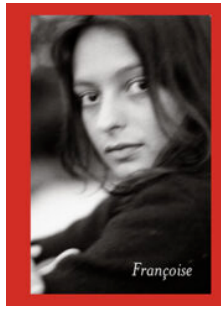


**FRANÇOISE**

Bernard Plossu



The book *Françoise* is a tribute to Françoise Nuñez, photographer and life companion of Bernard Plossu. Through 75 photographs, it traces a life devoted to image-making, travel, and human connection. [...]

Released : 05/05/2025  
 Format : 170 x 240 - 96 pages  
 French  
 75 photos duotone  
 ISBN : 978-2-35046-644-6  
 27 €

**LE JARDIN DE POUSSIÈRE**

Bernard Plossu

Stuart Alexander, Emmanuelle de l'Ecotais



Bernard Plossu's *Le Jardin de poussière*, first published in 1989, offers an intimate and poetic vision of the American desert. Through small black-and-white prints reminiscent of daguerreotypes, Plossu captures the [...]

Released : 24/04/2025  
 Format : 230 x 280 - 192 pages  
 Anglais/French  
 Relié couverture cartonnée  
 10 photos duotone  
 ISBN : 978-2-35046-637-8  
 35 €

**DE CHIMÈRES EN LICORNES**

Caroline Stein

Michel Poivert

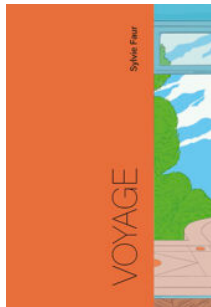


Through the poetic work and a selection of Victor Segalen's photographic corpus, this essay offers an exploration of the connections between this little-known Breton author and contemporary artists. A writer [...]

Released : 24/04/2025  
 Format : 165 x 240 - 96 pages  
 French  
 Broché  
 60 photos colors and black en white  
 ISBN : 978-2-35046-634-7  
 20 €

**VOYAGE**

Sylvie Faur



*Voyage* is an illustrated project by Sylvie Faur, centered around ten residents of the Maison nationale des artistes in Nogent-sur-Marne. This book blends drawings and comic art, capturing the intimacy [...]

Coproducer : Fondation des Artistes  
 Released : 31/03/2025  
 Format : 140 x 205 - 48 pages  
 French  
 Broché  
 21 illustrations en couleurs  
 ISBN : 978-2-35046-642-2  
 10 €

**ISABELLE HUPPERT – PAULINE CROZE**

Bernard Plossu

Dominique Paini



Notebook No. 1: Isabelle Huppert seen by Bernard Plossu — a rare event, an unexpected encounter. An iconic figure of cinema, Isabelle Huppert has been photographed by the greatest. But [...]

Released : 31/03/2025  
 Format : 120 x 165 - 48 pages  
 French  
 Broché  
 26 photos duotone  
 ISBN : 978-2-35046-651-4  
 12 €

**LA FERVEUR PHOTOGRAPHIQUE**

Arnaud Claass



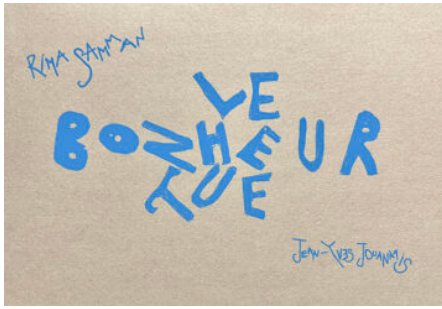
Arnaud Claass continues his reflections on the art of observation, subjecting the act of seeing to the test of words. He comments on his perceptions through the lens of daily [...]

Released : 28/03/2025  
 Format : 165 x 240 - 296 pages  
 French  
 Broché  
 ISBN : 978-2-35046-640-8  
 25 €

**LE BONHEUR TUE**

Rima Samman

Jean-Yves Jouannais



Le bonheur tue is an artistic project born from the need to transform press photographs depicting different periods of Lebanon's history. The double explosion at the Beirut port in 2020 [...]

Released : 28/03/2025  
 Format : 325 x 220 - 36 pages  
 French  
 Relié couture apparente bodonienne  
 33 photos colors  
 ISBN : 978-2-35046-645-3  
 35 €

**LA MAGIE D'UN SOURIRE**

32 photographes



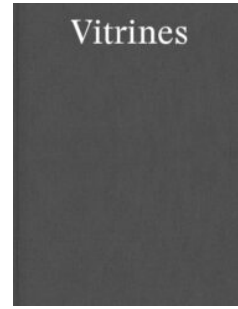
At the dawn of photography, serious faces prevailed due to long exposure times. With the advancement of techniques, capturing the brightness of a smile became possible. This suspended moment—sometimes just [...]

Released : 28/03/2025  
 Format : 105 x 150 - 16 pages  
 French  
 Broché  
 32 photos colors and black en white  
 ISBN : 978-2-35046-650-7  
 12 €

**VITRINES**

Anna Malagrída

Etienne Hatt



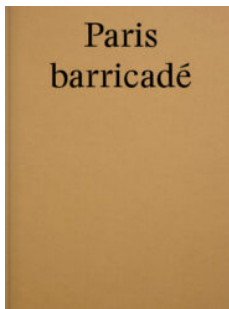
The Vitrines series of photographs, initiated in 2008, was produced in Paris during the economic crisis that led to numerous shop closures. Photographed from the street, the windows, covered in [...]

Released : 24/03/2025  
 Format : 240 x 320 - 84 pages  
 Anglais/Catalan/Espagnol/French  
 Relié à la suisse cartonnée  
 24 photos colors  
 ISBN : 978-2-35046-647-7  
 12  
**Special editions available**

**PARIS BARRICADÉ**

Anna Malagrída, Mathieu Pernot

Etienne Hatt



The Yellow vests movement emerged in France in October 2018. It gave rise to numerous demonstrations organised every Saturday across France, and particularly in Paris around the Étoile roundabout and [...]

Released : 24/03/2025  
 Format : 240 x 320 - 64 pages  
 Anglais/Catalan/Espagnol/French  
 Relié à la suisse cartonnée  
 35 photos colors  
 ISBN : 978-2-35046-648-4  
 12  
**Special editions available**

**LOS MUROS HABLAN**

Anna Malagrída

Etienne Hatt



Los muros hablan (The Walls Speak) is a series of photographs taken between 2011 and 2013, showing the remains of erased graffiti made by activists (the Indignados) on the walls [...]

Released : 24/03/2025  
 Format : 240 x 320 - 84 pages  
 Anglais/Catalan/Espagnol/French  
 Relié couverture cartonnée  
 22 photos colors  
 ISBN : 978-2-35046-649-1  
 12  
**Special editions available**

**TRILOGIE – ANNA MALAGRIDA**

Anna Malagrída

Etienne Hatt



Here is the English translation: Limited edition of 50 copies, each box set contains the three books, numbered and signed by the artist. Anna Malagrída – Trilogy Brought together [...]

Released : 24/03/2025  
 Format : 240 x 320 - 232 pages  
 Anglais/Catalan/French  
 Relié à la suisse cartonnée  
 81 photos colors  
 ISBN : 978-2-35046-656-9  
 130 €

**RENCONTRE LIONEL JUSSERET**

Lionel Jusseret

Emmanuel Berck



Kolostrum is an immersive journey into the daily lives of dairy farmers, captured during an artistic residency in the Perche region in 2024 by Lionel Jusseret. True to his socio-documentary [...]

Coproducer : Champ des impossibles  
Released : 19/03/2025  
Format : 120 x 165 - 96 pages  
Anglais/French  
Broché  
58 photos colors  
ISBN : 978-2-35046-646-0  
10 €

**LE LIVRE DE R.D.**

Pascal Convert



His real name was Robert Ducasse. We still call him Kari, as we did in the Latin Quarter before the war. He was part of a group of talented young [...]

Released : 19/03/2025  
Format : 165 x 240 - 192 pages  
French  
Broché  
80 photos colors and black en white  
ISBN : 978-2-35046-641-5  
20 €

**FABLES ET AUTRES CONTES**

Karen Knorr



Fables and Other Stories, the new book by Karen Knorr, offers a unique immersion into the artist's universe, featuring around forty photographs and fifteen tales written by Knorr herself. This [...]

Coproducer : Centre d'art contemporain de la Matmut  
Released : 17/02/2025  
Format : 240 x 300 - 108 pages  
Anglais/French  
Broché  
46 photos colors  
ISBN : 978-2-35046-639-2  
20 €

**ECCE HOMO**

Anne Montaut



Anne Montaut, born in Paris in 1957, grew up in Narbonne and later in Bages from the age of five. Trained at the Beaux-Arts and the École nationale supérieure des [...]

Coproducer : Maison des Arts de Bages  
Released : 28/11/2024  
Format : 200 x 200 - 48 pages  
French  
Broche avec rabats  
32 photos colors and black en white  
ISBN : 978-2-35046-638-5  
20 €

**CHAMPS D'AMOUR**

Vincent Gouriou

Marie-Hélène Lafon



Vincent Gouriou's photographs explore the growing presence of LGBTQIA+ individuals in rural areas, challenging the notion that they can only thrive in large cities. Gouriou reveals that many LGBTQIA+ people [...]

Coproducer : Clermont-Ferrand Massif central 2028  
Released : 11/11/2024  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
83 photos colors  
ISBN : 978-2-35046-633-0  
15 €

**ANIMAL**

Festival du Regard

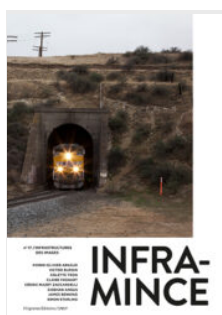


The Festival du Regard dedicates its eighth edition to the fascinating theme of the animal, exploring the complex relationships between humans and animals. This subject, rooted in artistic, scientific, and [...]

Coproducer : Festival du Regard - Cergy-Pontoise  
Released : 11/11/2024  
Format : 150 x 210 - 48 pages  
French  
Broché  
28 photos colors and black en white  
ISBN : 978-2-35046-636-1

**INFRAMINCE #17**

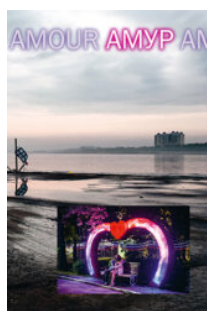
Inframince



Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 11/11/2024  
Format : 170 x 240 - 96 pages  
French  
Broché  
70 photos colors and black en white  
ISBN : 978-2-35046-626-2  
15 €

**AMOUR AMYP**

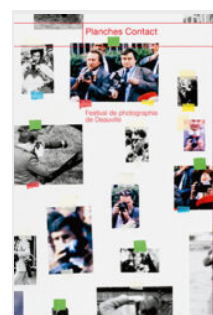
Emanuel Bovet, Orane Mertz Kozieja



A River Named Love by Emanuel Bovet and Orane Mertz Kozieja is a contemplative book that explores the blurred space between Russia and China. The authors immerse us in landscapes [...]  
Coproducer : LA FAB  
Released : 11/11/2024  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
72 photos colors + Poster  
ISBN : 978-2-35046-635-4  
15 €

**PLANCHES CONTACT #15**

Laura Serani

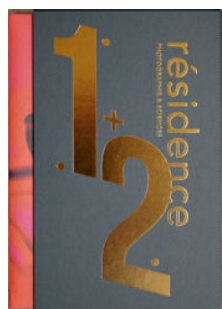


Guest Artist: Dominique Issermann Artists in Residence: Coco Amardeil, Alessandro Calabrese, Sara Imloul, Julien Mignot, Patricia Morosan, Richard Pak, Bettina Pittaluga, Alisa Resnik & David Bryant with Michael Ackerman, Lorenzo [...]  
Coproducer : Planches Contact - Deauville  
Released : 24/10/2024  
Format : 165 x 240 - 248 pages  
Anglais/French  
Broché couture apparente + jaquette américaine  
240 photos colors and black en white  
ISBN : 978-2-35046-630-9  
25 €

**1+2 FABULÆ**

Céline Clanet, Gaëlle Delort, Alžběta Wolfová

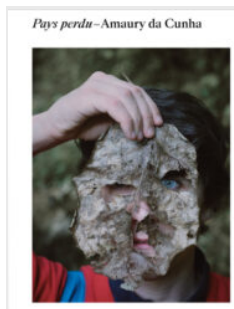
Michel Poivert



Céline Clanet – Second Skin Céline Clanet explores three temporalities of the symbolic bond between humans and bears. She reveals a “ghost community” formed with the extinct Cave Bear, evokes [...]  
Coproducer : Résidence 1+2 Toulouse  
Released : 17/10/2024  
Format : 170 x 240 - 176 pages  
Anglais/French  
3 volumes brochés + coffret  
116 photos colors and black en white  
ISBN : 978-2-35046-632-3  
25 €

**PAYS PERDU**

Amaury da Cunha



Pays Perdu is a book of photographs taken in New Zealand by Amaury da Cunha, between January and June 2020. Having traveled to the other side of the world to [...]  
Coproducer : Fondation Jan Michalski  
Released : 15/10/2024  
Format : 243 x 315 - 80 pages  
French  
Broche avec rabats  
43 photos colors  
ISBN : 978-2-35046-631-6  
33 €

**SUR LES TRACES DU FURAN**

Danièle Méaux, Pierre Suchet



With contributions from: Jean-Luc Bayard, Anne-Céline Callens, Michel Depeyre, Pierre-Régis Dupuy, Georges Gay, Georges-Henry Laffont, Pierre-Olivier Mazagol, Éric Perrin, Jonathan Tichit. The Furan river remains almost invisible within the [...]  
Released : 23/09/2024  
Format : 290 x 235 - 248 pages  
French  
Relié couverture cartonnée  
155 photos colors and black en white  
ISBN : 978-2-35046-628-6  
35 €

### RENCONTRE ELSA & JOHANNA

Elsa & Johanna

Anaïs Viand



In 2023, Elsa and Johanna discovered the Perche region during their Capsule residency, in collaboration with the Ministry of Culture and DRAC Normandie. The locals had the opportunity to appreciate [...]

Coproducer : Champ des impossible

Released : 05/08/2024

Format : 120 x 165 - 128 pages

French

Broché

88 photos colors

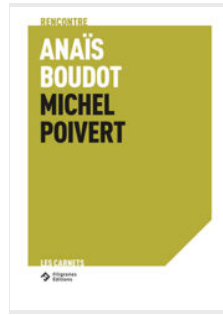
ISBN : 978-2-35046-623-1

10 €

### RENCONTRE ANAÏS BOUDOT

Anaïs Boudot

Michel Poivert



Anaïs Boudot is currently deeply exploring photographic techniques, occasionally integrating series created with photosensitive gelatin on glass, often enhanced with paint. Her creations lie on an indeterminate line between contemporary [...]

Coproducer : Champ des impossible

Released : 05/08/2024

Format : 120 x 165 - 80 pages

French

Broché

66 photos colors

ISBN : 978-2-35046-624-8

10 €

### RENCONTRE MATHIEU LION

Mathieu Lion



Texts by Mathieu Lion, Annie Gachelin, Charles Stépanoff, and Cédric Beaudoin. It was said in the Normandy countryside that the earth was originally without fire, and it was Roitelet, [...]

Coproducer : Champ des impossible

Released : 05/08/2024

Format : 120 x 165 - 80 pages

French

Broché

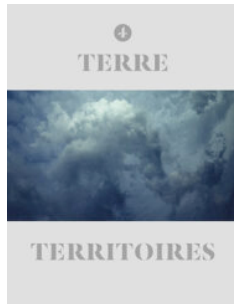
30 photos colors

ISBN : 978-2-35046-625-5

10 €

### GAST

Julien Coquentin



This work is the fourth installment in the Terre & Territoires collection. It is said that the photographer writes with light. Except here, we have turned off the light, leaving [...]

Coproducer : Zone i

Released : 08/07/2024

Format : 160 x 210 - 180 pages

French

Relié couture apparente bodonienne

ISBN : 978-2-35046-629-3

23 €

### FANTAISIE FOOTBALL CLUBS

Christophe Darbelet

Éric Chevillard



Christophe Darbelet, a photographer from Vichy, has captured the essence of rural football through his lens, offering a unique and profoundly human perspective on this popular sport. His work skillfully [...]

Coproducer : Festival Portraits - Vichy

Released : 02/07/2024

Format : 165 x 240 - 64 pages

French

Broché

43 photos colors

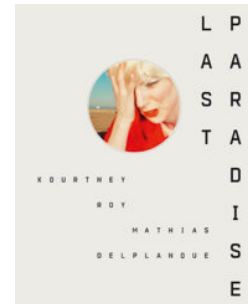
ISBN : 978-2-35046-622-4

20 €

### LAST PARADISE

Kourtney Roy

Mathias Delplanque



"Last Paradise" is a bold multimedia work that fuses photography and music to narrate the fictional journey of an eccentric woman through a coastal landscape transformed by cataclysmic events. Set [...]

Coproducer : Prix Swiss Life à 4 mains

Released : 01/07/2024

Format : 210 x 270 - 96 pages

Anglais/French

Relié couverture cartonnée

50 photos colors

ISBN : 978-2-35046-621-7

40 €

### AQUARELLES DESSINÉES

Françoise Nuñez

Bernard Plossu

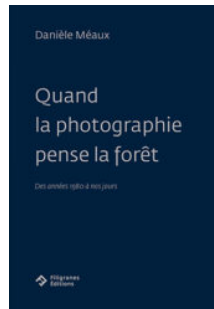


Discover the world through the eyes and brush of Françoise Nuñez in this book, "Aquarelles dessinées". A passionate photographer and artist, Françoise has captured the essence of places as diverse [...]

Released : 27/06/2024  
Format : 240 x 200 - 48 pages  
French  
Relié couverture cartonnée  
33 aquarelles  
ISBN : 978-2-35046-627-9  
25 €

### QUAND LA PHOTOGRAPHIE PENSE LA FORÊT

Danièle Méaux



This essay explores the complex relationship between humanity and forests, highlighting how we have historically and currently quantified and managed these ecosystems. From the 17th century, optimizing forest yield was [...]

Released : 20/05/2024  
Format : 165 x 240 - 272 pages  
French  
Broché  
111 photos colors and black en white  
ISBN : 978-2-35046-620-0  
23 €

### L'ARC SERA PARMIS LES NUAGES

Henrike Stahl

Elisa Palmer



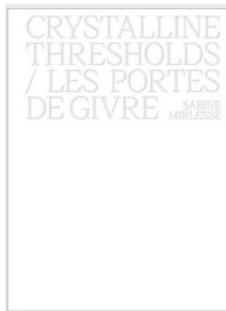
Invited to the INSTANTS residency at Château Palmer, Henrike Stahl photographed the work of the winegrowers, immersing herself in their world. She observed young people from the suburbs of Bordeaux [...]

Coproducer : Château Palmer - Leica  
Released : 09/04/2024  
Format : 230 x 310 - 132 pages  
Anglais/French  
Broché à la suisse  
125 photos colors  
ISBN : 978-2-35046-619-4  
35 €

### CRYSTALLINE THRESHOLDS I LES PORTES DE GIVRE

Sabine Mirlesse

Bernard Blistene, Nathalie Huret



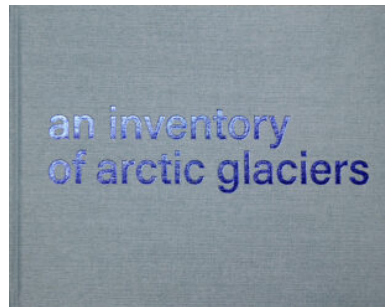
The Frost Gates by Sabine Mirlesse was a series of seven frozen passages sculpted by the winds of the Atlantic during the winter of 2022/23. This ephemeral Land Art installation [...]

Coproducer : Fonds de dotation L'Atelier des mécènes de Clermont-Ferrand Massif central 2028  
Released : 09/04/2024  
Format : 240 x 330 - 96 pages  
Anglais/French  
100 photos colors  
ISBN : 978-2-35046-618-7  
30 €

### AN INVENTORY OF ARCTIC GLACIERS

Vincent Mercier

Natacha Wolinski



Immerse yourself in an extraordinary visual journey through the Arctic ice with photographer Vincent Mercier. His captivating book on the Arctic is much more than just a collection of images, [...]

Coproducer : Dune  
Released : 07/03/2024  
Format : 290 x 225 - 160 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
127 photos colors  
ISBN : 978-2-35046-617-0  
30  
**Special editions available**

### PLANCHES CONTACT #14

Deauville Planches Contact

Laura Serani



Coproducer : Festival Planches Contact - Deauville

Released : 27/10/2023  
Format : 165 x 240 - 248 pages  
Anglais/French  
Broché  
240 photos colors and black and white  
ISBN : 978-2-35046-614-9  
25 €

## HÉROÏNES 17

Anaïs Oudart

Emmanuelle Hascoët



The health crisis has exacerbated family difficulties, leading to an increase in breakups, especially in vulnerable households. In France, the average age of independence is 27, whereas child protection ends [...]

Coproducer : Prix Caritas Photo Sociale

Released : 23/10/2023

Format : 210 x 300 - 72 pages

French

Broché

40 photos colors

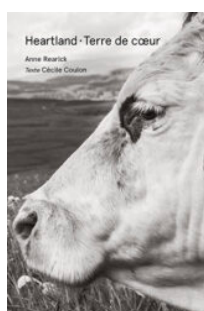
ISBN : 978-2-35046-615-6

25 €

## HEARTLAND / TERRE DE CŒUR

Anne Rearick

Cécile Coulon



In 2023, Anne Rearick spent several weeks in Auvergne, getting to know its residents, their animals, and their landscapes. Her photography captures the daily experiences of the worlds in which [...]

Coproducer : Clermont-Ferrand Massif central 2028

Released : 23/10/2023

Format : 140 x 210 - 64 pages

Anglais/French

Couture Singer apparente

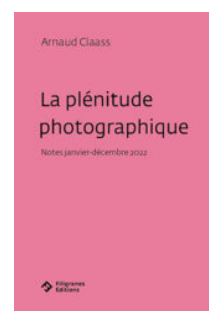
44 photos duotone

ISBN : 978-2-35046-616-3

15 €

## LA PLÉNITUDE PHOTOGRAPHIQUE

Arnaud Claass



Continuing his journey through images and language, Arnaud Claass delves into the uniqueness of photography, the fullness of which lies in its elusive nature. Scenes from everyday life, memories or [...]

Released : 17/10/2023

Format : 165 x 240 - 176 pages

French

Broché

ISBN : 978-2-35046-613-2

23 €

## RE-CONNEXIONS

Almudena Romero, Téó Becher, Marion Ellena

Michel Poivert, Fabien Ribery



Almudena Romero – The Museum of Plant Art Interested in the relationship between the plant and animal kingdoms, and the unrecognized experiences of pollinators. Certain flowers, like wild orchids, deploy [...]

Coproducer : Résidence 1+2 Toulouse

Released : 16/10/2023

Format : 170 x 250 - 176 pages

Anglais/French

Coffret

95 photos colors and black and white

ISBN : 978-2-35046-612-5

25 €

## PLOSSU / FUENTES

Bernard Plossu, Marcelo Fuentes



This dual Plossu/Fuentes book brings together the works of Bernard Plossu and Marcelo Fuentes, highlighting their shared interest in landscapes and cities as well as their similar artistic approach. "Bringing [...]"

Coproducer : Galerie Camera Obscura

Released : 21/08/2023

Format : 230 x 330 - 64 pages

French

Relié couverture cartonnée

40 photos/aquarelles colors and black and white

ISBN : 978-2-35046-611-8

40 €

## PUNCTUM #3

Diana Lui



Six photographers, six notebooks, six perspectives Dominique Journet Ramel, Emma Rose, Huynh Nguyen, Prune Paycha, Philippe Evenou, Isabelle Rivière The third edition of the Punctum Collection focuses on that [...]

Coproducer : TheMasterclass.fr

Released : 26/07/2023

Format : 150 x 210 - 148 pages

French

Broché

62 photos colors and black and white

ISBN : 978-2-35046-610-1

25 €

**QUADRILLE**

Letizia Le Fur

Natacha Wolinski



They are named Jeany, Jean-Paul, Marie-Alice, Nicole, Ginette, Titi, Bernie, Coco, Brigitte, Daniel, Ryad. They have the age of the heart, which is not counted in decades but in ever-renewing [...]

Coproducer : Festival Portraits Vichy  
Released : 23/06/2023  
Format : 240 x 300 - 48 pages  
French  
Couture Singer apparente  
41 photos colors  
ISBN : 978-2-35046-609-5  
27 €

**ENTRE DEUX EAUX**

Morgane Delfosse



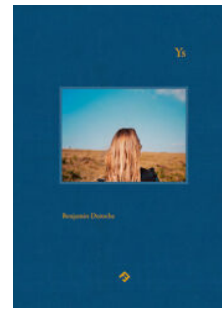
“Entre deux eaux” is an exploration of the landscape between Tavers and Thoré-la-Rochette, tracing the footsteps of its youth. Inheriting a unique rural, social, and cultural history, this place is [...]

Coproducer : Zone i  
Released : 12/06/2023  
Format : 160 x 210 - 80 pages  
French  
Reliure bodonienne  
36 photos colors  
ISBN : 978-2-35046-608-8  
27 €

**YS**

Benjamin Deroche

Philippe Le Guillou, Emmanuelle Hascoët



The myth of the city of Ys is a popular tale from Brittany that recounts the story of a city submerged under the waters of the Iroise Sea, due to [...]

Coproducer : Port-Musée, Douarnenez  
Released : 08/06/2023  
Format : 165 x 240 - 112 pages  
Breton/French  
Relié couverture cartonnée et toilée  
50 photos colors  
ISBN : 978-2-35046-607-1  
30 €

**UCHRONIE**

Vincent Fournier

Christine Germain-Donnat, Patrick J. Gyger, Ariel Kyrou



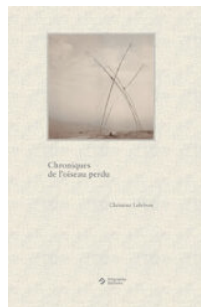
The exhibition Uchronie explores our relationship with nature, technology, and future imaginaries. It presents an alternative version of history. What if life on Earth had evolved differently? What if animals [...]

Coproducer : Musée de la Chasse et de la Nature  
Released : 06/06/2023  
Format : 240 x 300 - 144 pages  
Anglais/French  
Relié couverture cartonnée  
88 photos colors  
ISBN : 978-2-35046-606-4  
35 €

**CHRONIQUES DE L'OISEAU PERDU**

Christine Lefebvre

Marguerite Pilven



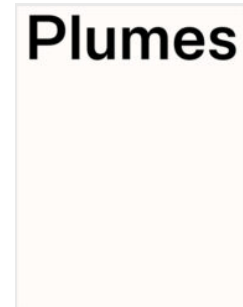
The images of photographer Christine Lefebvre appear more anchored to the body than to language. They resemble magnetic fields converging forces, affecting their senses and directions. The artist unfolds them [...]

Released : 01/06/2023  
Format : 215 x 320 - 80 pages  
French  
Relié couverture cartonnée et toilée  
72 photos colors  
ISBN : 978-2-35046-605-7  
35  
**Special editions available**

**PLUMES**

Julien Magre

Jacques Damez



Photographer Julien Magre has captured the essence of the feather universe in his recent photographic work. With a personal and artistic approach, Julien has been able to capture the most [...]

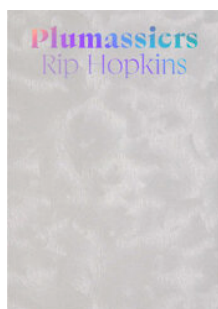
Coproducer : Ville de Toulouse  
Released : 24/05/2023  
Format : 300 x 420 - 72 pages  
French  
Couture Singer apparente  
50 photos colors  
ISBN : 978-2-35046-600-2  
30 €



## PLUMASSIERS

Rip Hopkins

Maud Ruby



This book reveals the world of feather artisans who have entrusted the secrets of their craft to the photographer designer Rip Hopkins. Little known to the general public, feather artisans [...]

Coproducer : Ville de Toulouse  
Released : 23/05/2023  
Format : 210 x 300 - 208 pages  
French  
Broché  
133 photos colors  
ISBN : 978-2-35046-601-9  
30 €

## SÉLÉNÉ

Paul Cupido

Ryoko Sekiguchi



Born in 1972 in the Netherlands, Paul Cupido is using, with delicacy, tracking nature's fleeting and eternal beauty, capturing the reflections of the moon on petals or skin. "Recently, [...]"

Coproducer : Château Palmer - Leica  
Released : 06/04/2023  
Format : 170 x 220 - 112 pages  
Anglais/French  
Broché  
62 photos colors and duotone  
ISBN : 978-2-35046-602-6  
160 €

## RENCONTRE ANNE REARICK

Anne Rearick

Rémi Coignet



In 2021 and 2022, Anne Rearick spent a few months in Le Perche region, immersing herself among the residents, their animals, and landscapes. Her photography depicts the daily experience of [...]

Coproducer : Art Culture & Co  
Released : 05/04/2023  
Format : 120 x 165 - 128 pages  
Anglais/French  
Broché  
51 photos duotone  
ISBN : 978-2-35046-595-1  
10 €

## RENCONTRE CAROLE BELLAÏCHE

Carole Bellaïche

Fabien Ribery



Discover the iconic work of Carole Bellaïche in her new book, a poignant celebration of photographic art. With an early start in her family apartment in Paris, Bellaïche captured the [...]

Coproducer : Art Culture & Co  
Released : 04/04/2023  
Format : 120 x 165 - 96 pages  
French  
Broché  
62 photos colors and duotone  
ISBN : 978-2-35046-597-5  
10 €

## RENCONTRE YVES TRÉMORIN

Yves Trémorin

Magali Jauffret



"The photographer captures the reality in front of him, whereas I recompose and stage it." Instead of calling himself a photographer, Yves Trémorin defines himself as a "visual artist." Since [...]

Coproducer : Art Culture & Co  
Released : 04/04/2023  
Format : 120 x 165 - 64 pages  
French  
Broché  
33 photos colors  
ISBN : 978-2-35046-603-3  
10 €

## RENCONTRE SÉBASTIEN GOUJU

Sébastien Gouju

Sébastien Faucon



Sébastien Gouju manipulates our visual environment and the signs of naturalistic inspirations found in popular culture. Specifically, he playfully addresses the use and decorative representations of nature in the domestic [...]

Coproducer : Art Culture & Co  
Released : 04/04/2023  
Format : 120 x 165 - 94 pages  
French  
Broché  
23 photos colors  
ISBN : 978-2-35046-604-0  
10 €

**SUR-NATURE**

Benjamin Deroche

Agathe Cancellieri



“This book retraces ten years of photographs in the wild. The starting point was a very large tide in Northern Finistère, winter 2012. This mixture of sand and water desert [...]

