

L'Estran
Marie Maurel de Maillé

Valérie Mazouin-Charrier



The photographs of Marie de Maille Maurel relate fragments of scenes and events taken from a reality that escapes us at first because they look up to her private world. His sight, often to tight frames, provides abstracts of landscapes and faces, and we, the viewers, acknowledge there at that particular way to stop a retail and freeze a fleeting visual impression that pulls itself pieces of memory, a familiar process of our consciousness. The evocative power of the fragment allows Maurel Marie de Maille to exhibit side by side views which complement and form a series in the Supplement to dream that they induce. Silences rather than "off – field" or empty, interposed between the photographs that punctuate the sequence, as in a musical composition. All images are offered under a "further action" on the iconic frame of a meditation always possible. Each viewer can then indulge in reading the images from the vicissitudes of his inner consciousness of time. R. Pujade

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