of buildings and farms watches still surrounded by cultivated land, coiled in a domesticated nature and that harmonize with it.

#### Editions spéciales

**SPECIAL EDITION** \* The book is accompanied by a photographic print signed and numbered by Pascal Grimaud.

\* Selectable between four photographs, each taken 5 copies: print size 17.5 x 24 cm.

Coproducer

Le Factotum - Conseil  
Départemental des  
Bouches-du-Rhône

Released

26/10/2016

Collection

Hors Collection

Format

195 x 245

Français

Relié couverture cartonnée et toilée  
67 photos colors and black and white  
136 pages

ISBN : 978-2-35046-402-2

Classique : 35,00 €

Edition spéciale #1 : 100,00 €

Edition spéciale #2 : 100,00 €

Edition spéciale #3 : 100,00 €

Edition spéciale #4 : 100,00 €



9782350464022

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