Released : 13/03/2023  
 Format : 200 x 250 - 88 pages  
 French  
 Relié couverture cartonnée  
 56 photos colors  
 ISBN : 978-2-35046-593-7  
 27 €

**ESSENTIEL**

Bernard Descamps

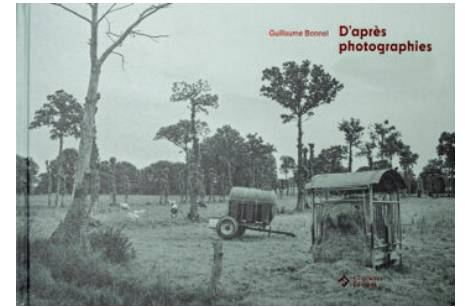


This choice of some images throughout the extent of Bernard Descamps' work can simply be seen as a compilation of my preferences. A choice for fun. Bernard was generous to [...]

Coproducer : Galerie Camera Obscura  
 Released : 11/03/2023  
 Format : 230 x 330 - 64 pages  
 French  
 Relié couverture cartonnée  
 32 photos duotone  
 ISBN : 978-2-35046-599-9  
 27 €  
**Special editions available**

**D'APRÈS PHOTOGRAPHIES**

Guillaume Bonnel



Book authors: Corentin Perrichot | Armelle Andrieu, Thibaut Gaborit, Coralie Moulin, Emmanuel Perez | Fabien Ribéry | Marc Loyon | Michel Collin | Hugo Garbil, Mewenn Hello, Sandra Hosten, Kelvyn [...]

Coproducer : Département Ille-et-Vilaine  
 Released : 09/03/2023  
 Format : 300 x 200 - 224 pages  
 French  
 Relié couverture cartonnée  
 182 photos colors  
 ISBN : 978-2-35046-596-8  
 25 €

**GARDIENS**

Rip Hopkins

Adrien Bossard

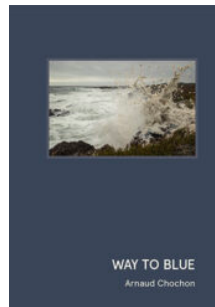


In an approach that is both anthropological, documentary and artistic, Rip Hopkins has produced this unprecedented photographic series dedicated to the caretaker (s). The photographer plays with the subject and [...]

Coproducer : Département des Alpes-Maritimes  
 Released : 06/03/2023  
 Format : 210 x 300 - 224 pages  
 French  
 Reliure bodonienne  
 169 photos colors  
 ISBN : 978-2-35046-598-2  
 29 €

**WAY TO BLUE**

Arnaud Chochon



“Way to Blue” is a photographic story, like an intimate notebook. Arnaud Chochon, a native photographer of Charente-Maritime and based in Toulouse, started this work in 2018 after developing a [...]

Released : 01/03/2023  
 Format : 165 x 240 - 128 pages  
 French  
 Relié couverture cartonnée  
 90 photos colors  
 ISBN : 978-2-35046-594-4  
 29 €  
**Special editions available**

**CHIENS DE LANESTER**

Olivier Leroi



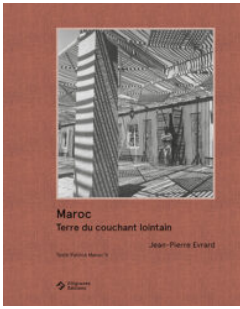
The fifty-five dogs in the Kerfréour district (Lanester 566660) met to have the portrait in the improvised laboratory of the district farm, from the smallest dog in the world (chihuahua) [...]

Released : 05/12/2022  
 Format : 24 x 325 - 120 pages  
 French  
 Relié couverture cartonnée  
 60 photos colors  
 ISBN : 978-2-35046-587-6  
 25 €

**TERRE DU COUCHANT LOINTAIN**

Jean-Pierre Evrard

Patrick Manac'h



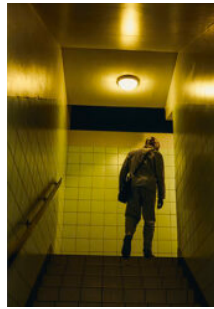
[...] I perceived that Jean-Pierre Evrard did not scrutinize his memory, did not plow a lost field of memories. He provided a delicate course imbued with poetry and irresistible inclination [...]

Released : 08/11/2022  
 Format : 240 x 300 - 128 pages  
 French  
 Relié couverture cartonnée et toilée  
 111 photos duotone  
 ISBN : 978-2-35046-581-4  
 25  
**Special editions available**

**PARLER À CEUX QUE L'ON N'ÉCOUTE JAMAIS !**

Cyril Zannettacci

Romain Jeanticou

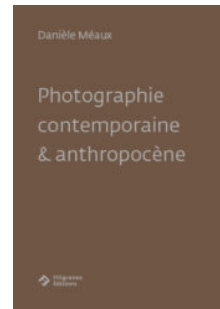


It was at the heart of a healthcare unit for homeless that photographer Cyril Zannettacci attends in 2021, to the surge of the COVID-19 epidemic. Located in Nanterre, at the [...]

Coproducer : Prix Caritas Photo Sociale 2022  
 Released : 08/11/2022  
 Format : 165 x 240 - 80 pages  
 French  
 Broche avec rabats  
 72 photos colors  
 ISBN : 978-2-35046-591-3  
 20 €

**PHOTOGRAPHIE CONTEMPORAINE & ANTHROPOCÈNE**

Danièle Méaux



The "anthropocene" signs a deep civilizational crisis. The Assizes, on which Western societies have felt for a long time solidly established, now seem precarious. The confidence in technical progress and [...]

Released : 07/11/2022  
 Format : 165 x 240 - 288 pages  
 French  
 Broché  
 112 photos colors and black and white  
 ISBN : 978-2-35046-585-2  
 25 €

**PLANCHES CONTACT #13**

Deauville Planches Contact

Laura Serani



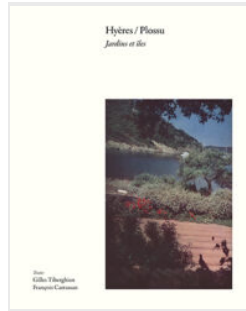
Contact boards, a large format festival and an invitation to travel Based on the principle of public orders on the territory, the Festival Planches Contact invites and welcomes, throughout the [...]

Coproducer : Festival Planche Contact - Deauville  
 Released : 28/10/2022  
 Format : 165 x 240 - 232 pages  
 Anglais/French  
 Broche avec rabats  
 140 photos colors and black and white  
 ISBN : 978-2-35046-589-0  
 25 €

**HYÈRES / PLOSSU**

Bernard Plossu

Gilles A. Tiberghien, François Carrassan



"Summer, heat, blue sky, and people (almost) all on the beaches! But not all ! In the south, it's not just the beautiful beaches, there are also trees, nature and [...]

Coproducer : Musée La Banque, Hyères  
 Released : 22/10/2022  
 Format : 240 x 300 - 96 pages  
 French  
 Relié couverture cartonnée  
 82 photos colors and duotone  
 ISBN : 978-2-35046-588-3  
 25 €

**BONJOUR LA NUIT !**

Festival du Regard

15 photographes



For its seventh edition, the L'Az festival immerses you in the heart of the photographic night. True challenge for this medium which, by definition, feeds on light. After the themes [...]

Coproducer : Festival du Regard  
 Released : 13/10/2022  
 Format : 150 x 210 - 64 pages  
 French  
 Broché  
 65 photos colors and black and white  
 ISBN : 978-2-35046-592-0  
 6.5 €



## AU-DELÀ DES APPARENCES

Bernard Descamps

Héloïse Conésa



For fifty years, Bernard Descamps has explored photography in all its states, from the report to the landscape and the portrait, from black and white to color. A tireless traveler, [...]

Coproducer : Musées et Château de Tours, L'Imagerie, Fondation des Treilles  
Released : 06/10/2022  
Format : 240 x 270 - 304 pages  
French  
Relié couverture cartonnée  
210 photos duotone  
ISBN : 978-2-35046-582-1  
6.5  
**Special editions available**

## REGISTRE DES VOYAGEURS

Rodrigo Gómez Rovira, Anamaría Briede

Christian Caujolle



"I found photos of his childhood in the Lone barn, of him little with his brother playing in the river. After his baccalaureate, he wanted to travel, by the way. [...]"

Released : 19/09/2022  
Format : 230 x 300 - 64 pages  
French  
Broché  
47 photos duotone  
ISBN : 978-2-35046-590-6  
30 €

## AUCTUS ANIMALIS

Vincent Fournier, Sébastien Gaxie

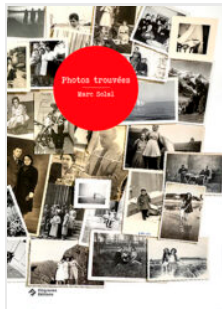


Auctus animalis, an increased animal. Is an initiatory fable on the metamorphosis of hybrid species, a poetic question on the transformation of the living. At the crossroads of speculative biology [...]

Coproducer : Prix Swiss Life à 4 mains  
Released : 06/09/2022  
Format : 225 x 300 - 64 pages  
French  
Relié couverture cartonnée  
CD+36 photos colors and black and white  
ISBN : 978-2-35046-583-8  
30  
**Special editions available**

## PHOTOS TROUVÉES

Marc Solal

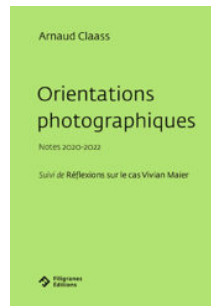


"The little black and white photograph and with serrated edges shows a young boy in an almost deserted street. In the distance, there are barely two people sitting in front [...]"

Released : 01/09/2022  
Format : 150 x 210 - 88 pages  
French  
Broché  
40 photos black and white  
ISBN : 978-2-35046-566-1  
20 €

## ORIENTATIONS PHOTOGRAPHIQUES

Arnaud Claass



With photographic orientations, Arnaud Claass continues his exploration of real images and mental images. His writing mixes observations from daily life and considerations on the art of seeing. He envisages [...]"

Released : 04/07/2022  
Format : 165 x 240 - 176 pages  
French  
Broché  
ISBN : 978-2-35046-584-5  
23 €

## ONE MORE DANCE

Christophe Acker

Nicolas Comment



Christophe Acker, director, signs the residence of this tenth edition and offers a film that apprehends the city of Vichy through dance and movement in order to consider it as [...]"

Coproducer : Festival Portrait(s) - Vichy  
Released : 04/07/2022  
Format : 160 x 240 - 64 pages  
French  
Relié couverture cartonnée  
50 photos colors  
ISBN : 978-2-35046-580-7  
23  
**Special editions available**

**PUNCTUM #2**

Diana Lui



Eight photographers, eight notebooks, eight looks Jacques Angelini, D'une île à l'autre – Florence Blondeau, La passion – Aisling Greally, Butterflies in the night – Martine Henry, Utopia – Isabelle [...]

Coproducer : TheMasterclass.fr

Released : 23/06/2022

Format : 150 x 210 - 256 pages

French

Broché

250 photos colors and black and white

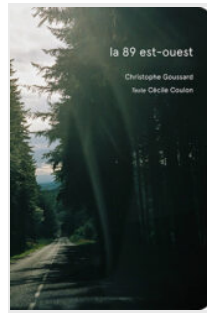
ISBN : 978-2-35046-586-9

27 €

**LA 89 EST-OUEST**

Christophe Goussard

Cécile Coulon



“For this crossing of the Massif Central, at the invitation of the Clermont 2028 association, I chose to take Route 89 which crosses three departments, Loire, Puy-de-Dôme and Corrèze, between [...]

Coproducer : Clermont-Ferrand Massif central 2028

Released : 09/06/2022

Format : 140 x 210 - 64 pages

Anglais/French

Couture Singer apparente

36 photos colors

ISBN : 978-2-35046-574-6

15 €

**L'EMPREINTE DE LA PHOTOGRAPHIE**

Catherine Poncin

Christian Michel



For more than forty years now, Catherine Poncin has been photography with photographs. Better still: she photographs photography. However, the critical texts that accompany his work tend to detach the [...]

Coproducer : Le champ des impossibles

Released : 07/06/2022

Format : 120 x 165 - 128 pages

French

Broché

34 photos colors and black and white

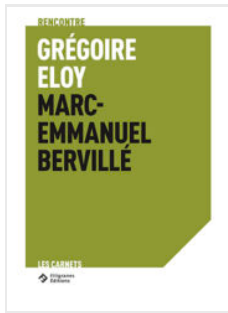
ISBN : 978-2-35046-570-8

10 €

**GRÉGOIRE ELOY**

Grégoire Eloy

Marc-Emmanuel Bervillé



“The artistic project deals with utopia, the idea of ??life in the forest, as if, for example, there was a question of reliving Thoreau's experience. From a naked forest plot, [...]

Coproducer : Le champ des impossibles

Released : 03/06/2022

Format : 120 x 165 - 64 pages

French

Broché

28 photos colors and black and white

ISBN : 978-2-35046-577-7

10 €

**LISA SARTORIO**

Lisa Sartorio

Christian Gattinoni



Trained in sculpture at the Paris School of Fine Arts and the Institute of High Studies in Plastic Arts, Lisa Sartorio has changed its work towards performance and visual arts. [...]

Coproducer : Le champ des impossibles

Released : 03/06/2022

Format : 120 x 165 - 64 pages

Broché

30 photos colors and black and white

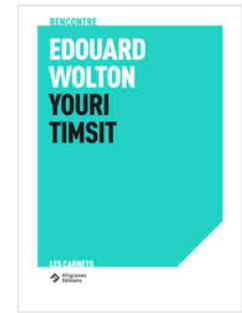
ISBN : 978-2-35046-578-4

10 €

**EDOUARD WOLTON**

Edouard Wolton

Youri Timsit



[...] Because the light emanates. Often I paint these moments of passage. Dawn, twilights, dawns, and penobres are the temporalities that I invoke the most. These moments, on the edge [...]

Coproducer : Le champ des impossibles

Released : 03/06/2022

Format : 120 x 165 - 64 pages

French

Broché

25 paintings colors

ISBN : 978-2-35046-575-3

## ENZO MIANES

Enzo Mianes

Emmanuel Berck



[...] Black T-shirt, jacket and pants, matching the color of his hair and his eyes, Enzo Mianes, 31-year-old plastic artist, receives me in his residence as an artist of the [...]

Coproducer : Le champ des impossibles  
Released : 03/06/2022  
Format : 120 x 165 - 64 pages  
Anglais/French  
Broché  
21 photos colors  
ISBN : 978-2-35046-568-5

## LOÏC PANTALY

Loïc Pantaly

Emmanuel Berck



His work is "bricological"; His creations in the form of graphic porcelains and crazy sculptures-machine with improbable but mastered cogs, stage the processes of elaboration of his ideas and humorously [...]

Coproducer : Le champ des impossibles  
Released : 03/06/2022  
Format : 120 x 165 - 64 pages  
Anglais/French  
Broché  
20 photos colors  
ISBN : 978-2-35046-569-2  
10 €

## ADRIEN BOYER

Adrien Boyer

Selma Bella Zarhloul

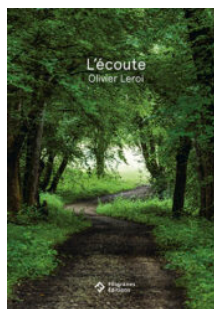


"The gaze is not so much for me an outgoing flow as an incoming flow. Feel, listen, let yourself be impressed by what is outside of oneself. See. Before being [...]

Coproducer : Le champ des impossibles  
Released : 02/06/2022  
Format : 120 x 165 - 64 pages  
French  
Broché  
35 photos colors  
ISBN : 978-2-35046-576-0  
10 €

## L'ÉCOUTE

Olivier Leroi

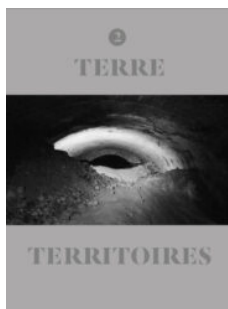


Douze auteurs accompagnent cette aventure éditoriale : Yves-Marie Paulet, Vincent Fleury, Claire Oppert, Marc-André Selosse, Laurent Arthur & Michèle Lemaire, Audrey Dussoutour, Gilles A. Tiberghien, Marine Calmet, Gilles Clément, Matthieu [...]

Released : 24/05/2022  
Format : 165 x 240 - 120 pages  
French  
Broché  
50 photos colors  
ISBN : 978-2-35046-573-9  
20 €

## ENTRER EN MATIÈRE

Julie Hascoët



For this second opus of the Terre & Territories residence, Julie Hascoët offers a hybrid form, between the notebook, field study and library research. It is a visual exploration, a [...]

Coproducer : Zone i  
Released : 23/05/2022  
Format : 160 x 210 - 96 pages  
French  
Relié couture apparente bodonienne  
54 photos colors and duotone  
ISBN : 978-2-35046-571-5  
27 €

## L'ESCALE À MOLÈNE

Guy Hersant

Marie Hascoët



Molène is a drop of earth placed on the surface of the ocean, a marine dew distilled in Bannec, Balanec, Trielen, the island of Christians, Iitiri, Quéménès, Béniguet, forming, among [...]

Coproducer : Ile de Molène  
Released : 23/05/2022  
Format : 170 x 220 - 32 pages  
French  
Broche avec rabats  
25 photos duotone  
ISBN : 978-2-35046-579-1  
13 €

**ON NE PEUT PAS SE FIER...**

Mohammad Bamm , Nazanin Bamm - Eftekhari

Behi Djanati Atai



Mohammad Bamm and his poetry are well known to the Persian -speaking public, in particular followers of the “postmodern ghazal”. It may seem strange that his first book is published [...]

Coproducer : Villa Bloch - Poitiers  
Released : 16/05/2022  
Format : 130 x 210 - 72 pages  
French/Persan  
Broché  
31 photos black and white  
ISBN : 978-2-35046-563-0  
10 €

**PLOSSU/GRANET – ITALIA DISCRETA**

Bernard Plossu

Bruno Ely, Paméla Grimaud, Guillaume Cassegrain



The Granet museum has designed an exhibition devoted to the artist Bernard Plossu on the theme of Italy. A hundred photographs will be exhibited, most of them unpublished, covering the [...]

Coproducer : Musée Granet Aix-en-Provence  
Released : 05/05/2022  
Format : 250 x 300 - 192 pages  
French  
Relié couverture cartonnée  
154 photographies, lavis, aquarelles  
ISBN : 978-2-35046-562-3  
29 €

**LES INTERSTICES**

Frédéric Stucin

Ondine Millot

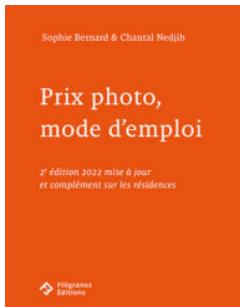


Fall 2020, Frédéric Stucin, photographer, pushes the door of the little cafète, in Niort. Attached to the hospital psychiatry pole, the place is a place of care where patients who [...]

Coproducer : Villa Pérochon - Niort  
Released : 05/05/2022  
Format : 235 x 290 - 104 pages  
French  
Relié couverture cartonnée et toilée  
75 photos colors  
ISBN : 978-2-35046-561-6  
30 €

**PRIX PHOTO, MODE D'EMPLOI**

Sophie Bernard, Chantal Nedjib



Cet ouvrage mode d'emploi décrypte les règles et usages des prix, résidences et bourses photographiques afin que photographes, mécènes, et plus largement l'écosystème de la photographie, en tirent le plus [...]

Coproducer : Ministère de la Culture, Département de la Photographie  
Released : 02/05/2022  
Format : 160 x 205 - 128 pages  
French  
Broché  
ISBN : 978-2-35046-564-7  
23 €

**[...] DES BAISERS DE SA BOUCHE**

32 photographes

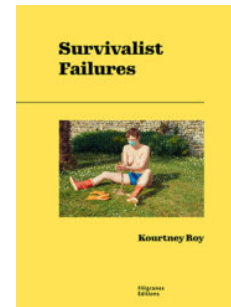


[...] des baisers de sa bouche, [...] Kisses from his mouth, extract from the biblical text of the “Song of Songs”, is the editorial theme of this second opus\*. It [...]

Released : 02/05/2022  
Format : 105 x 150 - 16 pages  
French  
Broché  
36 photos colors et black & white  
ISBN : 978-2-35046-572-2  
12 €

**SURVIVALIST FAILURES**

Kourtney Roy

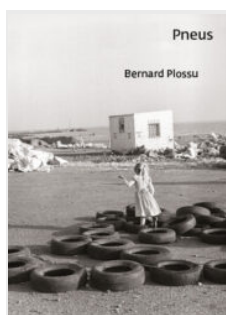


When Kourtney Roy found himself confined to Normandy during the coronavirus crisis, his unlimited imagination issued a photographic series entitled Survivalist Failures. Every day, Kourtney Roy proposed a guide to [...]

Released : 21/03/2022  
Format : 152 x 210 - 72 pages  
Anglais/French  
Broché  
52 photos colors  
ISBN : 978-2-35046-565-4  
20 €

**PNEUS & A DAY WITH THE CREELEYS**

Bernard Plossu



Number 1 Pneus "Photo tires, it does not really interest, that's why it interests me! That's maybe that, photography, these small neuroses of useful experience, This narrative utopian envy drive [...]"

Released : 07/03/2022  
 Format : 120 x 165 - 48 pages  
 Anglais/French  
 Broché  
 31 photos duotone  
 ISBN : 978-2-35046-567-8  
 12 €

**AU GRAND AIR**

Victorine Alisse, JS Saia

Christian Caujolle



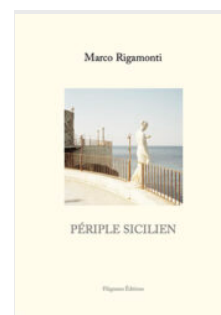
JS and Victorine met around a coffee thanks to the association the bell dedicated to the creation of social link and the change of look at life on the street. [...]

Coproducer : Prix Caritas Photo Sociale  
 Released : 20/12/2021  
 Format : 210 x 300 - 64 pages  
 French  
 Broché  
 25 photos colors  
 ISBN : 978-2-35046-550-0  
 20 €

**PÉRIPLÉ SICILIEN**

Marco Rigamonti

Gaetano Savatteri



Sicily is a magical place especially for us, northern Italians, who live in the fog and dream of the sea. Sicily is the place of art, gastronomy, culture, intact nature, [...]

Coproducer : Postcart - Rome  
 Released : 22/11/2021  
 Format : 170 x 240 - 96 pages  
 French/Italien  
 Relié couverture cartonnée  
 58 photos colors  
 ISBN : 978-2-35046-558-6  
 32 €

**TRANCHANTS**

Julien Mignot, Vincent Lappartient



Trancing is a snapshot of contemporary cuisine, drawn through those who do it, the cooks, and their tool, the knife. One hundred and twenty-eight seasoned professionals or committed are past, [...]

Coproducer : Studio J'Adore ce que vous faites !  
 Released : 16/11/2021  
 Format : 160 x 280 - 344 pages  
 French  
 Broche avec rabats  
 250 photos colors and duotone  
 ISBN : 978-2-35046-553-1  
 45 €

**THIBAUT CUISSET – LOIRE**

Thibaut Cuisset

Jean-Marc Besse, Quentin Bajac, Camille Cuisset



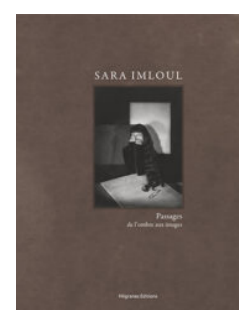
For nearly 40 years, Thibaut Cuisset (1958-2017) built a work on the landscape through successive campaigns, France and abroad. Arpenetizing the landscapes, he develops a singular style that relies on [...]

Coproducer : Jeu de Paume - Tours  
 Released : 16/11/2021  
 Format : 290 x 290 - 112 pages  
 Anglais/French  
 Relié couverture cartonnée  
 62 photos colors  
 ISBN : 978-2-35046-552-4  
 40 €

**PASSAGES**

Sara Imloul

Philippe Pollet-Villard



This long-term photographic work began in 2008 to end 2019. But the birth of this series as presented here, took place in 2015, after the attacks of 13 November. An [...]

Coproducer : Centre national des arts plastiques ; la galerie 127, l'ETPA, Toulouse  
 Released : 15/11/2021  
 Format : 235 x 305 - 76 pages  
 Anglais/French  
 Relié couverture cartonnée  
 36 photos duotone  
 ISBN : 978-2-35046-557-9  
 40 €

**Special editions available**





**OVERPRINT**

Frédérique Daubal



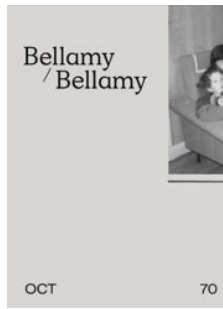
A dense book of 304 pages for a flow of 600 "overprints" or "an obsession of everyday" An intuitive and mocking project or everyone can be found there. The Overprint [...]

Released : 08/11/2021  
 Format : 280 x 210 - 312 pages  
 Anglais/French  
 Relié couverture cartonnée  
 560 photos colors  
 ISBN : 978-2-35046-554-8  
 40 €

**BELLAMY BELLAMY**

Alexandra Bellamy

Marie Robert



Bellamy / Bellamy. A name, two people? Three? Four? The BELLAMY / BELLAMY editorial project is part of the line of tales, mythologies, stories in which family secrets are omnipresent. [...]

Released : 04/11/2021  
 Format : 220 x 300 - 80 pages  
 French  
 Broché  
 41 photos colors and black and white  
 ISBN : 978-2-35046-548-7  
 40  
**Special editions available**

**1+2 RHIZOME**

Grégoire Eloy , Myriem Karim, Laure Winants

Fabien Ribery



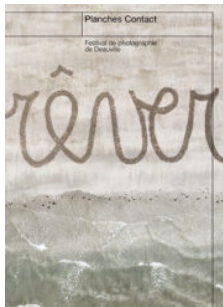
Grégoire Eloy: Sciences of matter and climate Ossoue is a photographic proposal on glaciology and the associated sciences of snow and water at altitude. For this project, the photographer is [...]

Coproducer : Résidence 1+2 Toulouse  
 Released : 04/11/2021  
 Format : 170 x 250 - 176 pages  
 Anglais/French  
 Coffret  
 70 photos colors and black and white  
 ISBN : 978-2-35046-549-4  
 25 €

**PLANCHES CONTACT #12**

Deauville Planches Contact

Laura Serani



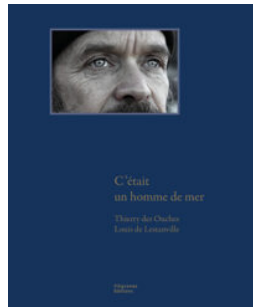
Planches Contact, a large scale festival and an invitation to travel Based on the principle of public commissions in the area, the Planches Contact festival invites and hosts, in residence [...]

Coproducer : Festival Planche Contact - Deauville  
 Released : 29/10/2021  
 Format : 165 x 240 - 208 pages  
 Anglais/French  
 Broche avec rabats  
 140 photos colors and black and white  
 ISBN : 978-2-35046-551-7  
 20 €

**C'ÉTAIT UN HOMME DE MER**

Thierry des Ouches

Louis de Lesterville



It was a sea man is an iconographic and poetic conversation between Thierry des Ouches, a renowned photographer and official painter of the Navy, and the poet Louis de Lesterville, [...]

Coproducer : Fondation de la Mer  
 Released : 25/10/2021  
 Format : 240 x 290 - 56 pages  
 French  
 Relié couverture cartonnée  
 20 photos colors  
 ISBN : 978-2-35046-546-3  
 35 €

**SALONFÄHEG**

Pierre Galopin

Isabelle Tessier, Louis-Michel Nourry, François Perrodin, Laurent Grivet



Selfähég: adj., German, goal Also used in English, Danish, Dutch and Luxembourg: Socially acceptable, preset. I am interested in the relationship between the work with the decoration. My work is [...]

Coproducer : Artothèque de Vitry, FRAC Bretagne, Ailes de Caïus  
 Released : 21/10/2021  
 Format : 300 x 240 - 112 pages  
 French  
 Relié couverture cartonnée  
 56 photos colors  
 ISBN : 978-2-35046-525-8  
 30 €



### CAMILLE FALLET

Camille Fallet



Maryhill visit We leave Elin on Great Western Road. On the ground, in front of an abandoned showcase, small glass squares form a rectangular carpet or circles that cover a [...]

Coproducer : Zoème  
Released : 21/10/2021  
Format : 140 x 210 - 64 pages  
Anglais/French  
Couture Singer apparente  
36 photos colors and black and white  
ISBN : 978-2-35046-543-2  
15 €

### DE L'AUTRE CÔTÉ DE L'EAU

Sylvia Ney

Nathalie Epron



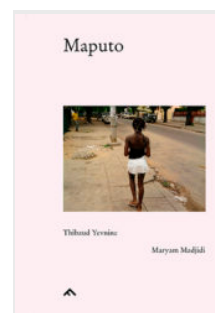
"Scope by the insistent reading of Flaubert's work, I composed a photographic series on our common territory. The windows where I stay regularly located not far from the Grocet Pavilion, [...]"

Released : 14/10/2021  
Format : 210 x 250 - 64 pages  
French  
Relié couverture cartonnée  
28 photos colors  
ISBN : 978-2-35046-545-6  
15  
**Special editions available**

### MAPUTO

Thibaud Yevnine

Maryam Madjidi



In this foreign land it was impossible for me to photograph; As soon as I went out my device I was crossed in the way. It was like body-contacts: powerful, [...]"

Released : 07/10/2021  
Format : 170 x 240 - 64 pages  
French  
Relié couverture cartonnée  
40 photos colors  
ISBN : 978-2-35046-517-3  
15  
**Special editions available**

### INTIME & AUTOFICTIONS

Festival du Regard

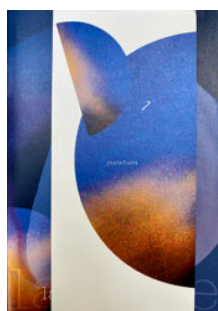


Founded in 2015 by Eric Vialatel, the festival of the gaze offers a dive in the heart of the intimate and autofiction by presenting photographers authors who took their own [...]"

Coproducer : Festival du Regard - Cergy-Pontoise  
Released : 24/09/2021  
Format : 150 x 210 - 64 pages  
French  
Broché  
57 photos colors and black and white  
ISBN : 978-2-35046-551-7  
6.5 €

### PUNCTUM #1

Diana Lui



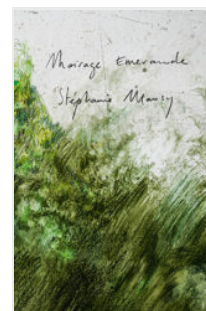
Five Photographers, five notebooks, five looks Carline Bourdelas, Divine Nadia Bouzguenda, Inner Patterns Françoise Evenou, La couleur du désir Karin Fellingner, Mélancholie Anita Hélène, Nocturne The year 2020 was [...]"

