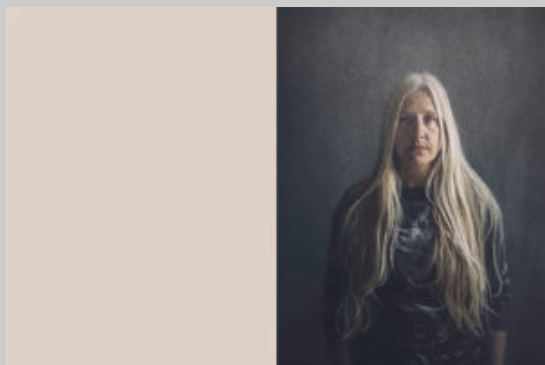
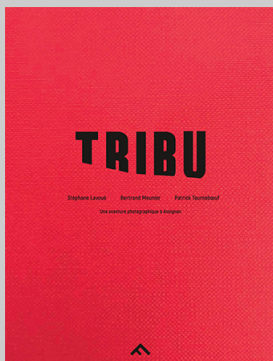


Tribu

Patrick Tourneboeuf, Stéphane Lavoué, Bertrand Meunier

Magali Jauffret



The new cellar of Château Castigno, signed by the atypical architect Lionel Jadot, is the work of a lifetime, a promise held, for the couple of winemakers Tine and Marc Verstraete, owners of the estate in Assignan in the Hérault.

Placed in the midst of the vines, his thousand and eight hundred square meters are intriguing. According to the angle of view or the recoil, one would believe, so much the line which drew it is simple, resulting from a first throw, a giant hut imagined by a kid. It is necessary to project oneself in the air to see, in weightlessness, a bottle, at the same time tool of work at the forefront of the technology and true sculpture of Land Art.

At Château Castigno, art and vineyard are common cause, of course. For four months, during a summer, the village will live in the singular vibration of photography, hung in large format and in full nature, on the occasion of the restitution of the works of three artists come here in residence on the proposal of the photographer Gilles Coulon, member of the Tendence Floue collective, artistic director of the "Tribu" project. The latter seeks "the complementarity and rupture, the warm colors of one and the black and white of the other, the accuracy and efficiency of the third".

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