Coproducer : TheMasterclass.fr  
Released : 20/09/2021  
Format : 150 x 210 - 160 pages  
French  
Broché  
95 photos colors and black and white  
ISBN : 978-2-35046-544-9  
25 €

### MOIRAGE ÉMERAUDE

Stéphanie Mansy

Marie Gayet



During my return from Amiens, after visiting the Picardie Museum where Stéphanie Mansy had made Wall Drawings during the renovation period, came back the opening sentence of Alain Resnais' movie [...]"

Coproducer : Amien métropole  
Released : 06/09/2021  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
Dessins, photographies  
ISBN : 978-2-35046-529-6  
12 €

**IRÈNE JONAS MÉMOIRES DE CAMPAGNE**

Irène Jonas



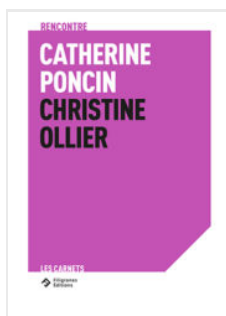
Irène Jonas has been a sociologist and photographer for 35 years. His work has been oriented for about fifteen years to visual sociology that combines classic sociological investigation with the [...]

Coproducer : Le Champ des Impossibles  
Released : 06/09/2021  
Format : 120 x 165 - 152 pages  
French  
48 photos colors  
ISBN : 978-2-35046-542-5  
10 €

**RENCONTRE CATHERINE PONCIN – CHRISTINE OLLIER**

Catherine Poncin

Christine Ollier



A long conversation between Catherine Poncin and Christine Ollier. Dear Catherine, it's a topass on paper an excerpt from this conversation that lasts among us for more than twenty-five years, [...]

Coproducer : Le Champ des Impossibles  
Released : 06/09/2021  
Format : 120 x 165 - 112 pages  
French  
Broché  
27 photos colors and black and white  
ISBN : 978-2-35046-541-8  
10 €

**PROCHE**

Grégoire Korganow

Christian Ingrao



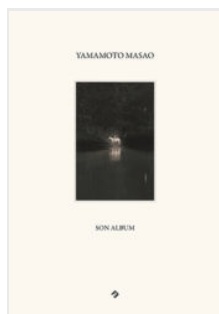
Close is a stage of a long-term work on French prisons and addresses this time the policy of confinement in France by the absence and the hollow, without ever showing [...]

Coproducer : Ministère de la Justice - direction de l'administration pénitentiaire - Libre champ  
Released : 05/07/2021  
Format : 200 x 290 - 142 pages  
French  
Relié couverture cartonnée  
60 photos colors  
ISBN : 978-2-35046-537-1  
30 €

**SON ALBUM**

Masao Yamamoto

Marie-Hélène Lafon



"The village with sheep – Yamamoto Masao I walk in the wind of a mountain road and listening to the harmony flowing from the ridge line. A group of goats [...]"

Coproducer : Galerie Camera Obscura La fabrique du pont d'Aleyrac  
Released : 05/07/2021  
Format : 235 x 335 - 64 pages  
French  
Relié couverture cartonnée  
33 photos colors  
ISBN : 978-2-35046-538-8  
40 €

**ANITA CONTI ET LA BRETAGNE**

Anita Conti

Laurent Girault-Conti

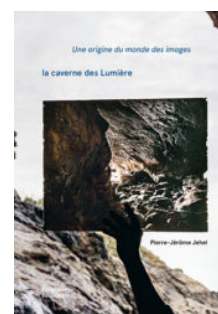


Writer, art briefer, photographer and first woman oceanographer, she imposes herself in the very masculine world of fishing. She participated in 1935 at various campaigns on the first French oceanographic [...]

Coproducer : Patrimoine - Lorient  
Released : 05/07/2021  
Format : 170 x 240 - 144 pages  
French  
Broché  
40 photos colors and duotone  
ISBN : 978-2-35046-540-1  
25 €

**UNE ORIGINE DU MONDE DES IMAGES**

Pierre-Jérôme Jehel



Auteurs : Daniel Giraudon, Michel Poivert, Corinne Feiss-Jehel et Bernard Plossu In 1877, the light brothers come on vacation in St Enogat (Dinard-Brittany). They are accompanied by their teachers [...]

Coproducer : Ville de Dinard  
Released : 05/07/2021  
Format : 175 x 245 - 80 pages  
French  
Relié couverture cartonnée  
60 photos colors  
ISBN : 978-2-35046-536-4  
20 €

**TU ME LOVES ?**

Marion Poussier

Sonia Chiambretto

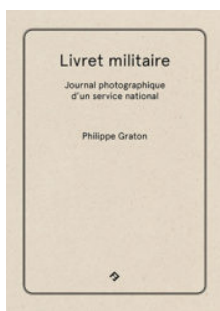


– Do you love me? Gathering photographs of Marion Doussier and a text by Sonia Chiambretto: L.h.o. Or what ? This montage without exotic filter highlights the question of love [...]

Coproducer : Hotel Fontfreyde - Clermond-Ferrand  
Released : 25/06/2021  
Format : 223 x 290 - 80 pages  
French  
Couture Singer + étui  
45 photos colors  
ISBN : 978-2-35046-504-3  
30 €

**LIVRET MILITAIRE**

Philippe Graton



“In order to understand things, seize their deep nature, I have to photography them; the people, the world who surrounds me. I started at the age of twelve and never [...]

Released : 24/06/2021  
Format : 150 x 210 - 56 pages  
French  
Broché  
58 photo dutone  
ISBN : 978-2-35046-530-2  
15 €

**DANS L'INTIMITÉ D'UN TERRITOIRE**

Guillaume Zuili

Christine Ollier



CO. You have worked long as a “documentary photographer” around the world being represented by the Agence Vu ‘. But, in reality, you have always chosen your topics rather than [...]

Coproducer : Le Champs des Impossibles  
Released : 24/06/2021  
Format : 120 x 165 - 64 pages  
Anglais/French  
Broché  
30 photos colors  
ISBN : 978-2-35046-524-1  
10 €

**RENCONTRE DUNE VARELA – JULIEN BÉCOURT**

Dune Varela

Julien Bécourt



In January, Dune Varela achieved photographic and film identification and defines a project for the pole by meeting different actors. These meetings allowed him to discover the collections of the [...]

Coproducer : Le Champs des Impossibles  
Released : 24/06/2021  
Format : 120 x 165 - 64 pages  
Anglais/French  
Broché  
24 photos colors and black and white  
ISBN : 978-2-35046-535-7  
10 €

**COMME**

Emma Grosbois



Emma Grosbois begins in 2013 a work on domestic altars in Palermo. This work on religious iconography is prolonged in 2016 and 2017 in Beirut (those who watch us, which [...]

Coproducer : Zoème  
Released : 21/06/2021  
Format : 220 x 190 - 88 pages  
French  
Broché  
46 photos colors  
ISBN : 978-2-35046-519-7  
23 €

**GANT [T]**

Stéphane Lavoué

Kelig-Yann Cotto



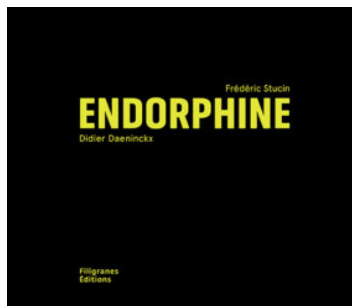
Like so many talented portraitists having preceded, Stéphane Lavoué has long bent to commands to draw the portraits of the powerful, more or less ephemeral celebrities, artists. He knows the [...]

Coproducer : Port Musée de Douarnenez  
Released : 10/06/2021  
Format : 170 x 245 - 96 pages  
Breton/French  
Relié couverture cartonnée et toilée  
50 photos colors  
ISBN : 978-2-35046-532-6  
27 €

## ENDORPHINE

Frédéric Stucin

Didier Daeninckx



In Vichy, early March 2019, as part of the Portrait Festival (s), Frédéric Stucin Photography of Sportsmen. It is the theme of his residence, he made an appointment in advance, [...]

Coproducer : Festival Portraits - Vichy  
Released : 20/05/2021  
Format : 250 x 215 - 60 pages  
Anglais/French  
Relié couverture cartonnée  
32 photos colors  
ISBN : 978-2-35046-503-6  
27 €

## TERRE & TERRITOIRES #1

Arno Brignon



Arno Brignon walked to connect the two spaces of the land and territorial residence. From Tavers and Thorée La Rochette, he photographed, he flew the deserted landscapes of the Beauce [...]

Coproducer : Zone i  
Released : 10/05/2021  
Format : 160 x 210 - 112 pages  
French  
Relié couture apparente bodonienne  
40 photos colors and black and white  
ISBN : 978-2-35046-534-0  
30 €

## DÜSSELDORF

Bernard Plossu

Régis Durand



"Somehow, I like being where you do not expect. It's not because I like "poetic" photography at the Boubat or Frank that I do not like, or do not know [...]

Released : 15/04/2021  
Format : 245 x 187 - 48 pages  
French  
Relié couverture cartonnée  
41 photo dutone  
ISBN : 978-2-35046-528-9  
25 €

## L'INTUITION PHOTOGRAPHIQUE

Arnaud Claass



Without us always aware, our eyes have an immediate form of intelligence. Over the chance, they do not stop being captivated at any time. Photographic intuition examines the art of [...]

Released : 08/04/2021  
Format : 165 x 240 - 160 pages  
French  
Broché  
ISBN : 978-2-35046-526-5  
23 €

## GRAMMAIRE DE FORMES

Éric Tabuchi, Jordi Ballesta, Guillaume Bonnel

Danièle Méaux



Three photographers looked at the city of Saint-Etienne: the investigation they conducted focused on the syntax and morphology of the frame as it can be observed in the city. Nothing [...]

Released : 08/04/2021  
Format : 305 x 220 - 128 pages  
French  
Reliure suisse cartonnée  
117 photos colors  
ISBN : 978-2-35046-527-2  
25 €

## CAVALE

Nicolas Comment



Photographer, author and musician, Nicolas Comment is used to sentimental journeys and other photobiographical wanderings. His series are set in Mexico City, Prague or Tangier, these mythical places, literary dens [...]

Released : 22/03/2021  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
53 photos colors  
ISBN : 978-2-35046-533-3  
25 €

**Special editions available**

### DONNE-MOI TA MAIN

32 photographes



Since the 1960s, stickers have continued to develop. Thanks to their technical simplicity, innovation quickly spread throughout the world with changes in fashion, society and the means of communication and [...]

Released : 20/02/2021  
 Format : 105 x 150 - 16 pages  
 French  
 Broché à la suisse  
 36 photos colors and black and white  
 ISBN : 978-2-35046-531-9  
 15 €

### UNE ÎLE

Marie Sommer

Jean-Yves Jouannais, Rafael Argullol



An island is intentionally left without designation, it is a possible, a real and fictional narration, which traces the attraction that this place exerts on the imagination. The book brings [...]

Coproducer : Cnap - Centre national des arts plastiques  
 Released : 04/01/2021  
 Format : 195 x 282 - 72 pages  
 Anglais/French  
 Relié couverture cartonnée  
 81 photos colors and black and white  
 ISBN : 978-2-35046-518-0  
 35 €

### INVALIDES. MÉMOIRES DE GUERRE

Philippe de Poulpiquet

Anthony Petiteau, Christophe de Saint Chamas, Ariane James-Sarazin, Joël Coste, Alexis Jenni, Michel Guisset



Since the 17th century, the National Institution of Invalides (INI) in Paris has housed a hospital where residents live. War invalids, the 25-year-old veterans meet there veterans of the Second [...]

Coproducer : Musée de l'Armée  
 Released : 20/11/2020  
 Format : 227 x 296 - 192 pages  
 French  
 Relié couverture cartonnée  
 100 photos colors  
 ISBN : 978-2-35046-522-7  
 25 €

### PLANCHES CONTACT #11

Deauville Planches Contact

Laura Serani



Martin Parr, Evangelia Kranioti, offers unexpected portraits and unusual staging, echoing his world, sometimes baroque, often mysterious. Todd Hido, who arrived in Deauville in February and returned to San Francisco [...]

Coproducer : Festival Planches Contact, Deauville  
 Released : 17/11/2020  
 Format : 165 x 240 - 200 pages  
 Anglais/French  
 Broche avec rabats  
 140 photos colors and black and white  
 ISBN : 978-2-35046-521-0  
 15 €

### 1+2 ARTEFACTS

Emeric Lhuisset, Coline Jourdan, Lucía Peluffo

Fabien Ribery



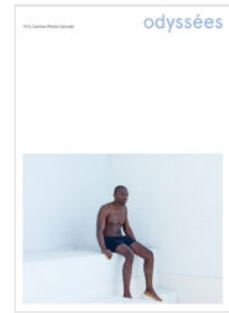
The three photographers were in residence in spring 2020 in Toulouse and are accompanied by their godmother, the oceanologist Catherine Jeandel. Émeric Lhuisset – Environmental Climate Sciences – Human Sciences [...]

Coproducer : Résidence 1+2 Toulouse  
 Released : 10/11/2020  
 Format : 170 x 250 - 176 pages  
 Anglais/French  
 Coffret  
 70 photos colors and black and white  
 ISBN : 978-2-35046-520-3  
 25 €

### ODYSSÉES

Aglaé Bory

Michel Poivert

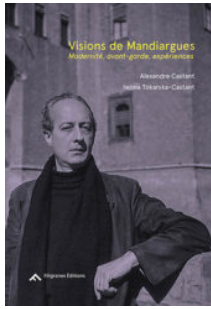


Homer's Odyssey tells the story of a never-ending comeback. The return of Odysseus to Ithaca after twenty long years of absence. This work is an echo of this original travelogue. [...]

Coproducer : Prix Caritas Photo Sociale  
 Released : 10/11/2020  
 Format : 240 x 300 - 64 pages  
 French  
 Broché  
 40 photos colors  
 ISBN : 978-2-35046-514-2  
 20 €

**VISIONS DE MANDIARGUES**

Alexandre Castant, Iwona Tokarska-Castant

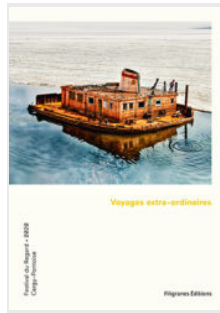


In Visions de Mandiargues, an essay on André Pieyre de Mandiargues (1909-1991), writer, poet, art critic, surrealist of the second generation and author passionate about the image with which he [...]

Released : 23/10/2020  
 Format : 165 x 240 - 192 pages  
 French  
 Broché à la suisse  
 31 photos black and white  
 ISBN : 978-2-35046-505-0  
 25 €

**VOYAGES EXTRA-ORDINAIRES**

Festival du Regard



Photography, from its origins, has developed around two axes: the family photo and the travel photo. Whether they are tourist memories captured by amateurs or reports on the other side [...]

Coproducer : Festival du Regard - Cergy-Pontoise  
 Released : 21/10/2020  
 Format : 150 x 210 - 80 pages  
 French  
 Broché  
 75 photos colors and black and white  
 ISBN : 978-2-35046-523-4  
 5 €

**STUDIO ZGORECKI**

Kasimir Zgorecki

Pia Viewing, Frédéric Lefever, Yves Frey, Anne Cartier-Bresson



Photographic archives of Polish immigration to the coal basin of northern France, in the 1920s / 1930s. Born in 1904 in the industrial region of the Ruhr (Germany) to parents [...]

Coproducer : Jeu de Paume  
 Released : 20/10/2020  
 Format : 170 x 243 - 168 pages  
 Anglais/French  
 Broche avec rabats  
 150 photos colors and black and white  
 ISBN : 978-2-35046-501-2  
 35 €

**LE BLEU DU CIEL**

Edouard Taufenbach, Régis Campo



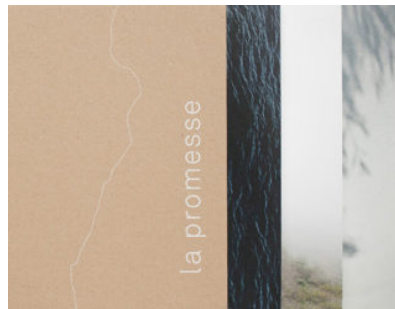
The flight of the swallow, a symbol of freedom. Le Bleu du Ciel takes as its starting point a childhood memory, that of the song of swallows in the sky [...]

Coproducer : Prix Swiss Life à 4 mains  
 Released : 15/10/2020  
 Format : 225 x 285 - 50 pages  
 French  
 Leporello (dépliant)  
 Leporello 25 volets (5,37 m déplié)  
 ISBN : 978-2-35046-515-9  
 35  
**Special editions available**

**LA PROMESSE**

Marilia Destot

Dominique A, Sabine Huynh, Keren Ann



Filigranes Editions is pleased to announce the first publication of Marilia Destot, La promesse (the promise), a boxset of 3 photobooks altogether, each book being a chapter of her life, [...]

Released : 12/10/2020  
 Format : 170 x 230 - 144 pages  
 French  
 Coffret  
 90 photos colors  
 ISBN : 978-2-35046-500-5  
 35  
**Special editions available**

**L'AMOUR SE PORTE AUTOUR DU COU**

Rima Samman

Sylvain Prudhomme



"As a child, I was captivated by the phantasmagoric imagination that overflowed with my parents' family album. I really liked to immerse myself in it in my spare time, especially [...]"

Released : 12/10/2020  
 Format : 170 x 240 - 80 pages  
 French  
 Relié couverture cartonnée  
 70 photos colors  
 ISBN : 978-2-35046-502-9  
 35  
**Special editions available**



**SATAN MÈNE LE BAL**

Samuel Lebon



Satan runs the show The alarm went off too early. The coffee pot blew up in my hands. My antibiotics are giving me the shits. Deauville smells like a wet [...]

Coproducer : Le Champs des Impossibles  
Released : 12/10/2020

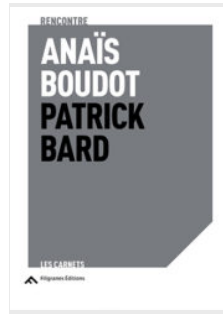
Format : 120 x 165 - 96 pages  
French

31 photos colors  
ISBN : 978-2-35046-509-8  
10 €

**JOUR ET OMBRE**

Anaïs Boudot

Patrick Bard



By constantly going back and forth between film and digital, she seeks to question the specific means of this medium and ventures into the field of hybridization. Landscape and light [...]

Coproducer : Le Champs des Impossibles  
Released : 12/10/2020

Format : 120 x 165 - 64 pages  
Anglais/French

Broché  
36 photos duotone  
ISBN : 978-2-35046-511-1  
10 €

**LES HISTOIRES QU'ON SE RACONTE, ET CELLES QUI ONT LIEU**

Téo Bétin



[...] Our tired faces, lit by the halo of the GPS, a background of radio and the headlights which let guess the silhouettes of some horses around. We park the [...]

Coproducer : Le Champs des Impossibles  
Released : 12/10/2020

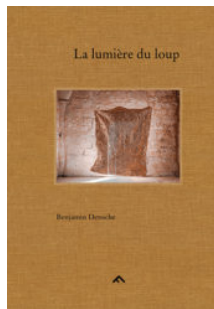
Format : 120 x 165 - 64 pages  
French

Broché  
17 photos colors  
ISBN : 978-2-35046-510-4  
10 €

**LA LUMIÈRE DU LOUP**

Benjamin Deroche

Emmanuelle Hascoët, Philippe Le Guillou, Auguste Luchet



The starting point of this creation is the interest that Benjamin Deroche takes in the myth of the "Green Wolf" born on the land of Jumièges. By working on the [...]

Coproducer : Département de Seine Maritime  
Released : 04/09/2020

Format : 170 x 245 - 96 pages  
French

Relié couverture cartonnée  
53 photos colors and black and white  
ISBN : 978-2-35046-513-5  
20 €

**CASTELLANE**

Teddy Seguin

Youssef Djibaba



Castellane is the first book by photographer Teddy Seguin. It brings together b & w photographs taken in the Cité de La Castellane, a reputedly "difficult" district in the Marseillaise [...]

Coproducer : Zoème  
Released : 04/09/2020  
Format : 150 x 200 - 96 pages

French  
Broché avec rabats  
57 photos duotone  
ISBN : 978-2-35046-491-6  
23 €

**INFRAMINCE #15**

Inframince



Editorial / Caroline Bernard – Nicolas Giraud – Portfolio / Who owns the USA Nans Bortuzzo – Feature / New geographic imaginaries Jean Dubois and AL. – In free fall: [...]

Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 01/09/2020

Format : 170 x 240 - 96 pages  
French

Broché  
70 photos colors and black and white  
ISBN : 978-2-35046-516-6  
15 €



## THOSE WITH A NAME TO COME

Lisetta Carmi

Marta Gili



Authors: Siouzie Albiach, Mariano Bocanegra, Alejandro León Cannock, Florence Cuschieri, Juliette George, Marta Gili, Giovanni Battista Martini, Audrey Mot, Fabien Vallos, Juliette Vignon. In 1960, Lisetta Carmi chose to give [...]  
 Coproducer : École nationale supérieure de la photographie d'Arles  
 Released : 16/07/2020  
 Format : 170 x 240 - 112 pages  
 French  
 Broché  
 135 photos colors and black and white  
 ISBN : 978-2-35046-512-8  
 25 €

## IMPRESSIONS OCCUPATION

Nathalie Béasse, Sylvain Duffard



“The Occupations are space-times apart in the theater season. Thought to allow an artist, artists, with spectators, with spectators, with other artists to dialogue, with a place – the Théâtre [...]  
 Coproducer : Théâtre de la Bastille - Cie nathalie béasse  
 Released : 13/07/2020  
 Format : 140 x 210 - 64 pages  
 French  
 Couture Singer apparente  
 23 photos colors  
 ISBN : 978-2-35046-508-1  
 10 €

## MADAME YVONNE

Yvonne Kerdudo

Pascale Laronze



“Madame Yvonne”, a traveling photographer, has crisscrossed the rural Trégor on her bike for over fifty years. From 1902 to 1952, she went to photograph on demand children, families, weddings, [...]  
 Coproducer : Compagnie Papier Théâtre  
 Released : 15/05/2020  
 Format : 210 x 290 - 264 pages  
 French  
 Relié couverture cartonnée  
 300 photos duotone  
 ISBN : 978-2-35046-488-6  
 40 €

## LA CURIEUSE

Françoise Huguier

Gérard Lefort

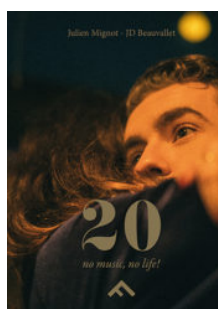


For over forty years, Françoise Huguier has been a recognized image reporter. Images captured behind the scenes of fashion shows, in the luggage of a report in Japan, in the [...]  
 Released : 15/05/2020  
 Format : 170 x 230 - 248 pages  
 Anglais/French  
 Broché  
 350 photos colors  
 ISBN : 978-2-35046-507-4  
 35 €

## 20 – NO MUSIC, NO LIFE!

Julien Mignot

JD Beauvallet



The May Cooperative celebrates its 20th anniversary in March 2020. 20 years is the age of a constantly rejuvenated audience that made the hall its focal point. 20 years is [...]  
 Coproducer : Coopérative de Mai  
 Released : 18/03/2020  
 Format : 175 x 248 - 360 pages  
 French  
 Relié couverture cartonnée  
 174 photos colors and duotone  
 ISBN : 978-2-35046-499-2  
 30 €

## DE LA LIMITE À LA MARGE

Marc Loyon

Fabien Ribery



“It was during an artist residency organized by the Center des arts de la ville de Douarnenez in 2017 that I discovered Marc Loyon’s work: he came to present his [...]  
 Coproducer : Port-musée, Douarnenez  
 Released : 18/03/2020  
 Format : 250 x 195 - 96 pages  
 French  
 Relié couverture cartonnée  
 58 photos colors  
 ISBN : 978-2-35046-493-0  
 25 €

**GUY HERSANT, UN PHOTOGRAPHE EN CAMPAGNE**

Guy Hersant

Marie-Hélène Lafon



By opening a year-long work in June 1983 in Saint-Jean-Brévelay and in the surrounding towns of Morbihan, photographer Guy Hersant was responding as a then Lorient neighbor to an order [...]

Released : 11/03/2020  
Format : 168 x 220 - 168 pages  
French  
Broche avec rabats  
162 photos duotone  
ISBN : 978-2-35046-497-8  
25 €

**INFRAMINCE #14**

Inframince



Inframince number 14: Image economy, image of the economy Artistes/auteurs : Editorial : Nicolas Giraud – Portfolio : Les collines de l'ouest, Iris Winckler – Dossier : La production [...]

Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 11/03/2020  
Format : 170 x 240 - 96 pages  
French  
Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-480-0  
15 €

**L'APRÈS JOUR**

Laure Vasconi



At the crossroads of the real, the intimate and the fiction ... A photographic diary. It is a return on images, an inventory of fixtures, a flow of notes, an [...]

Released : 15/02/2020  
Format : 160 x 240 - 190 pages  
French  
Broche avec rabats  
129 photos colors  
ISBN : 978-2-35046-489-3  
15  
**Special editions available**

**FRANCK POURCEL**

Franck Pourcel



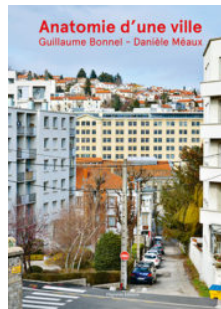
The archive of Franck Pourcel, hyperactive photographer, is almost inexhaustible. To develop this notebook at Zoème / Filigranes, he wanted to revisit it. The idea was to use the experimental [...]

Coproducer : Zoème  
Released : 13/01/2020  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
80 photos colors and black and white  
ISBN : 978-2-35046-495-4  
15 €

**ANATOMIE D'UNE VILLE**

Guillaume Bonnel

Danièle Méaux



Anatomy of a city is the result of a patient photographic survey conducted in Saint-Étienne. For a whole year, photographer Guillaume Bonnel surveyed the city and made many shots. He [...]

Released : 02/12/2019  
Format : 220 x 300 - 136 pages  
Anglais/French  
Relié couverture cartonnée  
125 photos colors  
ISBN : 978-2-35046-492-3  
25 €

**ANNE-MARIE FILAIRE**

Anne-Marie Filaire



If the work of Anne-Marie Filaire is above all a testimony of her presence in countries where conflicts and revolutions take place, she chose to show here intimate images. This [...]

Coproducer : Zoème  
Released : 28/11/2019  
Format : 140 x 210 - 64 pages  
French  
Couture Singer apparente  
47 photos colors and black and white  
ISBN : 978-2-35046-496-1  
15 €

**TROP N'EST MÊME PAS ASSEZ**

Guillaume Geneste

Teresa Siza



[...] too much is never enough Bordering the transparent, this is the final instalment of the familiar saga that Guillaume Geneste developed between spring 2012 and winter 2016. Bordering on [...]

Released : 21/11/2019  
 Format : 150 x 210 - 144 pages  
 Anglais/French  
 Broche avec rabats  
 125 photos duotone  
 ISBN : 978-2-35046-479-4  
 15  
**Special editions available**

**PORTE-FOLIO**

Smith, Ellen Kooi, Catherine Poncin, Thibaut Cuisset, Corinne Mercadier, Thierry Fontaine, Yusuf Sevinçli, Matt Wilson, Karen Knorr, Laura Henno



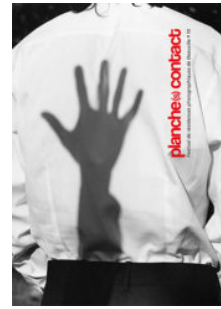
Special edition of a portfolio in the form of a box-frame in walnut, visible from both sides, collects 10 prints 30 x 23 cm, shot 30 copies. Photographs of: [...]

Coproducer : Galerie Les filles du calvaire  
 Released : 11/11/2019  
 Format : 320 x 250 - pages  
 French  
 Coffret  
 10 photos colors and black and white  
 ISBN :  
 1500 €

**PLANCHE(S) CONTACT #10**

Deauville Planches Contact

Laura Serani



Invited photographers With the founding idea of ??privileging creative residencies and public commissions, Planche (s) Contact has set itself the theme of exploring and restoring all that constitutes the identity [...]

Coproducer : Planches Contact Deauville  
 Released : 25/10/2019  
 Format : 170 x 240 - 168 pages  
 Anglais/French  
 Broche avec rabats  
 140 photos colors and black and white  
 ISBN : 978-2-35046-494-7  
 15 €

**1+2 ELÉGIES**

Matthieu Gafsou, Manon Lanjouère, Matilda Holloway

Fabien Ribery



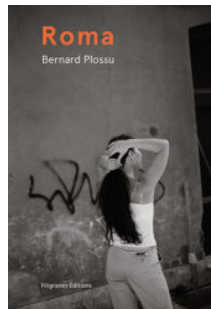
Matthieu Gafsou Our relationship with the world is changing. The future is now seen as a worrying horizon. The starting point of this project certainly comes from the transformation that [...]

Coproducer : Résidence 1+2 Toulouse  
 Released : 21/10/2019  
 Format : 170 x 250 - 176 pages  
 Anglais/French  
 Coffret  
 130 photos colors and black and white  
 ISBN : 978-2-35046-490-9  
 25 €

**ROMA**

Bernard Plossu

Alain Bergala, Patrick Talbot



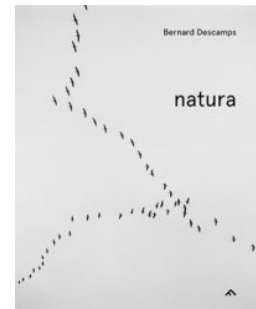
“At the beginning of the seventies, passage to Rome, during a cold and rainy winter, no picture of good, I had a wide-angle except two or three in Pompeii silent [...]

Released : 15/10/2019  
 Format : 200 x 290 - 320 pages  
 French  
 Broche avec rabats  
 340 photos duotone  
 ISBN : 978-2-35046-483-1  
 25  
**Special editions available**

**NATURA**

Bernard Descamps

Maria Spiegel



The new book by Bernard Descamps, entitled natura, in tribute to the first naturalistic trials of antiquity, is the result of a patient work, a long quest for images of [...]

Released : 10/10/2019  
 Format : 240 x 300 - 144 pages  
 Anglais/French  
 Relié couverture cartonnée  
 73 photos duotone  
 ISBN : 978-2-35046-485-5  
 25  
**Special editions available**

### IVRESSE DE L'ŒIL

Jacques Borgetto

Fabien Ribery



Travelling around the world, Jacques Borgetto observes the signs and shapes that reality takes pleasure in offering him, reproducing it in a mosaic of cut-mounted images that enables him to [...]

Released : 08/10/2019  
Format : 215 x 215 - 120 pages  
Anglais/French  
Relié couverture cartonnée  
100 photos colors and black and white  
ISBN : 978-2-35046-486-2  
25

**Special editions available**

### CARNETS DE LA ZAD

Philippe Graton



The ZAD of Notre-Dame-des-Landes has been making headlines for several years and no one has ever revealed the true nature of it. From 2014 to 2019, Philippe Graton has traveled [...]

Coproducer : Musée de la Photographie - Charleroi  
Released : 24/09/2019  
Format : 210 x 260 - 144 pages  
French  
81 photos duotone  
ISBN : 978-2-35046-482-4  
30 €

### RENCONTRE GUILLAUME ZUILI – PIERRE COLLIER

Guillaume Zuili

Pierre Collier



Guillaume Zuili is the first artist invited to discover the Perche. This trip allowed him to return to his origins to address the French landscape that he finally did not have the [...]

Coproducer : Le Champ des Impossibles  
Released : 09/09/2019  
Format : 120 x 165 - 64 pages  
Anglais/French  
Broché  
25 photos  
ISBN : 978-2-35046-484-8  
10 €

### MARC PATAUT, DE PROCHE EN PROCHE

Marc Pataut

Pia Viewing, Marianne Dautrey, Stefano Chiodi, Jean-François Chevrier



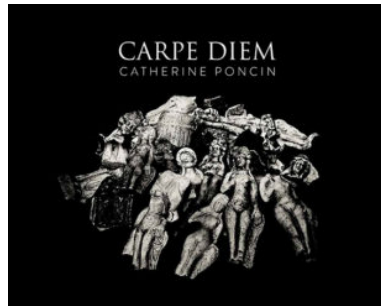
The exhibition by Marc Pataut (born in Paris in 1952) presents a corpus of around fifteen photographic series, some of which are being exhibited for the first time. The artist's [...]

Coproducer : Jeu de Paume - Paris  
Released : 25/06/2019  
Format : 170 x 243 - 240 pages  
Anglais/French  
Broche avec rabats  
144 photos duotone  
ISBN : 978-2-35046-473-2  
35 €

### CARPE DIEM

Catherine Poncin

Michel Poivert, Florence Calame-Levert



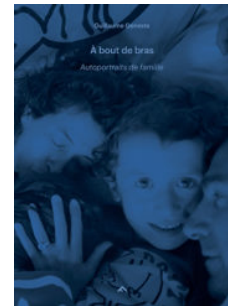
"October 13, 2015: very first meeting with Catherine Poncin, I discovered a singular photographic work, carried by a qualified photographer as a post-photographer, and soon the new part of a [...]"

Coproducer : Musée d'Art, Histoire et Archéologie d'Évreux  
Released : 25/06/2019  
Format : 247 x 193 - 64 pages  
French  
Broche avec rabats  
40 photos colors and black and white  
ISBN : 9782350464879  
22 €

### À BOUT DE BRAS

Guillaume Geneste

Anne-Marie Garat



"The first time Guillaume Geneste showed me his photographs, the ones to be used in this book, I saw immediately that they would not be like the pictures in albums [...]"

Released : 25/06/2019  
Format : 150 x 210 - 152 pages  
Anglais/French  
Broche avec rabats  
157 photos duotone  
ISBN : 978-2-35046-467-1  
22  
**Special editions available**

**MILLE MINUTES DE DESSIN**

Aurélié Bousquet



This book is a choice: let yourself go to creation, the show, pleasure, pleasure, random. This book is a choice: give or take time to another choice. Mille minutes of drawing represents [...]

Released : 25/06/2019  
Format : 120 x 165 - 224 pages  
French  
Broché  
ISBN : 978-2-35046-474-9  
15 €

**INFRAMINCE #13**

Inframince

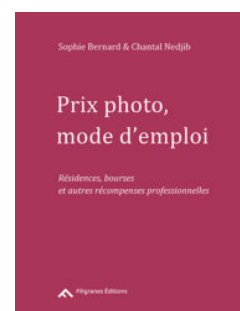


Inframince Number 13: Art and its Technical Reproduction Artists / Authors: Emilie Saubestre, Fabien Vallos, Renee Pierre-Lin, Richard Prince, Lucie Liabeuf, Lawler Louise, Richard Pettibone, Postdocument. The magazine [...]

Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 25/06/2019  
Format : 170 x 240 - 96 pages  
French  
Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-466-4  
15 €

**PRIX PHOTO, MODE D'EMPLOI**

Sophie Bernard, Chantal Nedjib



Chantal Nedjib, consultante en image par la photographie, et Sophie Bernard, journaliste spécialisée en photographie, se sont associées pour écrire un guide pratique des prix, résidences, bourses et autres récompenses [...]

Released : 20/06/2019  
Format : 160 x 205 - 96 pages  
Broché  
ISBN : 978-2-35046-470-1  
20 €

**VILLA MON PLAISIR**

Ambroise Tézenas

Sylvain Prudhomme



Ambroise Tézenas signs the sixth photographic residence, which takes a particular resonance this year as Vichy, the only French city among the eleven major cities of European waters selected, is [...]

Coproducer : Festival Portraits - Vichy  
Released : 17/06/2019  
Format : 170 x 247 - 64 pages  
Anglais/French  
Relié couverture cartonnée  
40 photos colors  
ISBN : 978-2-35046-476-3  
25 €

**LA BOUTIQUE DE PRODUITS DÉRIVÉS**

Caroline Schirman

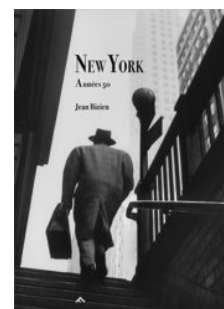


Au cours de ces dernières années, je suis régulièrement intervenue auprès des institutionnels de la diffusion artistique et j'ai pu constater la nécessité pour les établissements publics culturels d'augmenter leurs [...]

Released : 14/06/2019  
Format : 160 x 205 - 128 pages  
French  
Broché  
ISBN : 978-2-35046-469-5  
22 €

**NEW YORK – ANNÉES 50**

Jean Bizien

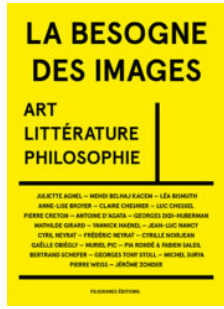


Jean Bizien arrives in the United States in 1946. Very young man. He discovers the country by a city: New York. A city made of hundreds of other cities, thousands [...]

Released : 10/06/2019  
Format : 225 x 305 - 72 pages  
French  
Relié couverture cartonnée  
49 photos duotone  
ISBN : 978-2-35046-481-7  
22  
**Special editions available**

**LA BESOIGNE DES IMAGES**

Léa Bismuth, Mathilde Girard

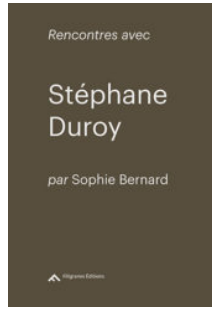


Un ouvrage collectif sous la direction de Léa Bismuth avec Mathilde Girard  
 Auteurs/artistes : Juliette Agnel, Mehdi Belhaj Kacem, Léa Bismuth, Anne-Lise Broyer, Claire Chesnier, Luc Chessel, Pierre Creton, Antoine D'Adamo, Georges Didi-Huberman, Mathilde Girard, Yvan Hagege, Jean-Luc Nancy, Cyril Neyrat, Frédéric Neyrat, Stéphane Noiret, Gabriel Oury, Raphaël Pataky, Pierre Petit, Raphaël Pataky, Bertrand Scherer, Georges Toffi Stella, Michel Surya, Pierre Weiss, Jérôme Zschornig  
 Coproducer : Labanque - Béthune  
 Released : 14/05/2019  
 Format : 165 x 240 - 264 pages  
 French  
 Broche avec rabats  
 111 photos colors and black and white  
 ISBN : 978-2-35046-465-7  
 30 €

**RENCONTRES AVEC STÉPHANE DUROY**

Stéphane Duroy

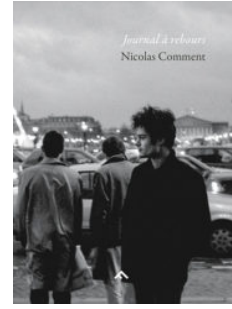
Sophie Bernard



An interview-manifest by the photographer of The Europe of Silence  
 Three major photographic projects – the United Kingdom, Berlin-Eastern countries, the United States – and researches around the idea and the [...]
 Released : 11/04/2019  
 Format : 165 x 240 - 128 pages  
 French  
 Broché  
 40 photos colors and black and white  
 ISBN : 978-2-35046-444-2  
 23 €

**JOURNAL À REBOURS**

Nicolas Comment



“Everything that was directly lived has moved away in a representation” announced in a white voice, Guy Debord in his film The society of the spectacle, in 1973, the year [...]
 Released : 09/04/2019  
 Format : 150 x 210 - 144 pages  
 French  
 Broche avec rabats  
 112 photos duotone  
 ISBN : 978-2-35046-468-8  
 20 €

**ENQUÊTES**

Danièle Méaux



Some contemporary photographers conceive their works as investigations carried out on the ground (or within the archives) and the restitution devices that they propose (books, Web sites or installations) tend [...]
 Released : 09/04/2019  
 Format : 165 x 240 - 240 pages  
 French  
 Broché  
 78 photos colors and black and white  
 ISBN : 978-2-35046-464-0  
 22 €

**ENTRE FLEUVE ET RIVIÈRE**

Christophe Goussard, Charles-Frédéric Ouellet

Itxaro Borda



This book is born of encounters, an interest in landscapes and mutual curiosities. Beyond a dialogue between two photographs, Between river and river is an inspiration, a desire to explore [...]
 Released : 15/03/2019  
 Format : 215 x 300 - 80 pages  
 French  
 Broche avec rabats  
 60 photos colors and black and white  
 ISBN : 978-2-35046-471-8  
 22  
**Special editions available**

**PASCALE OGIER**

Emeraude Nicolas

Dominique Païni, Philippe Azoury

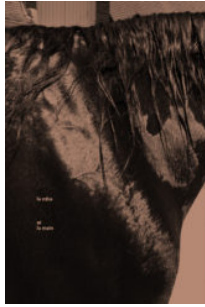


“30 years ago, we left Pascale O., just rewarded for her role in Rohmer’s Full Moon Nights, she was celebrating her 25th birthday, I had blown out my twelve candles, [...]
 Released : 26/11/2018  
 Format : 210 x 280 - 352 pages  
 French  
 Broché  
 350 photos colors and black and white  
 ISBN : 978-2-35046-455-8  
 150 €

**LA ROBE ET LA MAIN**

Julien Magre

Julien Perez



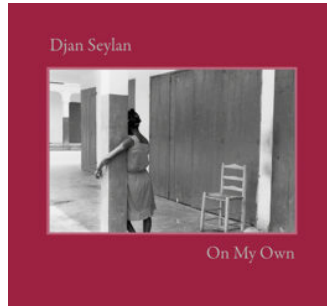
As part of his 2018 residency, the PMU invited Julien Magre to take a fresh look at the world of the horse. For this photographic project, Julien Magre has immersed [...]

Coproducer : PMU  
Released : 08/11/2018  
Format : 220 x 330 - 176 pages  
French  
Broché  
165 photos colors  
ISBN : 978-2-35046-458-9  
30 €

**ON MY OWN**

Djan Seylan

Brigitte Ollier



The hardest thing in photography is to see," says Djan Seylan, whose fourth book, On My Own, brings together 127 black and white photographs, made between 1957 and 2016. From [...]

Released : 08/11/2018  
Format : 290 x 260 - 168 pages  
Anglais/French  
127 photos duotone  
ISBN : 978-2-35046-456-5  
35 €

**INFRAMINCE #12**

Inframince



Artists / authors: Maxime Boidy, Nicolas Giraud, W.J.T. Mitchell, Caroline Bernard, Nicolas Gourault, Emmanuel Guy, Edouard Beau Inframince number 12: the tactical image The magazine inframince, journal of research on [...]

Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 08/11/2018  
Format : 170 x 240 - 96 pages  
French  
Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-459-6

**1+2 L'ORIGINE MANQUANTE**

Smith, Prune Phi, Camille Carbonaro

Dominique Roux



Each year, the Residence 1 + 2 Toulouse "Photography & Sciences", directed by Philippe Guionie, brings together three photographers: 1 renowned photographer + 2 young photographers. During the two months [...]

Coproducer : Résidence 1+2  
Released : 05/11/2018  
Format : 170 x 250 - 176 pages  
Anglais/French  
Coffret  
130 photos colors and black and white  
ISBN : 978-2-35046-457-2  
25 €

**PLANCHE(S) CONTACT #9**

Deauville Planches Contact



Photographes présents dans ce catalogue : Isabel Muñoz, Liz Hingley, Isabelle Chapuis, Yusuf Sevinçli, Vincent Delerm, Pierre Cattoni, Franck Hédin 5 jeunes photographes : Samuel Lebon, Hugo Vouhé, Guillaume Noury, [...]

Coproducer : Festival Planche(s) contact - Deauville  
Released : 26/10/2018  
Format : 165 x 240 - 144 pages  
Anglais/French  
Broché  
140 photos colors and black and white  
ISBN : 978-2-35046-460-2  
15 €

**LA PROLONGATION DU BONHEUR**

Guillaume Geneste

Bernard Plossu



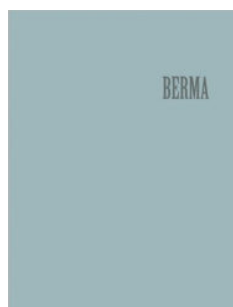
"Photographing is for me an act of love and a behavior in the face of time that is intimately linked to my meeting with Colette in 1991. I photograph by [...]

Released : 11/09/2018  
Format : 150 x 210 - 156 pages  
Anglais/French  
Broche avec rabats  
112 photos duotone  
ISBN : 978-2-35046-441-1  
15  
**Special editions available**

## BERMA

Elde Gelos

Nía Diedla, Roberto Merino, Xuan Bello



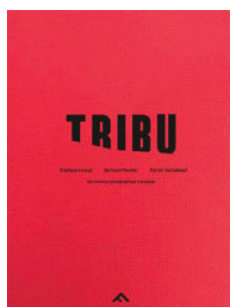
“A territory is told in all its length and narrowness without naming itself. Twenty years of images that build a unique place that is all other places. Between the pages, [...]”

Coproducer : Ediciones La Visita (Chili)  
Released : 10/09/2018  
Format : 210 x 280 - 112 pages  
Espagnol/French  
Relié couverture cartonnée  
47 photos duotone  
ISBN : 978-9-569590-10-8  
33 €

## TRIBU

Patrick Tourneboeuf, Stéphane Lavoué, Bertrand Meunier

Magali Jauffret

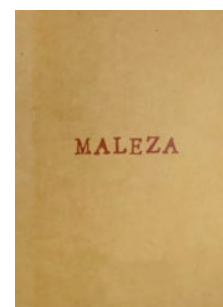


The new cellar of Château Castigno, signed by the atypical architect Lionel Jadot, is the work of a lifetime, a promise held, for the couple of winemakers Tine and Marc [...]

Coproducer : Chateau Castigno, Assignan  
Released : 05/09/2018  
Format : 240 x 325 - 88 pages  
Anglais/French  
53 photos colors and black and white  
ISBN : 978-2-35046-451-0  
30 €

## MALEZA

Nía Diedla



“(...) In this deeply feminine delicacy where fictitious or dreamed genealogical histories are intertwined, Nía discovers an intimate world of secret and suggestive traces; veiled traces under the eyelids of [...]”

Coproducer : Ediciones La Visita (Chili)  
Released : 03/09/2018  
Format : 115 x 155 - 40 pages  
Espagnol/French  
Broche avec rabats  
19 photos colors and black and white  
ISBN : 978-9-569590-09-2  
10 €

## BASSE LUMIÈRE

Amaury da Cunha



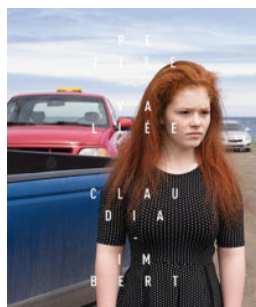
Pourquoi certaines images venues de loin continuent-elle de nous hanter ? Que nous racontent-elles de notre enfance ? Comment peuvent-elles aussi éclaircir notre vie présente ? Dans son nouveau récit Basse lumière, [...]

Released : 28/08/2018  
Format : 120 x 200 - 64 pages  
French  
Broché  
ISBN : 978-2-35046-443-5  
10 €

## PETITE-VALLÉE

Claudia Imbert

Éric Plamondon



“In 2015, I was invited to a residency in Quebec as part of a collaboration between Diaphane and the Rencontres Internationales de la Photographie in Gaspésie. After a ten-hour bus [...]

Coproducer : Diaphane éditions, Editions Escuminac  
Released : 06/07/2018  
Format : 210 x 250 - 80 pages  
French  
Broche avec rabats  
30 photos colors  
ISBN : 978-2-35046-442-8  
35 €

## 96 MONTHS

Julien Mignot

Philippe Azoury



What does a photographer do when he does not take pictures? He still takes pictures. Or he writes. Or he dreams that he writes and photographs. This is the case [...]

Released : 02/07/2018  
Format : 245 x 185 - 176 pages  
French  
Relié couverture cartonnée  
96 photos colors and black and white  
ISBN : 978-2-35046-453-4  
35  
**Special editions available**



**GROZNY : NEUF VILLES**

Maria Morina, Olga Kravets, Oksana Yushko

Anna Shpakova

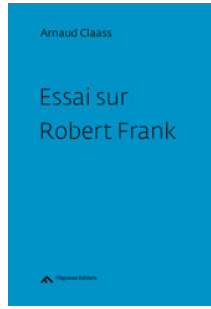


Grozny, the capital of a Chechnya tortured by the war, is a melting pot for a changing Caucasian society. It tries to overcome the traumatic shock of two recent wars [...]

Coproducer : Rencontres d'Arles - Fondation Luma - Dewi Lewis  
 Released : 26/06/2018  
 Format : 170 x 240 - 336 pages  
 French  
 Broche avec rabats  
 185 photos colors  
 ISBN : 978-2-35046-447-3  
 35 €

**ESSAI SUR ROBERT FRANK**

Arnaud Claass



The mythical figure of Robert Frank has influenced the history of photography and cinema. His work, a rare example of a fusion of world narrative and self-narrative, has helped to [...]

Released : 19/06/2018  
 Format : 165 x 240 - 160 pages  
 French  
 Broché  
 ISBN : 978-2-35046-445-9  
 25 €

**ENTREVUES**

Gilles Coulon

Natacha Wolinski



Gilles Coulon is invited this year in residency in Vichy for the 5th edition of the Festival Portrait (s), member of Tendance Floue he approaches the city with a resolutely [...]

Coproducer : Festival Portraits, Vichy et le CAVILAM-Alliance française  
 Released : 19/06/2018  
 Format : 215 x 265 - 56 pages  
 Anglais/French  
 Relié couverture cartonnée  
 32 photos colors  
 ISBN : 978-2-35046-448-0  
 25 €

**SI DU CIEL NE RESTAIT QU'UNE SEULE PIERRE**

Julien Magre

Matthieu Gounelle



On April 26, 1803, thousands of stones fell on the town of Aigle, in Lower Normandy. The Institute instructs a young physicist to investigate this phenomenon which intrigues scientists. Jean-Baptiste [...]

Released : 18/06/2018  
 Format : 215 x 310 - 76 pages  
 French  
 Broché  
 21 photos colors  
 ISBN : 978-2-35046-454-1  
 25 €

**INFRAMINCE #11**

Inframince



Artistes/auteurs : Walid Raad, Lewis Baltz , Boris Groys, Stéphane Grumbach, Lorraine Audric, Thomas Demand, Olivier Cablat, Nicolas Giraud The magazine inframince, journal of research on the image and the [...]

Coproducer : École Nationale Supérieure de la Photographie, Arles  
 Released : 12/06/2018  
 Format : 170 x 240 - 96 pages  
 French  
 Broché  
 ISBN : 978-2-35046-440-4  
 15 €

**HEADING WEST**

Frédéric Ramade



Heading West is a critical accolade as much as a travel book or synopsis of an upcoming film, in which I question our fascination with the American West and its [...]

Released : 25/05/2018  
 Format : 210 x 260 - 80 pages  
 Anglais/French  
 Relié couverture cartonnée  
 50 photos colors  
 ISBN : 978-2-35046-450-3  
 15 €  
**Special editions available**

**L'ORDRE DES PHOTOS**

Guillaume Geneste

Denis Roche



“Photographing is for me an act of love and a behavior in the face of time that is intimately linked to my meeting with Colette in 1991. I photograph by [...]

Released : 24/04/2018  
Format : 150 x 210 - 128 pages  
Anglais/French  
Broche avec rabats  
112 photos duotone  
ISBN : 978-2-35046-432-9  
15  
**Special editions available**

**SPUD**

Brian Griffin

Valentine Umansky



During his residency in Béthune, Brian Griffin chose to devote his time to one of the largest potato fries factories in Europe: McCain and because of Bethune's past as a [...]

Coproducer : Labanque - Gost  
Released : 05/04/2018  
Format : 165 x 235 - 224 pages  
Anglais/French  
Relié couverture cartonnée  
135 photos colors and black and white  
ISBN : 978-2-35046-446-6  
40 €

**STIGMATE**

Emmanuelle Bousquet

Tatyana Franck



The stigma sublimated by Emmanuelle Bousquet “Stigma, a multi-sense term, both scar, wound and part of a flower, that part of the flower that absorbs pollen and holds it back. [...]

Coproducer : Galerie Agathe Gaillard  
Released : 04/04/2018  
Format : 170 x 240 - 56 pages  
Anglais/French  
Relié couverture cartonnée  
20 photos colors  
ISBN : 978-2-35046-439-8  
40  
**Special editions available**

**FANZINES**

Anton Renborg



The concept of this new collection in the form of “fanzine” with the photographs of Anton Renborg is to highlight an encounter with a character. The title of each fanzine [...]

Released : 15/03/2018  
Format : 210 x 297 - 16 pages  
Anglais/French  
Broché  
ISBN : 978-2-35046-449-7  
57 €

**FERHAT BOUDA**

Ferhat Bouda



It is clearly part of a tradition of documentary photography, narration, testing and engagement. To testify, to give to see, preferably in black and white, to agree with the time [...]

Coproducer : Zoème  
Released : 13/02/2018  
Format : 140 x 210 - 64 pages  
French  
Broché  
162 photos black and white  
ISBN : 978-2-35046-436-7  
25 €

**LA MAISON CHYPRE**

Monique Deregibus

Marie-Hélène Brousse, Etienne Copeaux



The book The house Cyprus is proposed in a facsimile version, as a work indefinitely devoted to its own reproducibility. At the heart of the rehearsal comes the question of [...]

Released : 12/02/2018  
Format : 225 x 285 - 168 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
100 photos colors  
ISBN : 978-2-35046-430-5  
25  
**Special editions available**



**COMME LA PROUE D'UN NAVIRE**

Sarah Michel



As the bow of a ship is born from a collection of images made first dilettante and then through methodical research on the Internet to build an archive, necessarily non-exhaustive [...]

Released : 09/11/2017  
 Format : 185 x 277 - 140 pages  
 French  
 108 photos printed risographique monochrome  
 ISBN : 978-2-35046-438-1  
 22 €

**PLANCHE(S) CONTACT #8**

Deauville Planches Contact



Photographers present in this catalog in connection with the festival Planches contact de Deauville: Peter Lindbergh, Claude Nori, Vasantha Yoganathan, Françoise Huguier, Tina Dassault & Anna Vivante, Emma Charrin & [...]

Coproducer : Festival Planche(s) Contact Deauville  
 Released : 07/11/2017  
 Format : 165 x 240 - 144 pages  
 Anglais/French  
 Broché  
 140 photos black and white  
 ISBN : 978-2-35046-437-4  
 15 €

**LA FABRIQUE DU PRÉ**

Cyrille Weiner



This bed of greenery inspires not abandon but an awaiting. Overhanging a vast motorway junction, circled by towers, it is a vegetal stop against which the historical axe of the [...]

Released : 24/10/2017  
 Format : 207 x 307 - 72 pages  
 Anglais/French  
 Relié couverture cartonnée et toilée  
 34 photos colors  
 ISBN : 978-2-35046-434-3  
 15  
**Special editions available**

Patrick Bouchain, Marguerite Pilven

**SOUTERRAIN / SUBTERRANEAN**

Ali Kazma

Selen Ansen, Pia Viewing, Paul Ardenne, Barbara Polla



Deepening the fundamental questions about the meaning of human activity in the economic, industrial, scientific, medical, social and artistic fields, each of his videos highlights a particular aspect of his [...]

Coproducer : Jeu de Paume  
 Released : 17/10/2017  
 Format : 170 x 225 - 192 pages  
 Anglais/French  
 Relié couverture cartonnée et toilée  
 100 photos colors  
 ISBN : 978-2-35046-429-9  
 35 €

**1+2 TRAVERSÉ[E]S**

Israel Ariño, Leslie Moquin, Christian Sanna

Dominique Roux



Résidence 1 + 2 is a photographic program anchored in Toulouse and with a European vocation during which three photographers confront their authors' looks. Each year three photographers (a renowned [...])

Coproducer : Résidence 1+2 Toulouse  
 Released : 16/10/2017  
 Format : 175 x 250 - 130 pages  
 Anglais/French  
 Coffret  
 130 photos black and white  
 ISBN : 978-2-35046-433-6  
 25 €

**RÈGLE DU JEU**

Elina Brotherus

Abigail Solomon-Godeau, Karolina Ziebinska-Lewandowska



"For my PMU White Card, I decided to use" Scores ". I take inspiration from the literature of these" scores "written by artists in the 1960s and 1970s, notably by [...]

Coproducer : Carte blanche PMU  
 Released : 26/09/2017  
 Format : 190 x 250 - 256 pages  
 Anglais/French  
 Relié couverture cartonnée  
 118 photos colors  
 ISBN : 978-2-35046-428-2  
 25 €



**SOUS LES PAUPIÈRES UN SILLAGE**

Pierrick Naud

Dominique A, Philippe Piguet, Eric Pessan,  
Olivier Delavallade



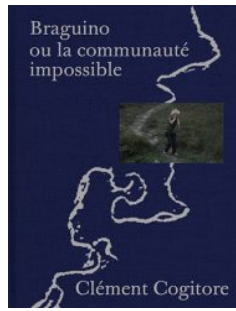
“Intimate drawings or drawings in space, autonomous drawings or serial drawings, line, shadow and light, notions of apparitions and disappearances, cohabitation of the human, the vegetable and the animal , [...]”

Coproducer : La galerie Particulière  
Released : 18/09/2017  
Format : 165 x 240 - 112 pages  
Anglais/French  
Broché  
93 illustrations  
ISBN : 978-2-35046-435-0  
25 €

**BRAGUINO**

Clément Cogitore

Léa Bismuth, Bertrand Schefer

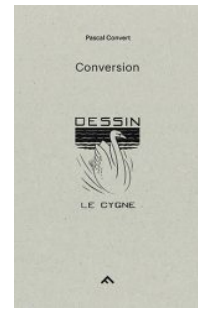


Clement Cogitore was in 2015 the first winner of the LE BAL DE LA JEUNE CREATION AWARD WITH ADAGP. This Prize aims to accompany during two years the realization of [...]

Coproducer : LE BAL, l'ADAGP, Ministère de la Culture et du Cercle des 100 Amis mécènes du BAL  
Released : 14/09/2017  
Format : 195 x 260 - 208 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
125 photos colors  
ISBN : 978-2-35046-431-2  
35 €

**CONVERSION**

Pascal Convert



Parfois des frères grandissent ensemble à l'ombre des pins immenses de la forêt landaise. Parfois ils partagent une enfance et son lot de peurs immenses, et de joies profondes, d'inquiétudes [...]

Coproducer : Galaxie Photos  
Released : 12/09/2017  
Format : 130 x 210 - 80 pages  
French  
14 photos black and white  
ISBN : 978-2-35046-425-1  
15 €

**DORICA CASTRA**

Mathieu Pernot



Mathieu Pernot has selected more than 350 postcards from the company LAPIE, representing aerial views, to recreate a visual map of an imaginary map of France from the 1950s to [...]

Coproducer : Archives nationale  
Released : 12/09/2017  
Format : 245 x 335 - 70 pages  
French  
Coffret  
12 modules pliés  
ISBN : 978-2-35046-424-4  
27 €

**ROMÂNIA**

Mathieu Pernot



This book publishes for the first time the work realized by Mathieu Pernot in Romania in 1998 as part of a scholarship of Villa Medicus outside the walls. This journey, [...]

Coproducer : Hôtel des Arts, Toulon  
Released : 06/07/2017  
Format : 210 x 280 - 72 pages  
French  
Broche avec rabats  
60 photos duotone  
ISBN : 978-2-35046-423-7  
25 €

**NEVER MIND**

André Mérian



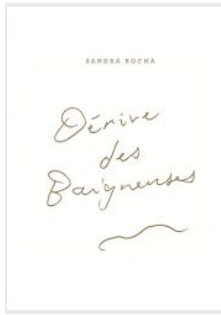
“Immersed in an environment that he generally maintains at a distance, André Mérian gives a representation of the landscape through a reading of architecture and the environment reduced to a [...]

Coproducer : Zoème - CIAC Château de Carros  
Released : 30/06/2017  
Format : 165 x 220 - 80 pages  
Anglais/French  
37 photos colors  
ISBN : 978-2-35046-422-0  
25 €

**DÉRIVE DES BAIGNEUSES**

Sandra Rocha

Michel Poivert



No need to specify that Vichy is a city of water when one discovers the fluid and evanescent images of Sandra Rocha. In residence in the spa town, she was [...]

Coproducer : Festival Portrait(s) Vichy  
Released : 26/06/2017  
Format : 170 x 240 - 64 pages  
Anglais/French  
Relié couverture cartonnée  
39 photos colors  
ISBN : 978-2-35046-427-5  
25 €

**L'ENTRE TEMPS**

Christine Lefebvre

Corinne Mercadier



It was first a trip of three months in rural China, with, in his pocket, the book of Gao Xingjian: Mountain of the soul. Then Iceland, country where the imprint [...]

Released : 15/06/2017  
Format : 215 x 300 - 80 pages  
Anglais/French  
46 photos duotone  
ISBN : 978-2-35046-426-8  
25  
**Special editions available**

**L'ARTISTE ET SON MARCHÉ**

Caroline Schirman



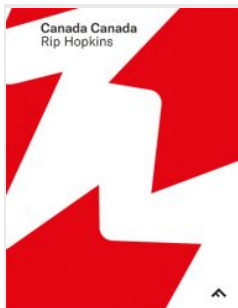
"Over the last few years, I have regularly intervened with the institutional artists of the artistic diffusion and the future "managers" of the art market. I found that there were [...]

Released : 13/06/2017  
Format : 160 x 205 - 224 pages  
French  
Broché  
ISBN : 978-2-35046-420-6  
25 €

**CANADA CANADA**

Rip Hopkins

Pépita Car



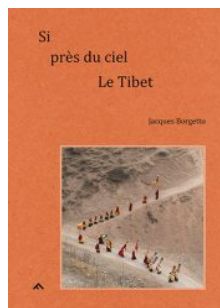
"Before I went to Canada, I felt that I was intimately familiar with this part of the world through the pursuit races, the butt stories and the tricks of North [...]

Released : 23/05/2017  
Format : 170 x 220 - 300 pages  
Anglais/French  
Broché  
150 photos color  
ISBN : 978-2-35046-416-9  
30 €

**SI PRÈS DU CIEL, LE TIBET**

Jacques Borgetto

Matthieu Ricard, Jean-Paul Ribes, Magali Jauffret



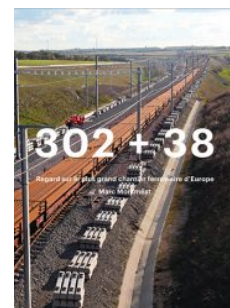
"I have traveled all over Tibet many times in all seasons since 2007 and have seen many changes in the territory: roads and motorways are increasingly fragmenting the landscapes of [...]

Released : 11/04/2017  
Format : 230 x 320 - 144 pages  
Anglais/French  
Reliure couverture cartonnée  
100 photos duotone and colors  
ISBN : 978-2-35046-415-2  
30  
**Special editions available**

**302+38**

Marc Montméat

Magali Jauffret



340 km of work, 9000 employees, 1500 construction machines ... three figures that portray the largest linear work site in Europe. However, the construction of this new high-speed line between [...]

Released : 11/04/2017  
Format : 245 x 340 - 248 pages  
Anglais/French  
Reliure suisse cartonnée  
195 photos color  
ISBN : 978-2-35046-414-5  
30 €

## EL BAHR

Marco Barbon

Denis de Casabianca



"I photographed the back of people facing the sea. You can not see their faces. It is clear, however, their clothes, the details of their outfits. You can not see [...]"

Coproducer : Soutien Conseil Général des Bouches-du-Rhône

Released : 28/03/2017

Format : 240 x 290 - 48 pages

French

Broche avec rabats

19 photos colors

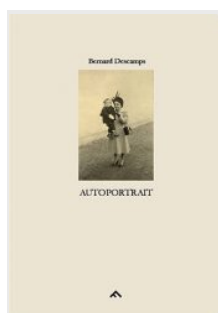
ISBN : 978-2-35046-409-1

30

**Special editions available**

## AUTOPORTRAIT

Bernard Descamps



I recall that during a pleasant discussion of photography, Edouard Boubat had told me: finally, we photographers, we tirelessly turn around the same photograph, a kind of perfect image, a [...]"

Released : 28/03/2017

Format : 210 x 300 - 96 pages

French

Broché

62 photos duotone

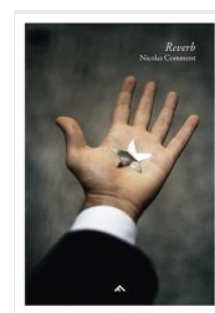
ISBN : 978-2-35046-412-1

30

**Special editions available**

## REVERB

Nicolas Comment



Coproducer : Galerie Polka / Chic Medias éditions

Released : 15/03/2017

Format : 235 x 335 - 40 pages

French

Broché

28 photos colors

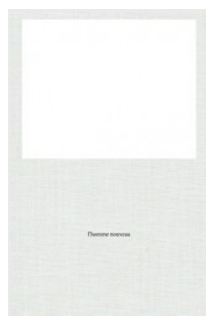
ISBN : 978-2-35046-421-3

25 €

## L'HOMME NOUVEAU

Claudine Doury

Dominique Baqué



Since « Sasha », i.e. the series she dedicated to her daughter and the gateway between childhood and adolescence and then to young woman, which series was on intimist and [...]"

Coproducer : La Galerie Particulière

Released : 14/03/2017

Format : 220 x 335 - 72 pages

Anglais/French

Relié couverture cartonnée et toilée

33 photos colors

ISBN : 978-2-35046-400-8

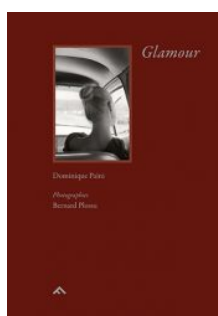
25

**Special editions available**

## GLAMOUR

Bernard Plossu

Dominique Païni



This book brings together two visions, two looks, two sensibilities on this notion, almost a genre, of "Glamour". Book with four hands with Dominique Païni for the text and Bernard [...]"

Released : 14/03/2017

Format : 165 x 230 - 80 pages

French

Relié couverture cartonnée

35 photos duotone

ISBN : 978-2-35046-408-4

25

**Special editions available**

## HS

Amaury da Cunha



HS is a journal of 18 photographs that echo the story of Amaury da Cunha, Histoire souterraine, published simultaneously with the editions of Rouergue. This publication constitutes an echo chamber, [...]"

Released : 01/03/2017

Format : 295 x 420 - 28 pages

French

Broché

18 photos colors

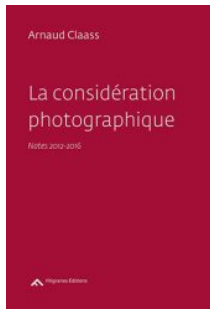
ISBN : 978-2-35046-419-0

25

**Special editions available**

**LA CONSIDÉRATION PHOTOGRAPHIQUE**

Arnaud Claass

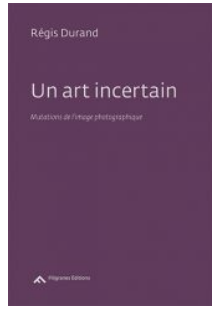


With this new book, Arnaud Claass returns to the form of the collection of short texts. These notes describe the indefatigable exercise of his visual attention. In turn photographer at [...]

Released : 21/02/2017  
Format : 165 x 240 - 128 pages  
French  
Broché  
ISBN : 978-2-35046-395-7  
23 €

**UN ART INCERTAIN**

Régis Durand



La photographie est une pratique qui n'a cessé d'évoluer, de se transformer au gré des inventions techniques et des remaniements internes au champ artistique avec lequel elle entretient des rapports [...]

Released : 21/02/2017  
Format : 165 x 240 - 176 pages  
French  
Broché  
ISBN : 978-2-35046-394-0  
23 €

**QUAND L'IMAGE AGIT !**

Michelle Debat, Paul-Louis Roubert



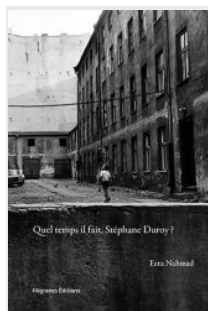
Auteurs : Stéphanie Airaud, Jean-Paul Avice, Alain Bernardini, Claire Bras, Michelle Debat, Jean-Paul Fourmentraux, Michel Guérin, Jacinto Lageira, Thierry Pozzo, Paul-Louis Roubert, Olga de Soto. While the photographic image has [...]

Coproducer : Labex Arts-H2H – Université Paris 8 • EA 4010 – AIAC – Université Paris 8 • Institut Acte (UMR 8218 – CNRS) – Université Paris 1 – Panthéon-Sorbonne • MAC VAL (Musée d'art contemporain du Val-de-Marne)  
Released : 15/02/2017  
Format : 165 x 240 - 192 pages  
French  
Broché  
72 photos colors and black and white  
ISBN : 978-2-35046-417-6  
20 €

**QUEL TEMPS IL FAIT, STÉPHANE DUROY ?**

Ezra Nahmad

Stéphane Duroy



"The following text, written in 2010, is devoted to The Europe of Silence, a major book by Stéphane Duroy, dealing with the relationships between the photographic image and history, exile, [...]

Released : 17/01/2017  
Format : 110 x 165 - 64 pages  
French  
20 photos black and white  
ISBN : 978-2-35046-418-3  
8 €

**UNKNOWN #2**

Stéphane Duroy



In 2007, Stéphane Duroy published in Filigranes the book Unknown, composed of photographs taken during his many trips to the United States, from New York to Montana. Due to a [...]

Coproducer : Le Bal  
Released : 13/01/2017  
Format : 245 x 335 - 64 pages  
Anglais/French  
Leporello (dépliant)  
63 photos colors and black and white  
ISBN : 978-2-35046-413-8  
8  
**Special editions available**

**ALLER ET RETOUR DANS LA CHAMBRE BLANCHE**

Denis Roche

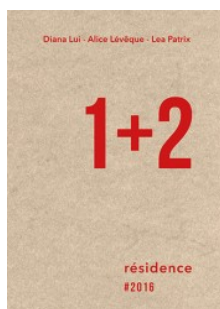


This book entitled Return in the white room, contains a set of fifty photographs, some unpublished, guided the artist's hand and from the book The disappearance of fireflies appeared in [...]

Coproducer : Fondation Nationale des Arts Graphiques et Plastiques  
Released : 15/11/2016  
Format : 210 x 260 - 72 pages  
French  
Relié couverture cartonnée  
54 photos duotone  
ISBN : 978-2-35046-399-5  
27 €

**1+2**

Diana Lui, Alice Lévêque, Lea Patrix



Set consisting of three books. The first residence of the three photographers chosen Diana Lui, Alice Leveque, Lea Patrix took place in January / February in Toulouse. The residence 1 [...]

Coproducer : 1+2 Résidence Toulouse

Released : 10/11/2016

Format : 220 x 305 - 96 pages

Anglais/French

Coffret

90 photos colors and black and white

ISBN : 978-2-35046-406-0

27 €

**PLANCHE(S) CONTACT #7**

Deauville Planches Contact



Peter Knapp, Bernard Descamps, Joakim Eskildsen, Maia Flore, Laurence Leblanc, Patrick Tourneboeuf, Paolo Verzone, Anna Broujean Etudiants : Yvan Alvarez, Héléne Bellenger, Han Chen, Charles de Senarclens, Lukas Fischer, Lynda [...]

Coproducer : Festival Planche(s) Contact

Released : 08/11/2016

Format : 165 x 240 - 140 pages

Anglais/French

Broché

140 photos colors and black and white

ISBN : 978-2-35046-404-6

15 €

**THE PENCIL OF CULTURE**

Clément Chéroux, Karolina Ziebinska-Lewandowska



La collection de photographies du Centre Pompidou est aujourd'hui riche de 40 000 épreuves : elle est devenue l'une des plus importantes en Europe. Cette collection est aujourd'hui l'un des [...]

Coproducer : Editions du Centre Pompidou

Released : 08/11/2016

Format : 160 x 240 - 208 pages

French

Broche avec rabats

163 photos colors and black and white

ISBN : 978-2-35046-403-9

33 €

**EVANESCENCE**

Jacques Borgetto

Laura Serani



Japan represents a new chapter in the trajectory and work of Jacques Borgetto, a chapter in which resonates a new and different music. From his latest trips, he has brought [...]

Released : 03/11/2016

Format : 165 x 240 - 56 pages

Anglais/French

Reliure en couture japonaise

24 photos colors

ISBN : 978-2-35046-411-4

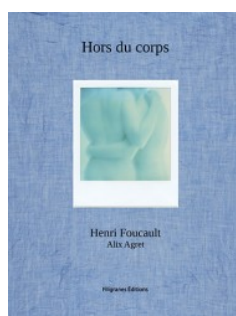
33

**Special editions available**

**HORS DU CORPS**

Henri Foucault

Alix Agret



This work is so titled a body responsible for movement, full of relaxation and come with modeled values evoke transparency. In fact, this body laid by the momentum has opalescent [...]

Released : 31/10/2016

Format : 170 x 220 - 128 pages

Anglais/French

Relié couverture cartonnée et toilée

133 photos colors

ISBN : 978-2-35046-396-4

33

**Special editions available**

**LE TEMPS PRÉSENT**

Pascal Grimaud

Laurent Sébastien Fournier, Jean-Pierre Le Goff



Pascal Grimaud upsets and undermines these reassuring platitudes. Leaving the marked trails, it borrows paths cross and we did see a very different part of Provence and its villages. Her [...]

Coproducer : Le Factotum - Conseil

Départemental des Bouches-du-Rhône

Released : 26/10/2016

Format : 195 x 245 - 136 pages

French

Relié couverture cartonnée et toilée

67 photos colors and black and white

ISBN : 978-2-35046-402-2

33

**Special editions available**





### PRIX VIRGINIA #1

Collectif de 22 photographes



The Virginia award is organized by the Association Sylvia S. Awarded every two years, it is for a professional woman, of any nationality, living and no age limit. Photos submitted [...]

Coproducer : PRIX VIRGINIA  
Released : 20/10/2016  
Format : 240 x 350 - 64 pages  
Anglais/French  
Coffret  
22 photos colors and black and white  
ISBN : 978-2-35046-397-1  
25 €

### JOHN FORD POINT

Vincent Mercier

Brigitte Ollier



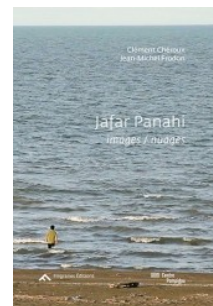
In 2015, Vincent Mercier out to conquer the American West. On the horizon, Monument Valley and John Ford Point, which is rooted memory of the Navajo Indians as that of [...]

Released : 18/10/2016  
Format : 310 x 220 - 56 pages  
Anglais/French  
Relié couverture cartonnée  
23 photos colors  
ISBN : 978-2-35046-393-3  
25  
**Special editions available**

### IMAGES / NUAGES

Jafar Panahi

Clément Chéroux, Jean-Michel Frodon

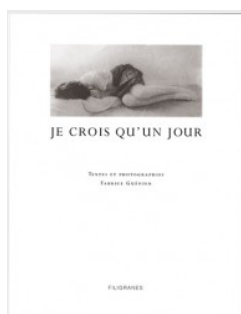


Jafar Panahi, an Iranian filmmaker, always resists and demonstrated courage and creativity to any test since his conviction in 2010 to six years in prison and twenty year ban on [...]

Coproducer : Centre Pompidou  
Released : 11/10/2016  
Format : 170 x 240 - 120 pages  
French  
Relié couverture cartonnée  
26 photos colors  
ISBN : 978-2-35046-407-7  
25 €

### JE CROIS QU'UN JOUR

Fabrice Guénier



Pollen de poésie "We know Fabrice Guenier: the sensual and poetic material, image. We know he professed the art of layout and the decal, the overlay and soft focus. He [...]

Released : 10/10/2016  
Format : 170 x 215 - 192 pages  
French  
Broche avec rabats  
87 photos duo tone  
ISBN : 978-2-35046-405-3  
25 €

### CRISTAL HOUSE

Anna Malagrida

Karolina Ziebinska-Lewandowska, Emmanuel Alloa



Hand stand in the darkness before the racket and the anonymity of the big city. They evoke the encounter with the other and stopping on its history. Moments that allow [...]

Coproducer : Carte blanche PMU - Centre Pompidou  
Released : 29/09/2016  
Format : 190 x 250 - 152 pages  
Anglais/French  
Broche avec rabats  
56 photos colors  
ISBN : 978-2-35046-398-8  
25 €

### JE N'AI PLUS PEUR DU NOIR

Julien Magre

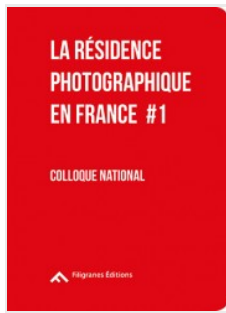


On 25 December 2014, I make photographs that morning, in Corrèze. The next day, we learn, following a routine blood test, Suzanne, our 7 year old daughter, suffers from leukemia. [...]

Coproducer : d&b  
Released : 27/09/2016  
Format : 170 x 245 - 110 pages  
French  
Relié couverture cartonnée et toilée  
67 photos colors and black and white  
ISBN : 978-2-35046-401-5  
30 €

**LA RÉSIDENCE PHOTOGRAPHIQUE EN FRANCE #1**

Philippe Guionie



This book collecting the testimony of photographers and homes of directors: Israel Ariño, Fred Boucher, François Cheval, Rémi Coignet, Patrick Delat, Chantal Delmont, Pascal Dolémieux, Fany Dupêchez, Gilles Favier, Philippe [...]

Released : 05/09/2016  
Format : 125 x 160 - 240 pages  
French  
Broché  
27 photos colors and black and white  
ISBN : 978-2-35046-392-6  
17 €

**CONTE D'HIVER / CONTE D'ÉTÉ**

Catherine Henriette

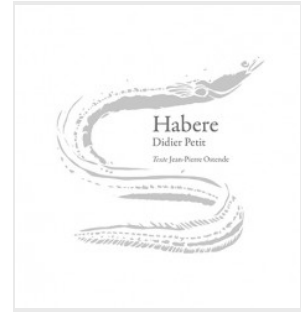


"It's been almost 30 years since I've been watching China, its economic, cultural and social evolution, and it's been almost 30 years since the pulse of this country has been [...]"

Released : 01/09/2016  
Format : 245 x 210 - 96 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
55 photos colors  
ISBN : 978-2-35046-389-6  
17  
**Special editions available**

**HABERE**

Didier Petit



I cannot take for granted the definitions given for the word habere since they present all the structures of a body (organic, inorganic, mineral, earthly, celestial, sentimental, etc.) and provoke [...]"

Coproducer : Cairn, centre d'art, Digne-les-Bains - Conseil Départemental des Bouches-du-Rhône  
Released : 01/07/2016  
Format : 205 x 215 - 120 pages  
Anglais/French  
Relié couverture cartonnée  
100 cut-outs  
ISBN : 978-2-35046-390-2  
25 €

**DENIS ROCHE**

Bernard Plossu

Jean-Christophe Bailly, Guillaume Geneste, Denis Roche

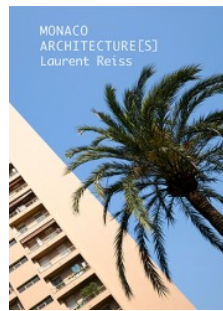


This little book is a tribute to Denis Roche who passed away in September 2015. Bernard tells Plossu pictures in different times. "In 1967, I met Denis Roche, that shows [...]"

Released : 28/06/2016  
Format : 150 x 210 - 40 pages  
French  
Broché  
18 photos duotone  
ISBN : 978-2-35046-384-1  
15 €

**MONACO ARCHITECTURE[S]**

Laurent Reiss



Monaco is widely known as the smallest and richest country in the world, but not for its architecture. The tiny territory offers a phenomenal density of distinctive architectural styles. Traditional [...]"

Released : 26/06/2016  
Format : 245 x 340 - 110 pages  
French  
Relié couverture cartonnée  
69 photos colors  
ISBN : 978-2-35046-388-9  
50 €

**DAYSINVICHY**

Anton Renborg

Natacha Wolinski



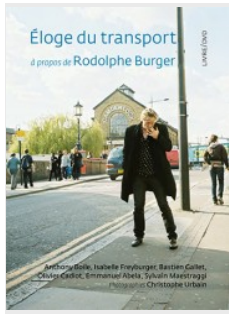
Vichy is a stage of display and a shadow theatre. Swedish photographer Anton Renborg has strolled by stately villas swaggering beneath an over-excess of ornament, and wandered up to mysterious, [...]"

Coproducer : festival Portrait(s) Vichy  
Released : 11/06/2016  
Format : 210 x 297 - 64 pages  
Anglais/French  
Broché  
50 photos colors  
ISBN : 978-2-35046-386-5  
50  
**Special editions available**

**ELOGE DU TRANSPORT**

Rodolphe Burger

Anthony Boile, Isabelle Freyburger, Bastien Gallet, Olivier Cadiot, Abela Emmanuel, Sylvain Maestruggi, Christophe Urbain

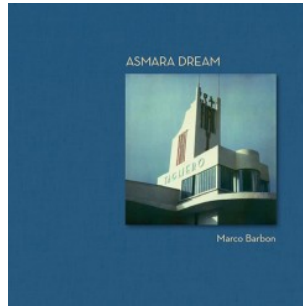


The "passenger" here is Rodolphe Burger. Surveying the alternative route and passes through trails. On the way to the shifting soundscapes contours. The film is And I ride and I [...]

Coproducer : Atopic Productions  
Released : 06/06/2016  
Format : 140 x 190 - 120 pages  
French  
Relié couverture cartonnée  
10 photos colors + DVD  
ISBN : 978-2-35046-265-3  
25 €

**ASMARA DREAM**

Marco Barbon



Asmara lives, so to speak, a triple dream. First the dream of Italian settlers who arrived here in the late nineteenth century with the intention to build in Africa a [...]

Coproducer : Clémentine de La Féronnière  
Released : 26/05/2016  
Format : 225 x 225 - 72 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
60 photos colors  
ISBN : 978-2-35046-387-2  
30 €

**COSMOGONIE**

Pascal Mirande

Isabelle Tessier



Entretien Nathalie Boulouch et Patricia Limido Textes Nicole Vitré, Isabelle Tessier, Jacques Sauvageot Pascal Mirande associated the practice of drawing, installation and photography as a means to record the actual [...]

Coproducer : Le Carré d'Art, Chartres-de-Bretagne - Imagerie, Lannion - Artothèque, Vitré - Vrais Rêves  
Released : 18/04/2016  
Format : 165 x 240 - 160 pages  
French  
Broché  
112 photos colors and blanc and white  
ISBN : 978-2-35046-385-8  
25 €

**TERRES D'EXIL**

Jean-François Joly



The Jean-François Joly exhibition at the European House of Photography presents for the first time in public about thirty black and white prints made across Europe between 1998 and 2013. [...]

Coproducer : Amnesty International  
Released : 06/04/2016  
Format : 245 x 305 - 32 pages  
French  
Broché  
27 photos duotone  
ISBN : 978-2-35046-362-9  
10 €

**MELOS**

Guillaume Lebrun

Rémi Coignet, René Daligault



Melos is a book between darkness and hope. The image above these lines should alert the attentive viewer. On this old postcard, annotated by the sender marked "Far Eastern and [...]"

Released : 15/03/2016  
Format : 210 x 260 - 96 pages  
French  
Relié couverture cartonnée  
62 photos colors and blanc and white  
ISBN : 978-2-35046-382-7  
10

**Special editions available**

**TERRE HUMIDE**

Quentin Derouet, Valentine Solignac, Francisco Supervielle

Jean-Marc Vantournhout



In autumn 2014, the Regional Centre of the Nord-Pas-de-Calais invited three photography three young photographers, Valentine Solignac, Quentin Derouet and Francisco Supervielle photographic residence in the town of Condé-sur-l'Escaut. A [...]

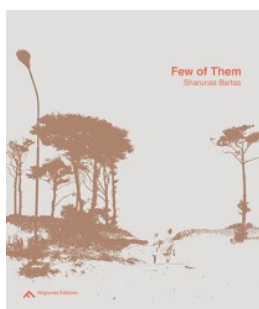
Coproducer : Centre régional de la photographie Nord-Pas-de-Calais  
Released : 07/03/2016  
Format : 165 x 240 - 80 pages  
Anglais/French  
Broché  
41 photos colors ans black & white  
ISBN : 978-2-35046-378-0  
20 €



## FEW OF THEM

Sharunas Bartas

Sonia Voss



The Lithuanian filmmaker of international renown Bartas first published his photographs in this book, on the occasion of the retrospective of films dedicated to him by the Centre Pompidou (05.02> [...])

Released : 15/02/2016

Format : 165 x 196 - 72 pages

Anglais/French

Broche avec rabats

40 photos colors and black & white

ISBN : 978-2-35046-383-4

20

**Special editions available**

## BELGIAN BLUE BLOOD

Rip Hopkins

Pauline de La Boulaye, Olivier de Trazegnies



British photographer Rip Hopkins, at random meetings in the land of nobility, delivers an amazing painting of 96 portraits the Belgian historian, Olivier de Trazegnies, paces the paradoxes of the [...]

Released : 12/12/2015

Format : 250 x 340 - 240 pages

French

Relié couverture cartonnée

122 photos colors

ISBN : 978-2-35046-381-0

120 €

## ECHANGES DE VUES

18 photographes



Denis Darzacq, Denis Rouvre, Elsa Leydier, Françoise Huguier, Jean-Christian Bourcart, Jeannie Abert, Lise Dua, Matthieu Rosier, Paolo Woods, Rebecca Topkian, Sajede Sharifi, Santiago Torres, Sarah Moon, Dorothée Smith, Stanley Greene, [...]

Coproducer : L'Ecole nationale supérieure de la photographie d'Arles - Olympus

Released : 04/12/2015

Format : 165 x 220 - 136 pages

Anglais/French

Broché

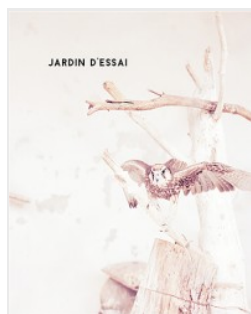
75 photos clors and blanck and white

ISBN : 978-2-35046-379-7

25 €

## JARDIN D'ESSAI

Maude Grübel



Jardin d'essai is the first book of Maude Grübel. Set of photographs taken in Algiers and its surroundings between 2009 and 2014, he alternated urban views with portraits and landscapes. [...]

Coproducer : Zoème éditions - à suivre

Released : 30/11/2015

Format : 165 x 205 - 128 pages

French

Relié couverture cartonnée

82 photos colors and blanck and white

ISBN : 978-2-35046-373-5

25

**Special editions available**

## DAOUD AOULAD-SYAD

Daoud Aoulad-Syad

Mouna Mekouar, Jean-Luc Monterosso



With more than fifty photographs, this book allows to discover the extent of the work of Daoud Aoulad-Siad. It also highlights the effects of reciprocity between his film and photographs. [...]

Coproducer : Maison Européenne de la Photographie

Released : 12/11/2015

Format : 245 x 285 - 72 pages

Anglais/French

Relié couverture cartonnée

55 photos duotone

ISBN : 978-2-35046-376-6

25 €

## DUANE MICHALS LE STORYTELLER

Duane Michals, Valentine Umansky



Beginning in December 2014, while writing this book to a close, I received an email from the European House of Photography. I throw a fairly tired eye and am drawn [...]

Released : 11/11/2015

Format : 165 x 240 - 144 pages

French

Broché

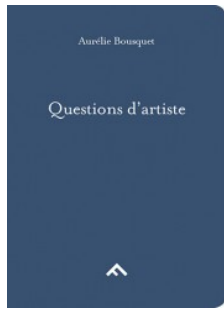
48 photos duotone

ISBN : 978-2-35046-377-3

20 €

**QUESTIONS D'ARTISTE**

Aurélié Bousquet



Released : 10/11/2015  
 Format : 120 x 165 - 112 pages  
 Broché  
 ISBN : 978-2-35046-367-4  
 15 €

**ENTER AS FICTION**

Kourtney Roy



Kourtney Roy, whose self-portraits plunge us into an imaginary universe where remnants of the past merge with the contemporary performance of the artist. In each of her photographs, we find [...]

Released : 06/11/2015  
 Format : 160 x 220 - 48 pages  
 French  
 Leporello (dépliant)  
 (Leporello de 4 m de longueur) 26 photos colors  
 ISBN : 978-2-35046-380-3  
 15  
**Special editions available**

**PLANCHE(S) CONTACT #6**

Deauville Planches Contact



Photographers present in this catalog in connection with the festival of Deauville boards Contact: Bruno Barbey, Brian Griffin, Corinne Mercadier Meyer, Marion Poussier, Wang Lin, Maia Izzo-Foulquier 10 young photographers: [...]

Released : 04/11/2015  
 Format : 180 x 220 - 108 pages  
 Anglais/French  
 Broché  
 140 photos colors and black and white  
 ISBN : 978-2-35046-375-9  
 15 €

**OÙ SONT PASSÉS NOS RÊVES ?**

Bernard Descamps

Dominique A



This time, Bernard Descamps speaks neither Africa nor Asia, nor to specific locations or remarkable people ... Instead, it plans on territories crossed, images come from within, imagined images, dreams [...]

Released : 29/10/2015  
 Format : 240 x 240 - 96 pages  
 French  
 Relié couverture cartonnée  
 50 photos duotone  
 ISBN : 978-2-35046-361-2  
 15  
**Special editions available**

**GUILLAUME HERBAUT**

Guillaume Herbaut

Michel Poivert, Sophie Bernard



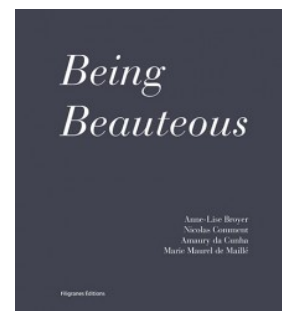
"In July 2011, when William Herbaut I propose to do this work, I can already imagine the form of a long conversation on his career, from his early photographic emotions [...]"

Released : 22/10/2015  
 Format : 120 x 165 - 208 pages  
 French  
 Broché  
 35 photos colors and blanc and white  
 ISBN : 978-2-35046-366-7  
 17 €

**BEING BEAUTEOUS**

Amaury da Cunha, Marie Maurel de Maillé, Nicolas Comment, Anne-Lise Broyer

Léa Bismuth, Yannick Haenel, Etienne Hatt, Jean Deilhaes, Hélène Giannecchini



"Anne-Lise Grinding, Nicolas Comment, Amaury da Cunha and Marie Maurel de Maille decided to come together, to think together their images, arrange them as an organic whole. They lived parallel [...]"

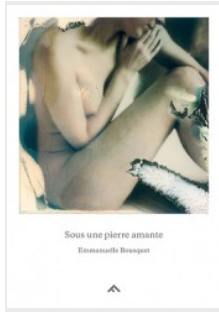
Released : 20/10/2015  
 Format : 200 x 225 - 120 pages  
 French  
 Relié couverture cartonnée  
 72 photos colors and black and white  
 ISBN : 978-2-35046-374-2  
 27 €



**SOUS UNE PIERRE AMANTE**

Emmanuelle Bousquet

Annabelle Gugnion



“Modern man no longer lives on the surface itself an existence devoid of deeper meaning. It is in anxiety, losing its bearings and values. He lives in fear, afraid that [...]

Coproducer : Acte2 Galerie, Paris  
Released : 15/10/2015  
Format : 17 x 24 - 64 pages  
Anglais/French  
Relié couverture cartonnée  
30 photos colors  
ISBN : 978-2-35046-371-1  
27  
**Special editions available**

**LE HAVRE EN NOIR & BLANC**

Bernard Plossu

Annette Haudiquet, Aude Mathé



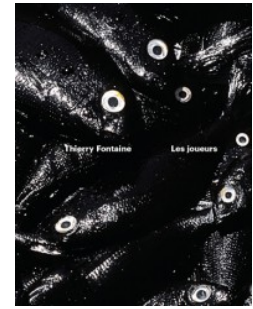
“Revoilà arrival in Le Havre station again. I do not know why, but every time I come, it catches my eye I like it! An air blow sweeping the time, [...]

Coproducer : MuMa Le Havre  
Released : 15/10/2015  
Format : 220 x 270 - 108 pages  
French  
Relié couverture cartonnée  
80 photos duotone  
ISBN : 978-2-35046-351-3  
30 €

**LES JOUEURS**

Thierry Fontaine

Clément Chéroux, Gilles Clément

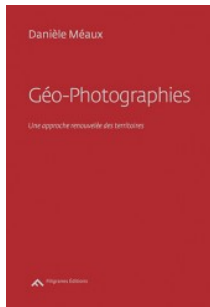


Originally from the island of Reunion, Thierry Fontaine is the author of photographs he imagines observing around him the social movement patterns depending on where it is located. The movements [...]

Coproducer : Carte blanche PMU  
Released : 05/10/2015  
Format : 190 x 250 - 84 pages  
Anglais/French  
Relié à la suisse cartonnée  
27 photos colors  
ISBN : 978-2-35046-370-4  
25 €

**GÉO-PHOTOGRAPHIES**

Danièle Méaux



The landscape is very present in the field of contemporary photography. But it's less enrollment in a traditional genre here that will hold the attention the significant turn of practices [...]

Released : 03/10/2015  
Format : 165 x 240 - 152 pages  
French  
Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-358-2  
20 €

**PASCAL GRIMAUD**

Pascal Grimaud



“Delineate territory to explore...??. The town eg the country (an intimate distance with landscapes) Take IGN and its small symbols Small green dots Orchards Orchards The trees are not as [...]

Coproducer : à suivre  
Released : 22/09/2015  
Format : 140 x 240 - 64 pages  
French  
Couture Singer apparente  
55 photos colors and black and white  
ISBN : 978-2-35046-369-8  
16 €

**ARCHIVES D'UN PRÉSENT**

Catherine Poncin

Ricardo Arcos-Palmas, Gonzalo Sanchez G.



Catherine Poncin is a post-photographer, explains the art historian Paul Ardenne. Post-photographer as post-production: Catherine Poncin collects, everywhere, flea market abandoned funds, all, from, banal, of the photographic image. Then [...]

Released : 15/09/2015  
Format : 160 x 220 - 96 pages  
Espagnol/French  
Broché  
70 photos colors and DVD  
ISBN : 978-2-35046-359-9  
20 €

## EMPIRE

Samuel Gratacap

Léa Bismuth



"Tunisia Located 7 km from the border post with Libya Choucha camp has become a transit point for hundreds of thousands of refugees from sub-Saharan origin who fled the war [...]"

Coproducer : Le Bal - ADAGP - Fonds de dotation agnès b.

Released : 10/09/2015

Format : 180 x 290 - 116 pages

Anglais/French

Relié couverture cartonnée

70 photos colors

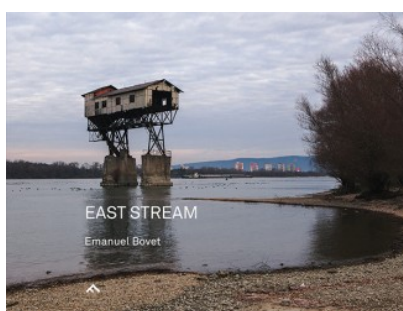
ISBN : 978-2-35046-372-8

30 €

## EAST STREAM

Emanuel Bovet

Christian Caujolle



The Danube as a personal journey through a Europe that reinvents itself, Emanuel Bovet offers us in two stages an unusual look at these underrepresented or ignored territories. Crossing ten [...]"

Coproducer : Fonds de dotation Agnès b.

Released : 07/09/2015

Format : 245 x 185 - 96 pages

Anglais/French

Relié couverture cartonnée

83 photos colors

ISBN : 978-2-35046-327-8

25 €

## PHOTOGRAPHER LES JARDINS DE MONET

Stephen Shore, Bernard Plossu, Darren Almond, Henri Foucault

Jeanne Fouchet-Nahas, Marina Ferretti Bocquillon



Five Contemporary Views: Darren Almond, Elger Esser, Henri Foucault, Bernard Plossu, Stephen Shore With this exhibition the museum of Impressionist Giverny wishes to question our vision of famous Monet Gardens in [...]"

Coproducer : Musée des impressionnismes Giverny

Released : 30/07/2015

Format : 240 x 290 - 112 pages

Anglais/French

Relié couverture cartonnée

90 photos colors and black and white

ISBN : 978-2-35046-357-5

30 €

## FROM FLORIDA TO CUBA

Marion Dubier-Clark



From Florida to Cuba is the third trip to Marion Dubier-Clark after the US From New York to New Orleans and From San Francisco to Los Angeles. The click is [...]"

Coproducer : l'heure dite

Released : 13/07/2015

Format : 210 x 210 - 168 pages

Anglais/French

Relié couverture cartonnée

77 photos colors

ISBN : 978-2-35046-365-0

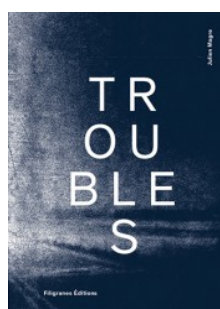
30

Special editions available

## TROUBLES

Julien Magre

Philippe Azoury



This is a movie. We know the scenario: it is lurking inside all of us. It brings back the road at night, childhood terrors, to spaces that show only the [...]"

Coproducer : Vinci

Released : 02/07/2015

Format : 240 x 330 - 78 pages

French

42 photos colors

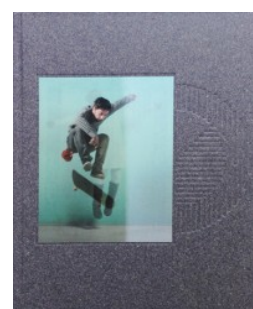
ISBN : 978-2-35046-363-6

30 €

## LES FANTÔMES DE CHAMROSE

Sylvain Gouraud

Emilie Hache



This book tells the history of the neighborhood of the gate of Paris in Saint Denis at the time of its transformation in 2014 and around. On the occasion of [...]"

Released : 22/06/2015

Format : 220 x 275 - 168 pages

French

Relié couverture cartonnée

50 photos colors

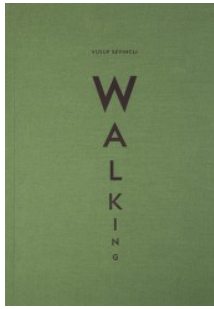
ISBN : 978-2-35046-352-0

25 €

**WALKING**

Yusuf Sevinçli

Natacha Wolinski



Yusuf Sevinçli renewed erratic figure of photographer Walker, walking the sidewalks and cities in search of strange faces and fates. Familier of urban areas, it has stepped up meetings in [...]

Coproducer : Rendez-vous photographique, Vichy

Released : 15/06/2015

Format : 215 x 310 - 72 pages

55 photos duotone

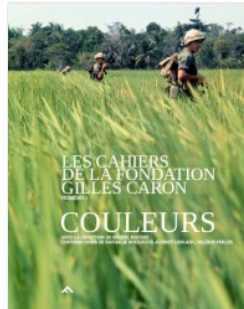
ISBN : 978-2-35046-360-5

50 €

**LES CAHIERS DE LA FONDATION  
GILLES CARON**

Gilles Caron

Michel Poivert



Under the direction of Michel Poivert Contributions Nathalie Boulouch, Audrey Leblanc, Valerie Beads The inaugural issue of the Journal of Gilles Caron Foundation is emblematic of the willingness expressed by [...]

Coproducer : Fondation Bru

Released : 05/06/2015

Format : 230 x 290 - 80 pages

Anglais/French

35 photos colors

ISBN : 978-2-35046-353-7

20 €

**MÉDITERRANÉE**

Edouard Boubat



The Mediterranean, mother of our civilization. Sea and mother assuming that all life comes from the oceans. The sea forever renewed .. sings Paul Valéry in the marine cemetery. The [...]

Released : 04/06/2015

Format : 170 x 225 - 64 pages

French

Relié couverture cartonnée

40 photos duotone

ISBN : 978-2-35046-356-8

25 €

**CORPS EN RÉSISTANCE**

Valérie Jouve

Marta Gili, Arlette Farge, Marie-José Mondzain, Pia Viewing



Photographer and filmmaker, Valérie Jouve belongs to the generation of these artists, who, in France, moved away of the great humanist tradition photo reports, but without completely rejecting the useful [...]

Coproducer : Jeu de Paume

Released : 04/06/2015

Format : 230 x 330 - 160 pages

Anglais/French

Broché

92 photos colors

ISBN : 978-2-35046-334-6

33 €

**SOULEVER LE MONDE**

Jan Kopp

Tanguy Viel



This book project extends that achieved in 2012, entitled The curve of the refrain, and published by Watermarks. The latter documents 4 large installations exposed to Frac Alsace, the Kunstraum [...]

Coproducer : Beaubourg, La Criée, Frac Alsace

Released : 25/05/2015

Format : 230 x 330 - 80 pages

Anglais/French

Broche avec rabats

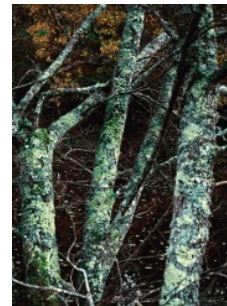
80 photos colors

ISBN : 978-2-35046-354-4

27 €

**EN SURFACE**

Laëtitia Donval



"In photographic residence in White, I explore the territory, the banks of the Creuse, ponds ... I meet the people who live near or far in connection with the ubiquitous [...]

Coproducer : Nature Humaine, Ediciones Anómalas

Released : 08/05/2015

Format : 170 x 240 - 72 pages

French

Relié couverture cartonnée et toilée

50 photos colors and black and white

ISBN : 978-2-35046-345-2

27

**Special editions available**



## JULIEN MAGRE

Julien Magre

Rafael Garido



Coproducer : à suivre - Vinci  
Released : 07/05/2015  
Format : 140 x 210 - 64 pages  
Anglais/French  
Broché  
70 photos colors and black and white  
ISBN : 978-2-35046-348-3  
16 €

## RÊVE D'ORIENT

François Fontaine

Sara Daniel



My first “real” photography: Mekong Delta, Vietnam, October 1991. I was 23 and realized my first big trip to Asia in the footsteps of my naval officer father. In Vietnam, [...]

Released : 16/04/2015  
Format : 170 x 240 - 96 pages  
Anglais/French  
Relié couverture cartonnée et molletonnée  
60 photos colors  
ISBN : 978-2-35046-346-9  
16  
**Special editions available**

## DES PEINTURES COMME DES PHOTOGRAPHIES

Luiz Mauro

Divino Sobral, Leonel Kaz



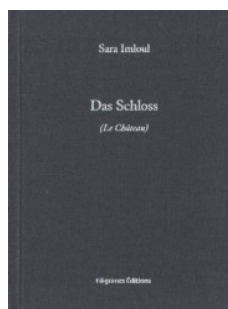
The “atelier”, here the subject of the series that has been working for three years, the Brazilian artist Luiz Mauro. These works represent the places of production of works of [...]

Coproducer : Maison Européenne de la Photographie, Paris  
Released : 15/04/2015  
Format : 250 x 215 - 48 pages  
French/Portugais  
Relié couverture cartonnée  
19 paintings duotone  
ISBN : 978-2-35046-350-6  
22 €

## DAS SCHLOSS

Sara Imloul

Michel Gaillot

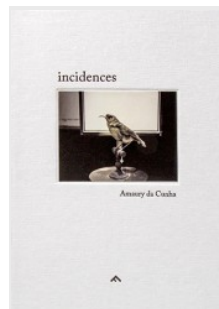


The “Schloss” is the nickname of a castle whose trunks full of old photos and memorabilia, a large building inchauffable Lorraine occupied by the Germans during World War II. The [...]

Released : 13/04/2015  
Format : 125 x 170 - 72 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
31 photos duotone  
ISBN : 978-2-35046-355-1  
22  
**Special editions available**

## INCIDENCES

Amaury da Cunha



Incidences is the third monograph of Amaury da Cunha. These photographs, taken from the author's life, are released from their context: they restore fleeting sensations, silent meditation, daydreams. The book is [...]

Released : 13/04/2015  
Format : 170 x 240 - 96 pages  
27 photos colors  
ISBN : 978-2-35046-343-8  
22  
**Special editions available**

## L'ADIEU AU FLEUVE

Christophe Goussard, Christophe Dabitch



Two men retrace their footsteps along the Gironde estuary. From the ocean, they date back to Bordeaux by the course the roads and paths, bike, each on a shore. One [...]

Coproducer : Kalimero  
Released : 13/04/2015  
Format : 170 x 240 - 160 pages  
French  
Relié couverture cartonnée  
130 photos colors and black and white  
ISBN : 978-2-35046-342-1  
25 €

### MOUVEMENT À QUATRE MAINS POUR MÈRE ET FILLE

Audrey Armand, Evelyne Armand

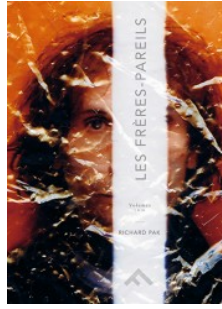


This book is a song of love between a mother and daughter A flower of hope, Soft colorful musical joy and pain, Corolle a soft wind finally calmed happiness of [...]

Released : 02/04/2015  
Format : 250 x 200 - 36 pages  
Anglais/French  
Reliure suisse cartonnée  
23 photos colors  
ISBN : 978-2-35046-344-5  
25 €

### LES FRÈRES-PAREILS

Richard Pak

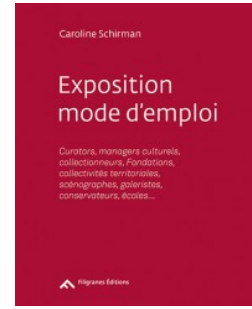


"It's at the library [one that has not yet cramée] I met Gilles and Eric. Unless it is the opposite. Battle Hair, saps from another era and plastic bags hand [...]

Coproducer : Festival photographique L'œil urbain  
Released : 02/04/2015  
Format : 160 x 220 - 128 pages  
French  
Coffret  
80 photos colors  
ISBN : 978-2-35046-347-6  
25  
**Special editions available**

### EXPOSITION MODE D'EMPLOI

Caroline Schirman



Cet ouvrage se veut un outil à l'usage du curator issu de structures de droit privé ou public de l'exposition mais également de tout manager culturel ayant pour mission la [...]

Released : 09/03/2015  
Format : 160 x 205 - 168 pages  
French  
Broché  
ISBN : 978-2-35046-329-2  
25 €

### EPHÉMÈRE

Gérard Manset



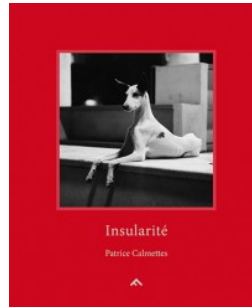
"We think we are in South America, but not in South America, not Havana. Streets bleached stone carved in the style of the fifteenth century, but it is not the [...]

Coproducer : Francofolies de La Rochelle  
Released : 05/02/2015  
Format : 220 x 210 - 120 pages  
French  
Broche avec rabats  
94 photos colors and duotone  
ISBN : 978-2-35046-339-1  
25  
**Special editions available**

### INSULARITÉ

Patrice Calmettes

Judith Benhamou-Huet, Pierre Passebon



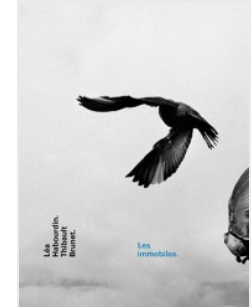
Always fascinated by photography (his great uncle was a friend and patron of Eugène Atget), Patrice Calmettes, when he was not yet 20, was offered by Diana Vreeland to become [...]

Released : 03/02/2015  
Format : 245 x 285 - 64 pages  
Espagnol/French  
Relié couverture cartonnée et toilée  
49 photos duotone  
ISBN : 978-2-35046-349-0  
25 €

### LES IMMOBILES

Thibault Brunet, Léa Habourdin

Agnès Desarthe



After Malik Nejmi, Mohammed Bourouissa, Olivier Cablat and Kourtney Roy, this year's Carte Blanche spotlights the work of Léa Habourdin and Thibault Brunet. "Despite having always been part of our [...]

Coproducer : PMU - Le Bal  
Released : 14/01/2015  
Format : 190 x 250 - 136 pages  
French  
Broché  
74 photos colors and black and white  
ISBN : 978-2-35046-341-4  
25 €

## GARDE FOU

Franck Déglise

Rafael Garido



Coproducer : A Suivre  
Released : 17/11/2014  
Format : 240 x 200 - 108 pages  
French  
Relié couverture cartonnée  
51 photos colors and black and white  
ISBN : 978-2-35046-336-0  
25 €

## CORPS DE BALLET

Marion Poussier

Mohamed El Khatib



“Corinne Dadat 50 years, she is maid in high school St. Mary of Bourges. It is used in permanent contracts in this private, paid at the minimum wage. I met [...]”

Coproducer : Zirlib  
Released : 13/11/2014  
Format : 200 x 260 - 64 pages  
Broché  
23 photos colors  
ISBN : 978-2-35046-332-2  
15 €

## T(ANGE)R

Nicolas Comment

Gérard Manset



Attracted by Tanger and aura “literary” How Nicolas was also upset by the “plastic” power of “Dream City” by Paul Bowles ... Witness the first excerpts of this new photographic [...]

Coproducer : Galerie 127, Marrakech et le label In-time  
Released : 13/11/2014  
Format : 190 x 215 - 72 pages  
French  
Relié couverture cartonnée  
52 photos colors  
ISBN : 978-2-35046-337-7  
15 €  
**Special editions available**

## MIGNARDISES

Marion Lefebvre

Marie Meerson, Francis Ricard



Le ciel est haut, la terre est basse, il n'y a que la table et le lit qui soient à la bonne hauteur. The discovery of this anonymous proverb that [...]

Released : 07/11/2014  
Format : 210 x 280 - 72 pages  
French  
Relié couverture cartonnée  
27 photos colors  
ISBN : 978-2-35046-333-9  
30 €

## DU TEMPS DANS LA PHOTOGRAPHIE

Arnaud Claass



This book discusses how the most exciting photographic images are inhabited by the movement of time and things. The inentamée passion, and even increased, which they are subject, including among [...]

Released : 06/11/2014  
Format : 165 x 240 - 152 pages  
Broché  
20 photos colors and black and white  
ISBN : 978-2-35046-326-1  
23 €

## UN AUTRE JEU

Benoît Luisière

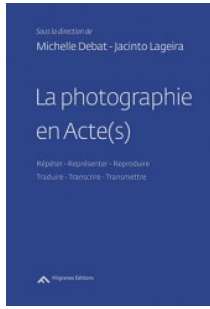


Librarian training Benedict Luisière collect family photos. Not his own: those of others ... With a special interest in their endless repetitions, his attention quickly focused on what one sees [...]

Coproducer : La Conserverie, Metz  
Released : 06/11/2014  
Format : 145 x 200 - 72 pages  
Relié couverture cartonnée  
31 photos colors and black and white  
ISBN : 978-2-35046-324-7  
23 €  
**Special editions available**

**LA PHOTOGRAPHIE EN ACTE(S)**

Jacinto Lageira, Michelle Debat

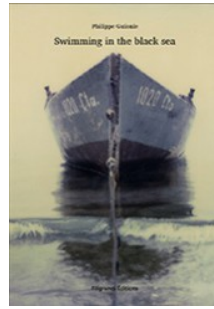


Featured artists: Renaud Auguste Dormeuil-Philippe Bazin Alexandre Castant, Cosimo Chiarelli, Arnaud Claass, Tom Drahos, Manuela Marques, Olivier Menanteau, Corinne Mercadier, Catherine Poncin, Paul Pouvreau, Bénédicte Ramade, Jacqueline Salmon, Patrick Tosani. [...]  
Released : 06/11/2014  
Format : 165 x 240 - 328 pages  
French  
Broché  
60 photos colors and black en white  
ISBN : 978-2-35046-325-4  
25 €

**SWIMMING IN THE BLACK SEA**

Philippe Guionie

Andrei Kourkov

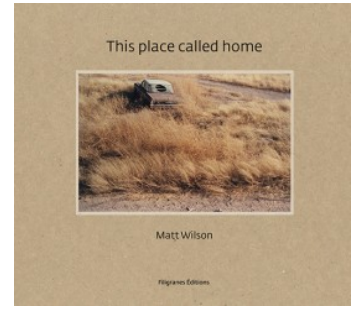


In Turkey, the cardinal points are indicated by colors: Ak, white for the South Kara, black for the north. Thus, the Mediterranean Sea, White Sea, turns into Black Sea at [...]  
Released : 03/11/2014  
Format : 170 x 240 - 64 pages  
Anglais/French  
Relié couverture cartonnée  
51 photos colors  
ISBN : 978-2-35046-328-5  
25  
**Special editions available**

**THIS PLACE CALLED HOME**

Matt Wilson

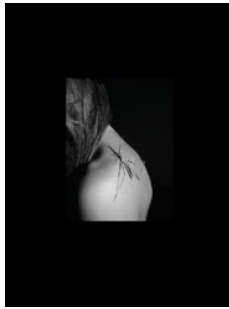
Christine Ollier



Like the travel notebooks of Bruce Chatwin, whose writings offered an incredibly sensitive and humanistic vision of an Australia forever lost, the photographic wanderings of Matt Wilson – another Anglo-Saxon [...]  
Released : 27/10/2014  
Format : 250 x 220 - 96 pages  
Anglais/French  
Relié couverture cartonnée  
52 photos colors  
ISBN : 978-2-35046-335-3  
35 €

**TRANSMONTANUS**

Salvi Danés



The title refers to the name given to the wind in a region of northern Catalonia, Emporda. Its name means "beyond the mountains." It alludes to the wind not only [...]  
Coproducer : Edicione Anómalas  
Released : 16/10/2014  
Format : 150 x 200 - 88 pages  
French  
Broché  
57 photos brichrome  
ISBN : 978-2-35046-323-0  
35  
**Special editions available**

**1418. ÉCHOS, VERSOS ET GRAPHIES DE BATAILLES**

Catherine Poncin

Michel Poivert, Guillaume Nahon



1418. Échos, versos & graphies de batailles, falls to the Department of Seine Saint Denis, under a subcontract to Poncin for artistic creation white card linked to the national commemoration [...]  
Coproducer : Archives départementales de la Seine-Saint-Denis  
Released : 09/10/2014  
Format : 170 x 240 - 52 pages  
Broché  
30 photos colors and black and white  
ISBN : 978-2-35046-330-8  
20 €

**PLANCHE(S) CONTACT #5**

Deauville Planches Contact



Light! In our digital era, many tend to forget that photography stems from light, when the surface of the film is exposed to it! A film, not a file! For [...]  
Coproducer : Ville de Deauville  
Released : 04/10/2014  
Format : 180 x 220 - 108 pages  
Broché  
140 photos colors and black and white  
ISBN : 978-2-35046-338-4  
15 €

**CEUX QUE J'AI RENCONTRÉS NE M'ONT PEUT-ÊTRE PAS VU**

Jean Noël de Soye



En 2004, lors de mon premier voyage, au sud-ouest de l'île, j'ai tout de suite été séduit par ce pays. J'ai vite compris qu'il y avait à Madagascar une richesse [...]

Released : 18/09/2014  
Format : 205 x 245 - 96 pages

Relié couverture cartonnée et toilée  
44 photos brichrome  
ISBN : 978-2-35046-319-3  
27 €

**FROM FLOWERS AND MORE**

Louis Heilbronn

Brigitte Ollier



Follow your intuition.... This is the advice Stephen Shore gave Louis Heilbronn while he was studying at the renowned Bard College from 2007 to 2010. This is what encouraged the [...]

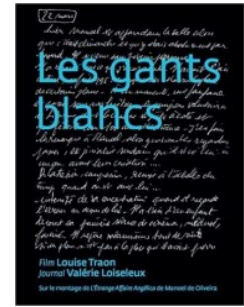
Coproducer : Galerie Polaris - Paris  
Released : 15/09/2014

Format : 210 x 270 - 80 pages  
Anglais/French  
Relié couverture cartonnée  
60 photos colors  
ISBN : 978-2-35046-331-5  
27

**Special editions available**

**LES GANTS BLANCS**

Valérie Loiseleux, Louise Traon



"I went with my mother (Valérie Loiseleux) to Lisbon at the installation of the latest film by Manoel de Oliveira The Strange Case of Angelica with the desire to recover [...]

Coproducer : Atopic - Novanima  
Released : 06/09/2014

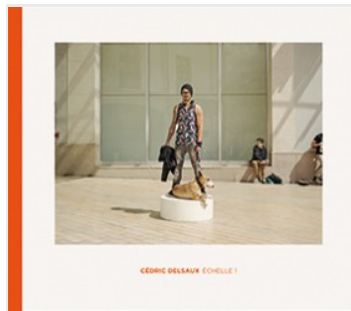
Format : 145 x 195 - 72 pages  
French

Relié couverture cartonnée  
25 photos black and white + DVD  
ISBN : 978-2-35046-309-4  
25 €

**ECHELLE 1**

Cédric Delsaux

Natacha Wolinski



Echelle 1 is a photograph of "landscape with portrait." However, these portraits have a feature that takes a device: a base. Each person is asked to get on the base, [...]

Coproducer : Festival Portrait(s) - Vichy  
Released : 10/07/2014  
Format : 250 x 220 - 96 pages

Relié couverture cartonnée  
46 photos colors  
ISBN : 978-2-35046-322-3  
20 €

**NOTICES DE LA CORSE**

Anton Renborg

Natacha Wolinski



At first glance that long valley may look bereft of life; desolate, yet stunningly handsome. Here, sound has a knack of travelling further than the eye can see. And if [...]

Released : 23/06/2014  
Format : 210 x 300 - 64 pages

Anglais/French  
Relié couverture cartonnée  
35 photos colors and black and white  
ISBN : 978-2-35046-317-9  
20

**Special editions available**

**ADN**

Alain Le Borgne, Bernardette Genée

Angélique Buisson



DNA is a spatial structure . The idea of DNA is taken here in two ways , firstly as an acronym of "Archives of the North" and the other as [...]

Coproducer : Archives Départementales du Nord - NORPAC  
Released : 13/06/2014

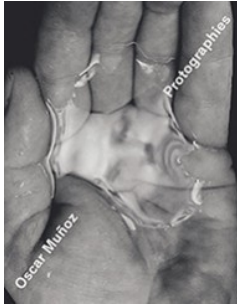
Format : 180 x 250 - 260 pages

Relié couverture cartonnée  
170 photos colors and black and white  
ISBN : 978-2-35046-313-1  
25 €

**PROTOGRAPHIES**

Oscar Muñoz

José Roca, Emmanuel Alloa

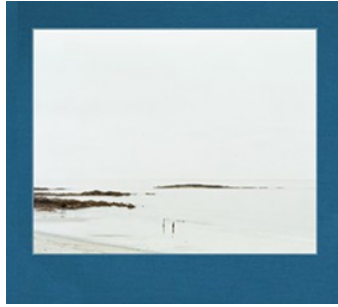


Oscar Muñoz est considéré comme l'un des artistes contemporains les plus importants de son pays natal, tout en suscitant l'attention de la scène internationale. Diplômé de l'Institut des Beaux-Arts (Istituto [...])  
Coproducer : Jeu de Paume  
Released : 05/06/2014  
Format : 230 x 295 - 128 pages  
Anglais/French  
Broché  
130 photos colors and blank and white  
ISBN : 978-2-35046-316-2  
80 €

**COURTE ÉCHELLE**

Patrick Messina

Vincent Colin



"In 1962, my family arrived in France, leaving Algeria all its attachments. They never returned not. I was born in Paris in 1967. There twenty years, I discovered the Gulf [...]  
Released : 31/05/2014  
Format : 250 x 215 - 48 pages  
French  
Relié couverture cartonnée et toilée  
23 photos colors  
ISBN : 978-2-35046-315-5  
80  
**Special editions available**

**HOW MUCH CAN YOU CARRY ?**

Floriane de Lassée

Sibylle d'Orgeval



The series How much can you carry ? was born from the fascination of Floriane Tired of queues for walkers carrying loads as diverse as large along the African roads. [...]  
Released : 29/05/2014  
Format : 210 x 290 - 96 pages  
Anglais/French  
Relié couverture cartonnée et toilée  
60 photos colors  
ISBN : 978-2-35046-314-8  
30 €

**LE NOM QUI EFFACE LA COULEUR**

Israel Ariño

Sylvie Durbec

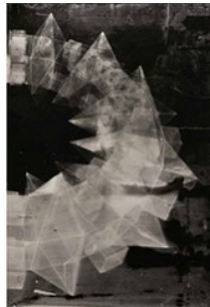


Israel Ariño sees in black and white. His work evokes a vision that is dear to him : the disappearance and fugitive traces resulting inaccessible to our rationality. The tools [...]  
Coproducer : Ediciones Anómalas - Nature Humaine  
Released : 16/05/2014  
Format : 200 x 240 - 104 pages  
French  
Relié couverture cartonnée  
53 photos trichrome  
ISBN : 978-2-35046-312-4  
30  
**Special editions available**

**LES ENFANTILLAGES PITTORESQUES**

Laurent Millet

Michel Poivert, Arthur Kopel, Christine Besson

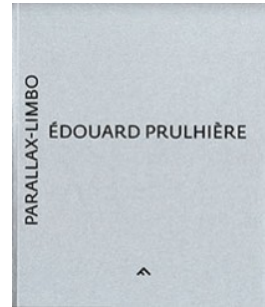


In his work as a photographer and artist, Laurent Millet chapters consists of an imaginary encyclopedia, populated by objects that built in natural settings or in his workshop. His assemblages [...]  
Coproducer : Musées d'Angers  
Released : 16/05/2014  
Format : 170 x 245 - 352 pages  
Anglais/French  
Relié couverture cartonnée  
200 photos colors and black and white  
ISBN : 978-2-35046-310-0  
30 €

**PARALLAX-LIMBO**

Edouard Prulhière

Isabelle Tessier, Saul Ostrow, Tristan Trémeau, Sandra Delacourt, Sébastien Gokalp



Coproducer : Artothèque de Vitry - ESBA Talm, Tours  
Released : 07/05/2014  
Format : 240 x 280 - 96 pages  
Anglais/French  
Broche avec rabats  
80 reproductions of paintings and installations  
ISBN : 978-2-35046-308-7  
25 €



**ILS PENSENT DÉJÀ QUE JE SUIS FOLLE**

Kourtney Roy

Thomas Clerc



Kourtney Roy's work is presented around the world. She exhibited for the first time in 2008 in Arles and Cabourg in 2010 and Shanghai in 2011. In 2012 she participated [...]

Coproducer : Carte blanche PMU - Le Bal  
Released : 28/04/2014  
Format : 190 x 250 - 80 pages  
Anglais/French  
Relié couverture cartonnée  
36 photos colors  
ISBN : 978-2-35046-307-0  
25 €

**ECRANS DE NEIGE**

Alexandre Castant



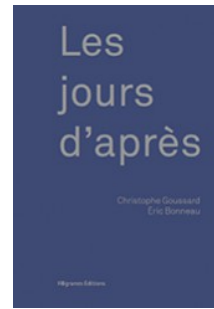
Alexandre Castant, essayist and art critic, brings in Écrans de neige articles, interviews and columns on photography. These art critics, published in journals or related exhibits were [...]

Released : 20/03/2014  
Format : 165 x 240 - 128 pages  
French  
Broché  
ISBN : 978-2-35046-304-9  
20 €

**LES JOURS D'APRÈS**

Christophe Goussard

Eric Bonneau



Book Christophe Goussard, photographer, and Eric Bonneau, writer. Les jours d'après portraits of migrants in Cenon, traces the lives of a dozen people who have agreed to share their story, [...]

Released : 20/02/2014  
Format : 170 x 240 - 72 pages

Relié couverture cartonnée et toilée  
37 photos colors  
ISBN : 978-2-35046-298-1  
18 €

**TRAÎNES**

Wanda Skonieczny

Pierre-Loïc Calohard



Trolling is a work on the memory linked with the inhabitants of the town of Saint-Jean-Brévelay in Morbihan." In continuation of fountains, mills, laundries, stories, between [...]

Released : 04/02/2014  
Format : 240 x 300 - 72 pages

Relié couverture cartonnée  
50 photos colors and Blanck and white  
ISBN : 978-2-35046-299-8  
25 €

**NINA KORHONEN**

Nina Korhonen



Leave, leave everything to a country of which we know that the printed images. Anna made ??this choice. It is neither adventurous nor journalist, just unexpected model photographer Nina [...]

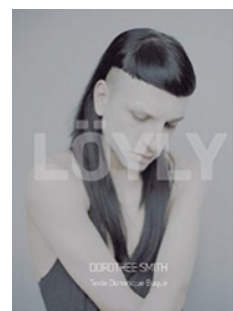
Coproducer : Atelier de visu  
Released : 17/01/2014  
Format : 140 x 210 - 64 pages

Broché  
70 photos colors and Blanck and white  
ISBN : 978-2-35046-302-5  
16 €

**LÖYLY**

Smith

Dominique Baqué



"This led to Löyly, a Finnish term for the steam that rises from icy water when poured onto burning stones, passing from a liquid to a gaseous state. But the [...]

Coproducer : Pavillon Vendôme, Clichy - The Finnish Museum of Photography, Helsinki - Galerie Les filles du calvaire - Olympus France  
Released : 14/11/2013

Format : 215 x 290 - 192 pages  
Anglais/French  
Relié couverture cartonnée  
125 photos colors and Blanck and white  
ISBN : 978-2-35046-296-7  
16

**Special editions available**



### GEUM URBANUM

Geoffroy Mathieu

Baptiste Lanaspèze



"The city has mutated, but not our representations and practices. Can we continue to call "perished" road (referring to the city center) which is actually just the contemporary city: the [...]"

Coproducer : Institut Français Ecosse - Conseil Général Bouches-du-Rhône  
Released : 13/11/2013  
Format : 285 x 230 - 56 pages

Relié couverture cartonnée  
33 photos colors  
ISBN : 978-2-35046-297-4  
20 €

### COFFRET G.G.

Gilbert Garcin

Yves Gerbal, Marie Darrieussecq, Vincent Josse



Master of the unusual, the uncertain, the absurd, Gilbert Garcin is both the director and the actor sequences that build an absolutely unique surreal universe. The work of the photographer [...]"

Released : 12/11/2013  
Format : 245 x 335 - 144 pages  
Anglais/French  
Coffret  
Set with 2 books  
ISBN : 978-2-35046-303-2  
160 €

### FAIRE DE SON MIEUX

Gilbert Garcin

Yves Gerbal, Marie Darrieussecq



Everything began in the summer of 1995, when Gilbert Garcin, recently retired but quite simply wanting a second life, decided to launch into photography and, in order to so, participated [...]"

Released : 07/11/2013  
Format : 240 x 330 - 72 pages  
Anglais/French  
Relié couverture cartonnée  
64 photos duotone  
ISBN : 978-2-35046-289-9  
45 €

### LORSQUE LE VENT VIENDRA

Gilbert Garcin

Vincent Josse



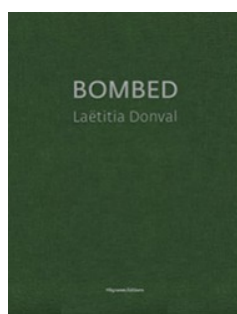
The work of Gilbert Garcin is a comedy to various hundred acts as said La Fontaine fables, but a moral support. Images in which he depicts are not self-portraits, or [...]"

Released : 07/11/2013  
Format : 240 x 300 - 72 pages  
Anglais/French  
Relié couverture cartonnée  
61 photos duotone  
ISBN : 978-2-35046-295-0  
45 €

### BOMBED

Laëtitia Donval

Davy Roussel



Bombed is a photographic roaming in port cities rebuilt north-west Europe (Saint-Nazaire, Lorient, Brest, Le Havre, Dunkirk, Antwerp, Rotterdam and Hamburg). Destruction, abandonment, adaptations mark history of those cities that [...]"

Released : 28/10/2013  
Format : 210 x 260 - 48 pages  
Relié couverture cartonnée  
30 photos colors and blanc and white  
ISBN : 978-2-35046-300-1  
25 €

### PLANCHE(S) CONTACT # 4

Deauville Planches Contact



It was a gamble! Many photographers feel tied to their territory. They like to photograph their quotidian, their surroundings, or the city, or even the region where they live, but [...]"

Coproducer : Ville de Deauville  
Released : 26/10/2013  
Format : 180 x 220 - 108 pages  
Broché  
120 photos colors and blanc and white  
ISBN : 978-2-35046-301-8  
15 €



## ONCE UPON A TIME

Myriam Tirlor, Olivia Creed

Jean-Yves Jouannais



Miriam and Olivia met in 1999 at the School of Photography in Vevey, Switzerland. It is this friendship that is born this book. In 2010 they made this project travel: [...]

Released : 11/10/2013

Format : 245 x 210 - 120 pages

Anglais/French

Relié couverture cartonnée et toilée

107 photos colors

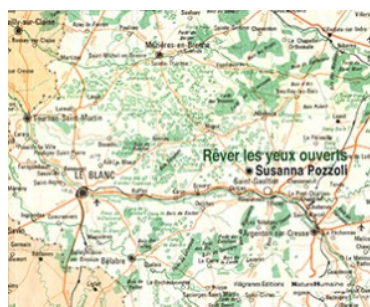
ISBN : 978-2-35046-294-3

15

**Special editions available**

## RÊVER LES YEUX OUVERTS

Susanna Pozzoli



Going against his attraction to the capitals and urban centers and in the continuity of his earlier work focused on identity and territory, Susanna Pozzoli offers us to think about [...]

Coproducer : Nature Humaine, Le Blanc

Released : 03/10/2013

Format : 280 x 230 - 80 pages

Broche avec rabats

67 photos colors

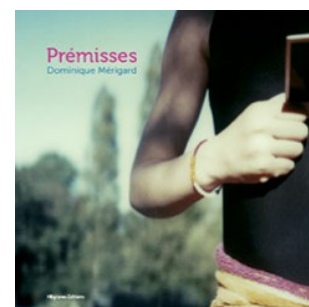
ISBN : 978-2-35046-290-5

25 €

## PRÉMISSSES

Dominique Mériqard

Gabriel Bauret



"There are now held by the photograph, but there is also the image that appears instantly and we must at Polaroid, the instant camera. This process, the photographer has chosen [...]"

Released : 03/10/2013

Format : 215 x 220 - 96 pages

French

Relié couverture cartonnée

70 photos colors

ISBN : 978-2-35046-257-8

25

**Special editions available**

## LE CHIEN NOIR

Jean-Michel Fauquet



"What are the objects that Jean-Michel Fauquet's dark photographs disclose ? Pursuing the umbilical metaphor, I want to say that they are birth images, or rather, images about origins, so [...]"

Released : 04/07/2013

Format : 240 x 300 - 40 pages

French

Relié couverture cartonnée

39 photos duotone

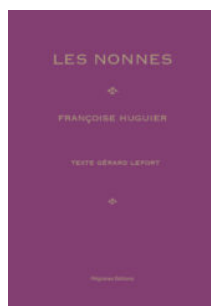
ISBN : 978-2-35046-288-2

30 €

## LES NONNES

Françoise Huguier

Gérard Lefort



In general, the vision that we have of Colombia is a vision of violent kidnappings, drugs, FARC. During the first stay in Bogota, I knew it would not be in [...]"

Released : 04/07/2013

Format : 135 x 200 - 80 pages

Relié couverture cartonnée

45 photos colors

ISBN : 978-2-35046-284-4

20 €

## POÉTIQUE DES FORMES

Bruno Réquillart

Marta Gili, Michaël Houlette, Matthieu Rivallin



www.Jeudepaume.org FILM

Coproducer : Jeu de Paume

Released : 20/06/2013

Format : 310 x 220 - 140 pages

Anglais/French

Relié couverture cartonnée

125 photos duotone and colors

ISBN : 978-2-35046-285-1

30 €

### FRANÇOIS POIVRET, JACQUES VILLEGLE

François Poivret

Danielle Robert-Guedon, Isabelle Tessier



This book presents a set of fifty portraits of Jacques Villeglé conducted between 1985 and 2013. Twenty-eight years during which the photographer has followed this internationally acclaimed artist. It actively [...]

Coproducer : Artothèque de Vitry  
Released : 20/06/2013  
Format : 240 x 300 - 60 pages

Relié couverture cartonnée  
50 photos duotone  
ISBN : 978-2-35046-286-8  
25 €

### L'ARSENAL DE BREST, LA MÉMOIRE ENFOUÏE

Fonds photographique musée national de la Marine

Daniel Le Couédic, Angelina Meslem



The passage of the Navy's sail to steam in the middle of the nineteenth century requires arsenals, such as Brest, to transform. The Minister, in Paris, is informed of the [...]

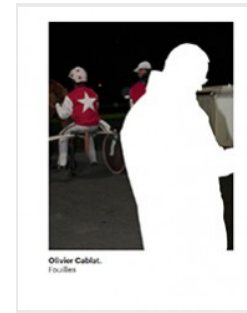
Coproducer : Musée de la Marine - DMPA  
Released : 06/06/2013  
Format : 280 x 230 - 112 pages

Relié couverture cartonnée  
100 photos duotone + Panoramic 80 x 22 cm  
ISBN : 978-2-35046-287-5  
35 €

### FOUILLES

Olivier Cablat

Diane Dufour, Nicolas Giraud



"France has historically been the country in the world has the most racetracks. Since 1776, more than 250 racetracks were erected. Our country is also endowed with 11,778 bars PMU [...]

Coproducer : PMU - LE BAL  
Released : 23/04/2013  
Format : 192 x 250 - 128 pages

Broche avec rabats  
226 photos colors  
ISBN : 978-2-35046-281-3  
25 €

### LA CHUTE

Denis Darzacq

Marie Desplechin



La Chute makes the connection between photojournalism and Denis Darzacq's artistic search crystal-clear. Inspired by a press report on hip-hop dancers, the series captures young dancers during leaps and jumps, [...]

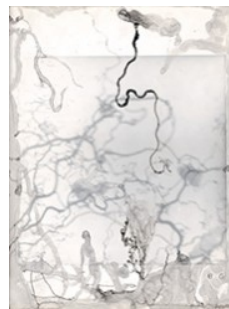
Released : 04/04/2013  
Format : 195 x 220 - 68 pages  
Anglais/French

Relié couverture cartonnée  
35 photos colors  
ISBN : 978-2-35046-278-3  
25

Special editions available

### ARGENTIQUE OPÉRA

Bernard Guillot



Coproducer : Galerie Frédéric Moisan  
Released : 31/03/2013  
Format : 240 x 315 - 16 pages

Broché  
ISBN : 978-2-35046-291-2  
15 €

### IL FAIT UN TEMPS DE POÈME

Yvon Le Men

Francis Goeller



Photographies Francis Goeller In twenty years time poem Lannion, Saint-Malo fifteen and five Achères, I always kept the desire to examine, in the manner of Commissaire Maigret when he wants [...]

Coproducer : Région Bretagne - Ville de Lannion  
Released : 21/03/2013  
Format : 170 x 230 - 252 pages

Relié couverture cartonnée  
60 photos black and white  
ISBN : 978-2-35046-279-0  
25 €

**CARNET DE CHARBON**

Gabriela Lupu

Frédérique Chapuis



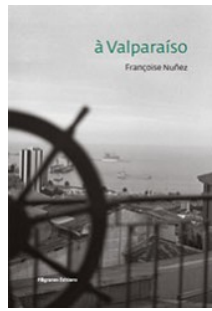
I went to the Vulcan coal mine for the first time in 2005. I still wonder how I got there, what made me take the train to Valea Jiului? I never [...]

Coproducer : Institut Culturel de Roumanie  
Released : 07/03/2013  
Format : 170 x 240 - 96 pages

Relié couverture cartonnée  
55 photos colors  
ISBN : 978-2-35046-280-6  
27 €

**A VALPARAISO**

Françoise Nuñez



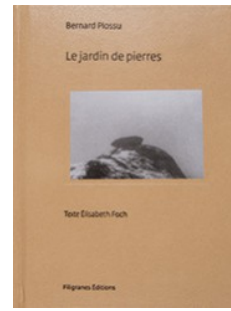
Released : 21/02/2013  
Format : 160 x 225 - 48 pages

Relié couverture cartonnée  
28 photos duotone  
ISBN : 978-2-35046-275-2  
25 €

**LE JARDIN DE PIERRES**

Bernard Plossu

Elisabeth Foch



This photographer is atypical and unclassifiable that track since the early 1960s his solo career on the sidelines of reportage, art photography and fashion, "to be, he says, level with [...]"

Coproducer : La Fundación Almayuda  
Released : 21/02/2013  
Format : 125 x 170 - 40 pages

Relié couverture cartonnée  
24 photos duotone  
ISBN : 978-2-35046-268-4  
20 €

**OUEST**

André Mérian

Damien Sausset



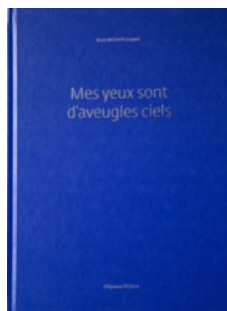
Contemporary Photography is passionate about fifty years for suburban areas. The work of André Merian is definitely in this movement. Catalogue of places, far from being grounds or pretexts, show [...]

Coproducer : Artothèque Vitré - Région Bretagne  
Released : 21/01/2013  
Format : 250 x 200 - 70 pages

Relié couverture cartonnée  
32 photos colors  
ISBN : 978-2-35046-271-4  
25 €

**MES YEUX SONT D'AVEUGLES CIELS**

Jean-Michel Fauquet



"The workshop of Jean-Michel Fauquet is it that of a sculptor? Is it actually a cabinet of curiosities? Masses of corrugated cardboard and wrap it take place as a wave [...]"

Released : 16/01/2013  
Format : 245 x 325 - 72 pages  
French  
Relié couverture cartonnée  
44 photos duotone  
ISBN : 978-2-35046-269-1  
30 €

**TOPOS**

Dorothee Davoise

Léa Bismuth



It was in 2008 that Dorothy Davoise began to photograph the country of which comes from his mother Greece. But the descent is only the starting point for this work, [...]"

Coproducer : Le Bal - SFR  
Released : 13/12/2012  
Format : 210 x 150 - 48 pages  
Broché  
23 photos duotone  
ISBN : 978-2-35046-277-6  
15 €



## ARJA HYYTIÄINEN

Arja Hyytiäinen



Arja Hyytiäinen for the book has long been a privileged tool. Newspapers life and experimental laboratories, his notebooks are full of intuitions and turns. Texts and images are entangled. Deletions, [...]

Coproducer : Atelier De Visu, Marseille  
Released : 30/11/2012  
Format : 140 x 210 - 64 pages

Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-264-6  
16 €

## ALI TAPTIK

Ali Taptik



Ali Taptik for the book is a medium for reflection and research texts, clippings, excerpts from notes taken on the internet, contact sheet, e-mail, etc., the world is facing, settled, [...]

Coproducer : Atelier De Visu, Marseille  
Released : 30/11/2012  
Format : 140 x 210 - 64 pages

Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-272-1  
16 €

## GOOD DOG

Yusuf Sevinçli



Yusuf Sevinçli not seeking unilateral consent or approval of an audience. It merely photographing his environment, his fears and questions daily, and sees the photograph means to stay connected to [...]

Released : 08/11/2012  
Format : 210 x 270 - 80 pages

Relié couverture cartonnée et toilée  
44 photos duotone  
ISBN : 978-2-35046-258-5  
200 €

## COMPANION

Charlotte Dumas

Michel Frizot, Paul Roth



Charlotte Dumas focuses on the human-animal relationship and its place in history. She is fascinated by animals that have developed a relationship with humans. The photographer presents his models (police [...])

Coproducer : Institut Néerlandais  
Released : 08/11/2012  
Format : 170 x 150 - 72 pages

Broche avec rabats  
40 photos colors  
ISBN : 978-2-35046-266-0  
25 €

## A SUSTAINABLE JOURNEY

Philippe Eranian



Authors : Rajendra Kumar Pachauri, Laurence Tubiana EDF, which is one of the leading and most enlightened energy companies in the world, has been proactive in pursuing a sustainable [...]

Coproducer : EDF  
Released : 07/11/2012  
Format : 215 x 255 - 200 pages

Relié couverture cartonnée  
111 photos colors  
ISBN : 978-2-35046-249-3  
25 €

## DEVANT UN CHAMP OBSCUR

Corinne Mercadier

Charles-Arthur Boyer



In front of a dark field is the title of the book in relation to the exhibition at the gallery girls Calvary during the Mois de la Photo in Paris [...]

Released : 02/11/2012  
Format : 235 x 220 - 84 pages  
Anglais/French  
Relié couverture cartonnée  
43 photos colors

ISBN : 978-2-35046-263-9  
25 €

**PURSUIT**

Richard Pak



The origin of this work there was, there is always a fascination with the United States. A fascination that begins with the image. Photographic images first, inevitably. American photography is [...]

Released : 31/10/2012  
Format : 170 x 230 - 140 pages  
Anglais/French  
Relié couverture cartonnée  
66 photos colors  
ISBN : 978-2-35046-245-5  
25  
**Special editions available**

**GEISTERBILD**

Stéphane Duroy



Again, Stéphane Duroy went on the trail of tragedies that marked Europe in the twentieth century. He continued his artistic approach by the constancy of the human condition, its endless [...]

Coproducer : GwinZegal  
Released : 18/10/2012  
Format : 205 x 305 - 40 pages

Relié couverture cartonnée et toilée  
25 photos black and white  
ISBN : 978-2-35046-262-2  
30 €

**TOURS ET DÉTOURS**

Jesse A. Fernández

Bernard Plossu, Gabriel Bauret, Juan Manuel Bonet



This book highlights a life as a work, a photographer's life, but also an artist who crosses many countries, from Cuba to France, including staying in the United States. With [...]

Coproducer : Maison de l'Amérique latine  
Released : 08/10/2012  
Format : 210 x 260 - 200 pages

Broche avec rabats  
150 photos colors and duotone  
ISBN : 978-2-35046-261-5  
30 €

**LES REFUS**

Mohamed Bourouissa



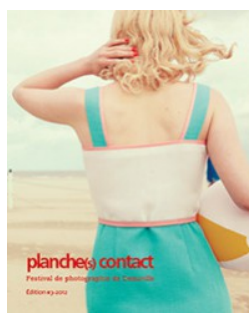
In a truck converted into a studio, Mohamed Bourouissa proposed to jobseekers "become a monument" using a 3D scanner. Some accepted and others rejected. This volume collected 58 testimonies from people [...]

Released : 03/10/2012  
Format : 110 x 170 - 64 pages

Broché  
ISBN : 978-2-35046-260-8  
5 €

**PLANCHES CONTACT 3**

Deauville Planches Contact



And why not ? Why not turn to magazine or even fashion photographers to photograph Deauville ? They are accustomed to commissions, but also to commercial contingencies, and above all [...]

Coproducer : Ville de Deauville  
Released : 03/10/2012  
Format : 200 x 250 - 84 pages

Broché  
150 photos colors and black and white  
ISBN : 978-2-35046-274-5  
15 €

**MERRY CHRISTMAS**

Laure Vasconi



End of each year gives rise to the United States at the same ceremony. Homes and gardens dress light and celebrate Christmas in a magical sparkle. These are facades that Vasconi [...]

Released : 03/10/2012  
Format : 180 x 150 - 48 pages

Broché  
22 photos colors  
ISBN : 978-2-35046-270-7  
12 €



**PLANCHE(S) CONTACT 1-2**

Deauville Planches Contact



A new photography festival in France ? Why not ? A number exist already, and it was important to find our own specificity, our own identity. Deauville is a town of many [...]

Coproducer : Ville de Deauville  
Released : 02/10/2012  
Format : 200 x 250 - 72 pages

Broché  
ISBN : 978-2-35046-273-8  
15 €

**POCHETTE SURPRISE**

Collectif\_



Set of cards, bookmarks, bookmarks, mignonettes ... The kit includes sixty images from various books Watermarks. A gift idea!

Released : 02/10/2012  
Format : 170 x 220 - pages

ISBN : 978-0-35046-272-1  
15 €

**ICI MÊME**

Bernard Descamps

Hervé Le Goff



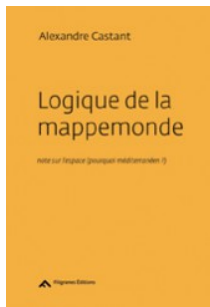
Conducted between 1974 and 2012, mostly in France or Europe, these images satisfy my desire to meddle in the moments and places a priori no relation with each other in [...]

Released : 01/10/2012  
Format : 215 x 215 - 60 pages

French  
Relié couverture cartonnée et toilée  
35 photos duotone  
ISBN : 978-2-35046-255-4  
15  
**Special editions available**

**LOGIQUE DE LA MAPPEMONDE**

Alexandre Castant



"The Mediterranean landscape, the construction of their history as the experience of aesthetic adventure are fertilized by migration, nomadism, business meetings and geographical (Fernand Braudel, The Mediterranean). In this perspective, [...]

Coproducer : La Box - Ecole des Beaux arts de Bourges  
Released : 05/07/2012

Format : 170 x 240 - 64 pages  
French  
Broché  
11 photos colors  
ISBN : 978-2-35046-251-6  
17 €

**ARCHIFOLIA**

Alain Le Borgne, Bernardette Genée



15 years B. Genée and A. Le Borgne, artists, design and carry out joint projects. They create links with different backgrounds and worlds apparently distant from the world of art [...]

Coproducer : Archives départementales du Nord

Released : 05/07/2012  
Format : 125 x 175 - 222 pages

Relié couverture cartonnée  
140 photos duotone  
ISBN : 978-2-35046-252-3  
18 €

**CHEVALERESQUE**

Rip Hopkins

Pauline de La Boulaye



Through this series of portraits, Rip Hopkins reveals how the inhabitants of Maisons-Laffitte, a city historically connected with horses, collect and appropriate the horse in their imagination. Northwest of Paris, [...]

Coproducer : Ville de Maisons-Laffitte, les Monuments nationaux, la société des amis du château de Maisons, le Conseil Général des Yvelines.

Released : 03/07/2012  
Format : 220 x 220 - 72 pages

French  
Relié couverture cartonnée et toilée  
33 photos colors  
ISBN : 978-2-35046-256-1  
25 €



### L'ODEUR DU BUIS

Bernard Plossu

Gabriel Bauret, Farid Abdelouahab



"With Isabelle Roby, we questioned the specificity of your approach to Jumièges. What struck her, is the fact that you're not gone immediately, as photographers often do, in his heart, [...]"

Coproducer : Département de Seine-Maritime  
Released : 14/06/2012  
Format : 170 x 230 - 64 pages

Relié couverture cartonnée  
40 photos duotone  
ISBN : 978-2-35046-247-9  
22 €

### MONET INTIME

Bernard Plossu

Vanessa Lecomte, Diego Candil, Cédric Lesec



As part of the Normandy Impressionist Festival 2010 and the exhibition "Dans un jardin", a specific command was passed to the French photographer Bernard Plossu garden at Giverny. Bernard Plossu [...]"

Coproducer : Musée des impressionnismes Giverny  
Released : 08/06/2012  
Format : 250 x 300 - 96 pages  
French

Relié couverture cartonnée  
61 photos colors and black and white  
ISBN : 978-2-35046-250-9  
25 €

### LE RÉEL DE LA PHOTOGRAPHIE

Arnaud Claass



"Inspired by an intense love of photography, these pages do not in any way seek to draw up a theory. Maybe they even assume, in their nomadic life, such a [...]"

Coproducer : L'artothèque de Vitré  
Released : 18/05/2012  
Format : 165 x 230 - 300 pages  
French  
Broché

40 photos black and white  
ISBN : 978-2-35046-240-0  
30 €

### DÉMÉNAGEMENTS

Anne Laure Boyer

Amélie Daems



Before removal and demolition, Anne Laure Boyer offered to residents to photograph one or more parts of their apartment, and to film their move. The photos were offered to residents [...]"

Released : 17/05/2012  
Format : 240 x 300 - 64 pages

Coffret  
31 cartes, Un plan (42x60 cm), 1 livre 64 pages  
ISBN : 978-2-35046-253-0  
25 €

### LE MONT NÉ

Jean-Michel Fauquet



The book is designed as a survey, or rather an elusive quest for a priori. By immersing themselves in this dark and serious, the first impression is that of a [...]"

Released : 09/04/2012  
Format : 245 x 325 - 56 pages

Relié couverture cartonnée  
55 photos duotone  
ISBN : 978-2-35046-231-8  
30 €

### MEXICO CITY WALTZ

Nicolas Comment



In the footsteps of three book religions, Tristessa Jack Kerouac, Au dessous du Volcan by Malcolm Lowry and Les Tarahumaras of Antonin Artaud, Nicolas Comment has lived two months in [...]"

Released : 02/04/2012  
Format : 230 x 315 - 64 pages

Anglais/French  
Relié couverture cartonnée  
50 colors photos  
ISBN : 978-2-35046-243-1  
30

**Special editions available**

**LA TERRE ENDORMIE**

Gérard Manset



Released : 02/04/2012  
Format : 165 x 210 - 72 pages

Relié couverture cartonnée  
33 photos colors  
ISBN : 978-2-35046-246-2  
25 €

**NO EXAGGERATION**

Vincent Debanne



Michel Poivert

The process of drawing pictures of Vincent Debanne is long as it is still a re-creation of a photographic installation by script, by accumulation method that is both empirical and [...]

Coproducer : Château d'Eau, Toulouse - le Centre Photographique d'Ile-de-France, Pontault-Combault  
Released : 01/03/2012  
Format : 270 x 240 - 88 pages

Relié couverture cartonnée  
37 photos colors  
ISBN : 978-2-35046-242-4  
30 €

**POC POC**

Laurent Sfar



Pierre Tillet, Nicolas Surlapierre

This book presents two Interventions by Sfar Laurent in 2010, one in Versailles in blacksmithing, contemporary art center and the other in the gallery of Granite, nationally Belfort. Both interventions [...]

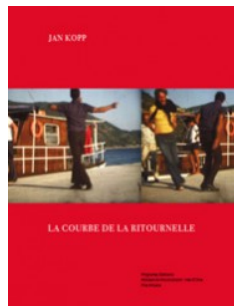
Coproducer : La Maréchalerie, Versailles - Musées de Belfort  
Released : 23/01/2012  
Format : 215 x 285 - 80 pages

Relié couverture cartonnée  
83 photos colors and black and white  
ISBN : 978-2-35046-232-5  
20 €

**LA COURBE DE LA RITOURNELLE**

Jan Kopp

Olivier Grasser, Jacinto Lageira, Joris Lacoste



Jan Kopp is an artist who has the gift to use a wide range of media skillfully exploiting the best properties. So the field of polymorphism and the multiple meanings [...]

Coproducer : Abbaye de Maubuisson - Frac Alsace  
Released : 16/01/2012  
Format : 240 x 330 - 96 pages

Broche avec rabats  
80 photos colors  
ISBN : 978-2-35046-239-4  
25 €

**D'ARUSHA À ARUSHA / FROM ARUSHA TO ARUSHA**

Christophe Gargot

Sylvie Lindeperg, Thierry Cruvellier



In Arusha, the capital of Tanzania, before the International War Crimes committee for Rwanda, the trial of the events in Rwanda that led to the genocide of the Tutsis, is [...]

Coproducer : Atopic - Amers 1.1 - Fondation pour la Mémoire de la Shoah  
Released : 20/12/2011  
Format : 170 x 240 - 160 pages

Relié couverture cartonnée  
53 photos black and white + DVD  
ISBN : 978-2-35046-220-2  
20 €

**LE MARIAGE DE CATHY ET JEAN-PAUL**

Jean-Marc Chapoulie



"Our age lives in the hysteria to keep everything and save, not to forget! An excess of memory that affects even the artists. Can not think of a work without [...]"

Coproducer : Le Quartier, Quimper  
Released : 30/11/2011  
Format : 160 x 240 - 96 pages

Relié couverture cartonnée  
70 photos colors and black and white  
ISBN : 978-2-35046-235-6  
22 €



### A MESURE

Sylvain Gouraud



Auteurs de textes : Martin Winckler, Patrick Guillot, Barbara Bay, Philippe Chabert, Tristan Garcia, Sylvain Maresca Structured around the question of image, the residence of the artist Sylvain Gouraud [...]

Coproducer : Hôpitaux universitaires de Strasbourg  
Released : 28/11/2011  
Format : 260 x 330 - 92 pages

Relié couverture cartonnée et toilée  
57 photos colors  
ISBN : 978-2-35046-234-9  
15 €

### MISTER G.

Gilbert Garcin

Natacha Wolinski

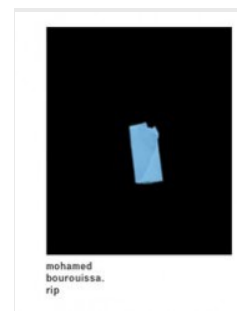


In the beginning Gilbert Garcin sold period lamps. A master of artificial lighting. That was before. Tasselled chandeliers, high-tech standing lamps. Even before he became a photographer, Gilbert Garcin was [...]

Released : 13/11/2011  
Format : 145 x 215 - 128 pages  
Anglais/French  
Relié couverture cartonnée  
101 photos duotone  
ISBN : 978-2-35046-228-8  
15  
**Special editions available**

### RIP

Mohamed Bourouissa



Coproducer : PMU - Le Bal  
Released : 12/11/2011  
Format : 190 x 250 - 128 pages

Broché  
100 photos colors  
ISBN : 978-2-35046-238-7  
25 €

### LE LIVRE DES 25 PRINTEMPS

Collectif



Coproducer : Ville de Rennes  
Released : 12/11/2011  
Format : 170 x 240 - 192 pages

Broché  
200 photos colors and black and white  
ISBN : 978-2-35046-220-2  
12 €

### ALTERED STATES

Reiner Riedler

Paul Frèches



Voyager suppose d'accepter des changements de everyone Sorte, et C'EST also à l'aune de la SCÉ bouleversements du quotidien qu'on Mesure la distance parcourue de Los Angeles. Salaire: Selon Reiner [...]

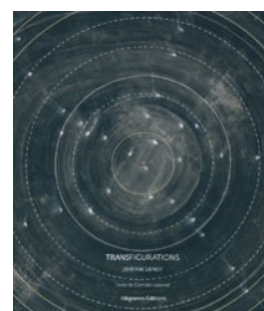
Released : 11/11/2011  
Format : 245 x 215 - 48 pages

Broché  
36 photos colors  
ISBN : 978-2-35046-237-0  
20 €

### TRANS\_FIGURATIONS

Jérémie Lenoir

Damien Sausset



At the crossroads of Central, the Paris region and the Atlantic coast, Anjou is strategically promoting its development. Its diverse and dynamic economic activity transformed the landscape and led to [...]

Coproducer : Imprimerie Setig-Palussière  
Released : 03/11/2011  
Format : 245 x 290 - 64 pages

Relié couverture cartonnée  
30 photos colors  
ISBN : 978-2-35046-229-5  
25 €

## DÉSOLÉ DE SABOTER VOS LIGNES

Eric Rondepierre

Dominique Païni



We know about the works that Eric Rondepierre made with frames from decomposing prints of films. The paradoxical danger that old film would burst into flames was countered by the [...]

Coproducer : L'Arsenal de Metz

Released : 02/11/2011

Format : 220 x 180 - 48 pages

Broché

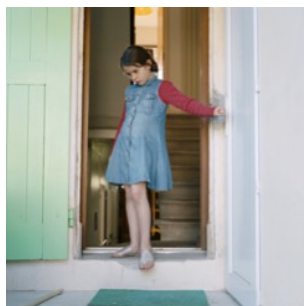
19 photos colors

ISBN : 978-2-35046-241-7

20 €

## FAMILLE

Marion Poussier



The photographic work of Marion Poussier built for several years around the issue of social relations and "living together". After photographing various ages in various "micro-societies" children in the playground [...]

Released : 26/10/2011

Format : 215 x 215 - 38 pages

Portefolio sous emboîtage

20 photos colors

ISBN : 978-2-35046-236-3

20 €

## RENÉ ET JEAN

Lolita Bourdet

Magali Jauffret



"René lives in the Creuse, and John saw in the Morbihan. They do not know, yet they are my two grandfathers. From December 2009 to January 2011, I collected words [...]

Coproducer : Le Bal - Jeunes talents SFR

Released : 20/10/2011

Format : 175 x 215 - 72 pages

Broche avec rabats

40 photos colors

ISBN : 978-2-35046-226-4

22 €

## LA GALERIE D'ART

Marie-Claire Marsan



Released : 11/10/2011

Format : 160 x 208 - 168 pages

Broche avec rabats

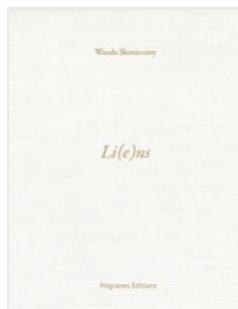
ISBN : 978-2-35046-230-1

25 €

## LI(E)NS

Wanda Skonieczny

Yvon Le Men, Jean Arrouye



Coproducer : Biennale Photographique, Conches

Released : 02/10/2011

Format : 135 x 200 - 108 pages

Relié couverture cartonnée et molletonnée

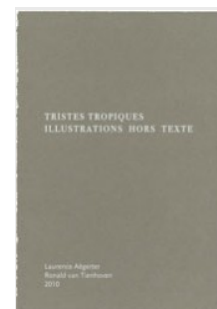
53 photos colors

ISBN : 978-2-35046-233-2

25 €

## TRISTES TROPIQUES :

Laurence Aëgerter, Ronald van Tienhoven



An artistbook consisting of a facsimile consisting of the photographic supplement of the book Tristes Tropiques (1955) by the French cultural anthropologist Claude Lévi-Strauss. This supplement, Illustrations hors texte, counts [...]

Released : 30/09/2011

Format : 150 x 210 - 144 pages

Broche avec rabats

63 photos blank and white

ISBN : 978-2-35046-224-0

50 €

## CASABLANCA

Marco Barbon

Souad Bahechar



"Casablanca is a city extremely complex: multiple, chaotic, contradictory. The work presented here can reproduce only a few fragments of this complexity, a shade among the shades. I can not say [...]"

Coproducer : Postcart, Italie - Galerie 127, Marrakech

Released : 26/09/2011

Format : 220 x 230 - 96 pages

Relié couverture cartonnée

35 photos colors

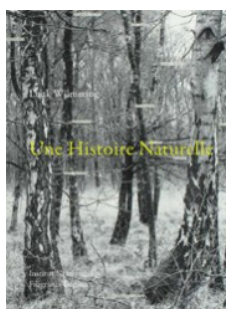
ISBN : 978-2-35046-221-9

30 €

## UNE HISTOIRE NATURELLE

Luuk Wilmering

Bert Sliggers, Marieke Wiegel



Luuk Wilmering work is based on questions about his own identity, he suggests making feints. Despite their common themes and ordinary appearance, the images immediately attract attention. The approach is based [...]"

Coproducer : Institut néerlandais

Released : 06/09/2011

Format : 170 x 240 - 96 pages

Broche avec rabats

80 photos colors

ISBN : 978-2-35046-223-3

25 €

## TERRES FOULÉES

Jacques Borgetto

Thierry Dumanoir



This book collects images made recently by Jacques Borgetto as part of a residence in the city of horses at Maisons-Laffitte. Usually his favorite field is related to the trip [...]"

Released : 20/06/2011

Format : 20 x 22 - 60 pages

French

Relié couverture cartonnée

41 photos duotone

ISBN : 978-2-35046-222-6

22 €

## A CIEL OUVERT

Bernard Guillot



Coproducer : l'association Les Fioretti

Released : 20/06/2011

Format : 240 x 300 - 16 pages

Broché

15 photos duotone

ISBN : 978-2-35046-227-1

15 €

## A PORTRAIT OF THE ARTIST AS A YOUNG MOTHER

Katharina Bosse

Marie Darrieussecq, David Riedel



There are few comments, few representations of what being a mother is today. Oddly enough, this basic passage, fundamental and founding, seems to be carefully left in the blind spot [...]"

Released : 26/04/2011

Format : 220 x 300 - 76 pages

Relié couverture cartonnée

18 color photographs

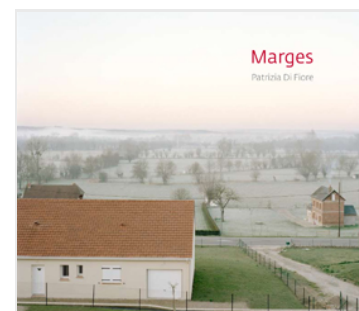
ISBN : 978-2-35046-217-2

30 €

## MARGES

Patrizia Di Fiore

Philippe Arbaïzar, Michel Rousset



For nearly twenty years Patrizia Di Fiore chose to become a photographer. His career began in the south of France in Toulouse but as many representatives of his generation, Patrizia [...]"

Coproducer : Pôle image Haute-Normandie

Released : 26/04/2011

Format : 285 x 250 - 72 pages

Relié couverture cartonnée

46 color photos

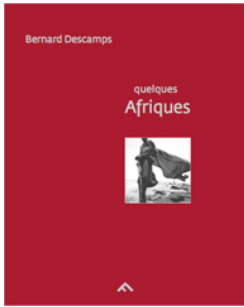
ISBN : 978-2-35046-219-6

27 €

**QUELQUES AFRIQUES**

Bernard Descamps

Brigitte Ollier



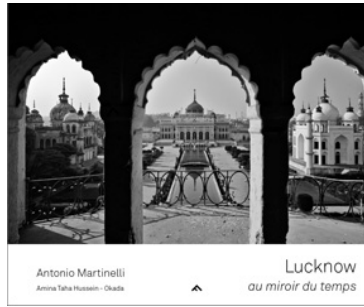
“Just Pictures” said Bernard Descamps photographs he took during his travels. Images “recognized”. Pictures “met”. What does this mean? This means that the photographer is still hoping to cross his [...]

Released : 17/04/2011  
 Format : 240 x 300 - 104 pages  
 Relié couverture cartonnée  
 57 duo tone photos  
 ISBN : 978-2-35046-212-7  
 35 €

**LUCKNOW**

Antonio Martinelli

Amina Taha Hussein-Okada



During the eighteenth-nineteenth centuries, flourished in North India, in the city of Lucknow, a composite company, both Indian and European extraordinarily diverse and sophisticated. A royal court in India: Lucknow [...]

Released : 02/04/2011  
 Format : 250 x 220 - 64 pages

Relié couverture cartonnée  
 40 duo tone photos  
 ISBN : 978-2-35046-211-0  
 28 €

**UN ÂGE DE FER ET DE BÉTON**

Rip Hopkins, Christophe Donner

Francis Saint-Genez



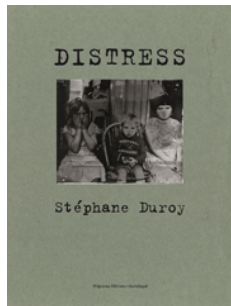
Something happened in Rip Hopkins landed at the Museum of Prehistory at Nemours, the least understood, least accessible, the "oldest" of France. An order came from the mists of time led [...]

Coproducer : Coédition avec le Conseil général de Seine-et-Marne / musée départemental de Préhistoire d'Ile-de-France.  
 Released : 02/04/2011  
 Format : 310 x 250 - 144 pages

Relié couverture cartonnée  
 64 color photos  
 ISBN : 978-2-35046-216-5  
 30 €

**DISTRESS**

Stéphane Duroy



First press photographer Stéphane Duroy was gradually removed from the media to develop his personal projects he completes in books and exhibitions. He photographed recently with a great economy of [...]

Coproducer : GwinZegal  
 Released : 27/02/2011  
 Format : 215 x 290 - 48 pages  
 Broche avec rabats  
 22 color and black and white photos  
 ISBN : 978-2-35046-209-7  
 70 €

**SUMMER CROSSING**

Laura Henno

Yves Brochard, Raphaëlle Stopin



[...] "In a jungle, six boys cross a rough clearing. Between and around them, rustling vegetation; as one enters it, the damp green deafens to the point of silence. The [...]"

Released : 27/02/2011  
 Format : 300 x 240 - 68 pages

Relié couverture cartonnée  
 32 color photos  
 ISBN : 978-2-35046-213-4  
 28 €

**GAËLLE CHOTARD**

Gaëlle Chotard

Philippe Piguet, Valentine Meyer



Gaëlle Chotard sculpts, draws and films a strange, poetic and haunting universe. With great precision, she blends organic forms, somewhere between lymph nodes and rhizomes. If, in her previous expositions, her [...]

Coproducer : Galerie Claudine Papillon  
 Released : 17/02/2011  
 Format : 170 x 225 - 48 pages

Relié couverture cartonnée et toilée  
 27 color photos  
 ISBN : 978-2-35046-218-9  
 20 €



## HERVÉ

Brigitte Ollier, Hervé Guibert



Brigitte Ollier has collected the testimonies of those who have more or less known Hervé Guibert (1955-1991). From its beginnings in Le Monde by Yvonne Baby to the realization of [...]

Coproducer : Maison Européenne de la photographie, Paris  
Released : 28/01/2011  
Format : 120 x 160 - 72 pages

Broché  
1 blank and white photos  
ISBN : 978-2-35046-215-8  
15 €

## LE GRAND SÉPARATEUR

Jean-Michel Fauquet



The book is designed as a survey or rather an elusive quest priori. By immersing themselves in this dark and serious, the first impression is a spontaneous loss of bearings. [...]

Coproducer : Galerie Pierre Brullé  
Released : 10/01/2011  
Format : 245 x 320 - 40 pages  
French  
Relié couverture cartonnée  
39 duo tone photos  
ISBN : 978-2-35046-206-6  
30 €

## LES DÉSDORDRES DE LA BIBLIOTHÈQUE

Muriel Pic

Christian Prigent



Les désordres de la bibliothèque a set of manual photomontages of private and public bookcases. He is accompanied with a preliminary of Christian Prigent and with a try on the [...]

Released : 17/11/2010  
Format : 175 x 240 - 72 pages

Relié couverture cartonnée  
19 color photos  
ISBN : 978-2-35046-205-9  
25 €

## L'ESTRAN

Marie Maurel de Maillé

Valérie Mazouin-Charrier



The photographs of Marie de Maillé Maurel relate fragments of scenes and events taken from a reality that escapes us at first because they look up to her private world. His [...]

Released : 17/11/2010  
Format : 235 x 165 - 48 pages

Relié couverture cartonnée  
33 color photos  
ISBN : 978-2-35046-207-3  
20 €

## MAN'S LAND

Marie-Noëlle Boutin

Michel Poivert, Pascal Le Brun-Cordier, Aude Cordonnier



"Streets and faces, the city surrounds that the motorized civilisation has rendered classless, gatherings of friends and families, places to stroll : here in France or elsewhere, far away in [...]

Coproducer : Musée des Beaux-Arts de Dunkerque  
Released : 17/11/2010  
Format : 295 x 240 - 112 pages

Relié couverture cartonnée  
62 color photos  
ISBN : 978-2-35046-203-5  
23 €

## MIRACLE-ORACLE

Audrey Armand



"Miracle-Oracle is designed as a poem. The moment a moment, the words are there ... It must then go quickly, very quickly, and put on paper. This moment of grace [...]

Released : 17/11/2010  
Format : 290 x 195 - 48 pages  
Anglais/French

Relié couverture cartonnée  
19 color photos  
ISBN : 978-2-35046-208-0  
25 €

### OUT OF SIGHT

Ellen Kooi

Bernard Marcelis, Frits Gierstberg



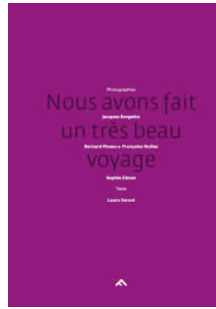
Ellen Kooi, a photographer from the Netherlands, shines especially aesthetic natural result of his photographs: landscapes, which are always thoroughly investigated the scene of great characters, with a striking presence. [...]

Released : 04/11/2010  
Format : 340 x 250 - 80 pages  
Anglais/French  
Relié couverture cartonnée  
40 color photos  
ISBN : 978-2-35046-198-4  
40 €

### NOUS AVONS FAIT UN TRÈS BEAU VOYAGE

Bernard Plossu, Françoise Nuñez, Jacques Borgetto, Sophie Zénon

Laura Serani



All the photographers gathered here intend the trip as we heard before. With plenty of time and space around with the sewing room for the imagination and reality, far from [...]

Released : 01/11/2010  
Format : 175 x 245 - 72 pages  
Anglais/French  
Relié couverture cartonnée  
57 duo tone photos  
ISBN : 978-2-35046-202-8  
25 €

### DE MÉMOIRE

David Gagnebin-de Bons



Photographs naturally invade the life of the photographer, or at least they should do. Every day s'habite images slowly lift the bottom of our memory and eventually a form of visual [...]

Released : 15/10/2010  
Format : 215 x 245 - 56 pages  
Relié couverture cartonnée  
20 color photos  
ISBN : 978-2-35046-201-1  
25 €

### DÉPAYSAGE

Fred Jourda

Bertrand Desprez



Afficher en écriture latine It is through photography that Fred Jourda humbly chooses to express his world view, even if it sometimes seems idyllic. As the film absorbs the light, [...]

Released : 04/10/2010  
Format : 175 x 240 - 72 pages  
Relié couverture cartonnée  
40 color photos  
ISBN : 978-2-35046-195-3  
25  
**Special editions available**

### CAROLINE-HISTOIRE N°2

Julien Magre



Julien Magre began photographing his wife, Caroline, in 2000 and his two children, Louise, from 2004, and Susan, since 2007. Chronologically, the book reads like a family album. His world [...]

Released : 15/09/2010  
Format : 135 x 180 - 144 pages  
French  
Relié couverture cartonnée et toilée  
60 color photos  
ISBN : 978-2-35046-200-4  
25  
**Special editions available**

### TEUFELSBERG

Marie Sommer

Jean-Yves Jouannais



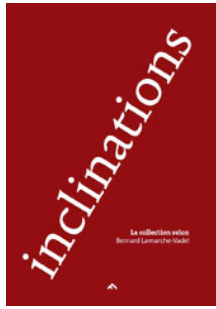
Teufelsberg (mountain devil), is an artificial hill located southwest of Berlin, overlooking the city. Amusement park very popular with young Berliners, this hill was built after the Second World War [...]

Coproducer : Le Bal/SFR  
Released : 15/09/2010  
Format : 210 x 290 - 72 pages  
Broche avec rabats  
41 color and blanc and white photos  
ISBN : 978-2-35046-197-7  
22 €

### INCLINATIONS

Bernard Lamarche-Vadel

Danielle Robert-Guedon, Isabelle Tessier



Art Direction and Text: Isabelle Tessier and Danielle Robert-Guédon Authors: Francois Horse and Sonia Floriant Michele Chomette Gaëtane Lamarche-Vadel To better understand the man behind the art critic, writer and collector, [...]

Coproducer : Artothèque de Vitré  
Released : 10/09/2010  
Format : 170 x 250 - 160 pages

Relié couverture cartonnée et toilée  
53 color and duo tone photos  
ISBN : 978-2-35046-199-1  
25 €

### LA VISITE

Nicolas Comment

Danielle Robert-Guedon



"In 2000 I came first at Vitre. Bescont Patrick Le editions would publish the final Watermarking book by Bernard Lamarche-Vadel, Demand letter (with photographs by Jean-Philippe Reverdot). I 25 years, [...]

Coproducer : Artothèque de Vitré  
Released : 25/06/2010  
Format : 170 x 235 - 48 pages

Relié couverture cartonnée  
39 color photos  
ISBN : 978-2-35046-196-0  
20 €

### PUR-SANG

Klavdij Sluban, Diana Lui

Thierry Dumanoir



Thoroughbred immediately evokes a history of horses, selection, training and competition. This is the story of a secure, secret, which through its rituals, its skills, organizes the selection, training, competition, [...]

Released : 25/06/2010  
Format : 195 x 220 - 72 pages

Relié couverture cartonnée  
42 color and duo tone photos  
ISBN : 978-2-35046-194-6  
25 €

### L'AUTRE VERSANT DU MONDE

Jacques Borgetto

Christiane Rancé, Laurent Boudier



The road, so our path can be recorded words. But we know, still faces fixed fraction of a second, landscapes shaped like shadows tough, pure lines that recreate the sensation. [...]

Released : 08/06/2010  
Format : 245 x 200 - 84 pages  
Anglais/Espagnol/French  
Relié couverture cartonnée  
50 duo tone photos  
ISBN : 978-2-35046-189-2  
25

**Special editions available**

### DANS UN JARDIN

Collectif

Philippe Piguet, Marc Donnadiou



Artists for the book: Claude Batho, Jean-Claude Bélégu, Anne-Lise Broyer, Florence Chevallier, John Davies, Bernard Faucon, Douglas Gordon, Bernard Guillot, Axel Hu?tte, Andrea Keen, Aki Lumi, Rémy Marlot, Manuela Marques, Ju?rgen [...]

Coproducer : Frac Haute-Normandie  
Released : 28/05/2010  
Format : 215 x 220 - 96 pages

Relié couverture cartonnée  
68 color and duo tone photos  
ISBN : 978-2-35046-193-9  
20 €

### LA GALERIE D'ART

Marie-Claire Marsan



What is a gallery of art today? How does it everyday? What is its role in the world of art? This book addresses the audience, artists and all those who [...]

Released : 18/05/2010  
Format : 160 x 208 - 168 pages

Broche avec rabats  
ISBN : 978-2-35046-188-5  
25 €

## FAULT LINES

George Georgiou



Condemned by geography to occupy an intermediate position between Asia and Europe, Turkey is more than a century a place of permanent tension between modernity and tradition, the secular state [...]

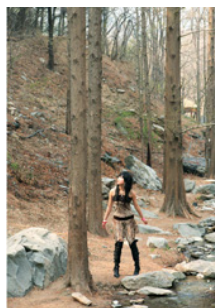
Released : 11/05/2010  
Format : 220 x 280 - 152 pages

Relié couverture cartonnée  
80 color photos  
ISBN : 978-2-35046-192-2  
35 €

## ECOSTREAM

Guillaume Janot

Frédéric Emprou



In his penny work entitled Ecostream Guillaume Janot explores photography by some artificial environments or reconstituted decors. From Disneyland to the botanical garden in Sydney, via Beijing or the Zoo [...]

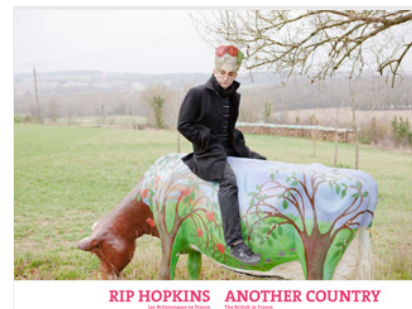
Released : 05/04/2010  
Format : 230 x 280 - 64 pages

Relié couverture cartonnée  
28 color photos  
ISBN : 978-2-35046-182-3  
25 €

## ANOTHER COUNTRY

Rip Hopkins

Pauline de La Boulaye, Antony Mair



A story of the British living in France through portraits of British expatriate families in the Dordogne region. Having himself abandoned the UK, Rip Hopkins re-examines his roots and his [...]

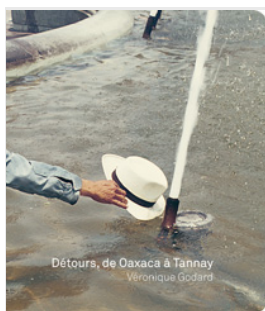
Released : 30/03/2010  
Format : 310 x 250 - 128 pages  
Anglais/French

Relié couverture cartonnée  
69 color photographs  
ISBN : 978-2-35046-191-5  
80 €

## DÉTOURS, DE OAXACA À TANNAY

Véronique Godard

Agnès Varda, Luce Vigo



"The how: storing, sorting forty photos taken by an amateur rather myopic, daughter of a family where photography was used to history storing and sorting and positive images from negatives, [...]

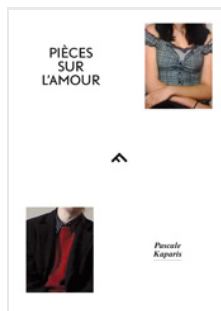
Released : 29/03/2010  
Format : 165 x 190 - 130 pages

Broché  
103 color and black and white photos  
ISBN : 978-2-35046-178-6  
25 €

## PIÈCES SUR L'AMOUR

Pascale Kaparis

Frédéric Emprou, Pierre Wat, Ed Hanssen



The heart of this book revolves around the theme of love. As part of this achievement the artist Pascale Kaparis interacted with young adults between 20 and 25 all from [...]

Coproducer : La pomme à tout faire, Béthunes  
Released : 26/02/2010  
Format : 140 x 190 - 72 pages

Broche avec rabats  
Photographs, videos, paintings, drawings + DVD  
ISBN : 978-2-35046-190-8  
25 €

## SUITE PARLÉE

Joël Brisse, Marie Vermillard



Synopsis: "He or she talks to the camera. Frontally framed bust is the distance from the conversation, neither too close nor too far away for good to his word. Framing [...]

Coproducer : Come and See  
Released : 22/01/2010  
Format : 145 x 195 - 72 pages

Relié couverture cartonnée  
47 black and white photos  
ISBN : 978-2-35046-187-8  
22 €



**KAZA VE KADER**

Ali Taptik

Christian Caujolle



Since he began photography in 2001, Ali Taptik engages in chronic mid-fictional, semi-autobiographical account of his own life in Istanbul. Through his portraits of people or places, he reinvents special [...]

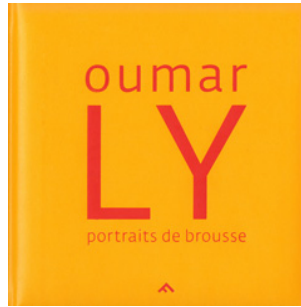
Released : 10/11/2009  
Format : 200 x 245 - 88 pages

Broché  
46 color photos  
ISBN : 978-2-35046-185-4  
25 €

**OUMAR LY**

Oumar Ly

Frédérique Chapuis

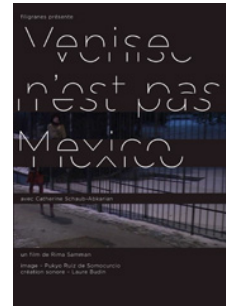


These are: a woven straw mat, a man spreading his arms wide boubou, and the white door of the 2CV photographer ... that make up the cobbled staged by Oumar [...]

Coproducer : Marie-Louise & Fils - Service de Coopération et d'Action Culturelle de l'ambassade de France au Sénégal - La souris du le gâteau  
Released : 26/10/2009  
Format : 175 x 175 - 172 pages  
Anglais/French  
Relié couverture cartonnée et molletonnée  
145 photos duo tone  
ISBN : 978-2-35046-184-7  
45 €

**VENISE N'EST PAS MEXICO**

Rima Samman



Released : 24/10/2009  
Format : 135 x 190 - pages  
Anglais/French  
ISBN :  
7 €

**BERLIN**

Stéphane Duroy



Unfortunately for the West, because their fates are crossed, Stalin, Rosa Luxemburg and Adolf Hitler have made Berlin the capital of the pain. Since its proclamation November 9, 1918 in [...]

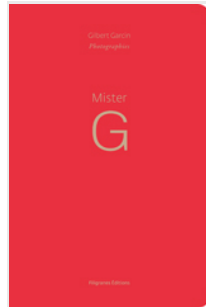
Released : 19/10/2009  
Format : 210 x 300 - 16 pages

Broche avec rabats  
18 color and duo tone photos  
ISBN : 978-2-35046-186-1  
50 €

**MISTER G**

Gilbert Garcin

Yves Gerbal, Christine Ollier



Gilbert Garcin is a "jeune premier" who this year will be celebrating his eightieth birthday and fifteen years of a dazzling career. We are happy to share this pleasure with [...]

Released : 14/10/2009  
Format : 142 x 210 - 110 pages  
Anglais/French  
Relié couverture cartonnée  
80 duo tone photos  
ISBN : 978-2-35046-177-9  
140 €

**HORACE VERMONT**

Allan Oliver Bassman



The first trip was to Vermont Horace turn around a tree, having read or heard the famous phrase: "can you see a tree back?" There are issues like that that [...]

Released : 14/10/2009  
Format : 145 x 215 - 96 pages

Relié couverture cartonnée  
90 drawings  
ISBN : 978-2-35046-179-3  
19 €



**CHRISTOPHE LUXEREAU**

Christophe Luxereau

Dominique Moulon, Françoise Gaillard



Between real and virtual experimentation territories Christophe Luxereau is among the artists whose territories lie in testing this between two of hybridization between real and virtual. It increases by the [...]

Released : 05/10/2009  
Format : 235 x 280 - 80 pages

Relié couverture cartonnée  
50 color photos  
ISBN : 978-2-35046-175-5  
30 €

**LES YEUX GRANDS OUVERTS**

Delphine Warin

Magali Jauffret, Edith Thoueille



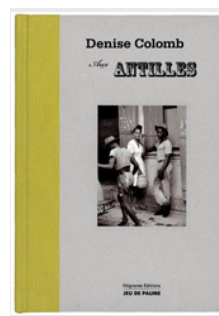
"I met Edith Thoueille, responsible for childcare and child Protection Maternelle de Paris 14e, which for 15 years, doing an outstanding job with blind women wishing to have a child. [...]"

Coproducer : Fondation Orange - FAF  
Released : 29/09/2009  
Format : 240 x 300 - 64 pages

Relié couverture cartonnée  
27 duo tone photos  
ISBN : 978-2-35046-180-9  
25 €

**DENISE COLOMB AUX ANTILLES**

Denise Colomb, Noël Bourcier



Curator by Noël Bourcier Texts by Marta Gili, Daniel Maximin, Noël Bourcier and Dominique Taffin Denise Colomb has produced two major reports in Martinique, Guadeloupe and Haiti in 1948 and [...]

Coproducer : Jeu de Paume  
Released : 16/09/2009  
Format : 170 x 240 - 144 pages

Relié couverture cartonnée  
230 color and black and white photos  
ISBN : 978-2-35046-173-1  
33 €

**INTERLOPERIES**

Laurent Sfar

Nathalie Leleu, Paul Ardenne, Françoise Lonardoni



The work of Laurent Sfar is between art, design and architecture. In a logical absurdity, it upsets the form and function objects. It makes them obsolete but as revealed in [...]

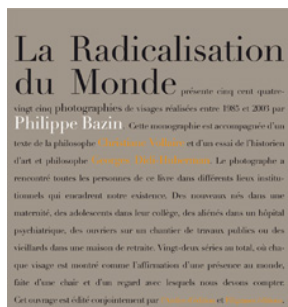
Released : 16/09/2009  
Format : 175 x 235 - 128 pages

Relié couverture cartonnée  
100 illustrations and 80 color photographs and black and white  
ISBN : 978-2-35046-176-2  
25 €

**LA RADICALISATION DU MONDE**

Philippe Bazin

Georges Didi-Huberman, Christiane Vollaire



For over twenty years, Philippe Bazin photograph the face of individuals caught in an institutional context (the hospital, hospice, schools, prisons ...). The whole of this vast art project on [...]

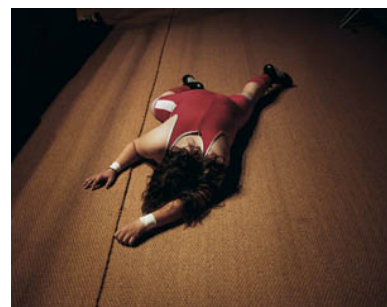
Coproducer : L'atelier d'édition  
Released : 17/07/2009  
Format : 290 x 290 - 280 pages

Relié couverture cartonnée  
600 duo tone and color photos  
ISBN : 978-2-35046-181-6  
49 €

**HERMINE BOURGADIER**

Hermine Bourgardier

Michel Poivert



Arranged in series, these photographs have a unique ownership that reveals the strangeness of the world it chooses to show us. Each methodically dismantles his photographs of the ambient universe. [...]

Coproducer : CNAP/DAP - Galerie Schirman & de Beaucé, Paris  
Released : 16/07/2009  
Format : 245 x 210 - 72 pages

Broche avec rabats  
35 color photos  
ISBN : 978-2-35046-183-0  
20 €



## UNE CAMPAGNE PHOTOGRAPHIQUE

Thibaut Cuisset

Gilles A. Tiberghien



Cuisset Thibaut was immersed in the countryside. Without neglecting the different scales offered by the scale panoramas, he returns a landscape discreet, no ranting. Not that specific to surprise the [...]

Coproducer : Pôle images, Haute-Normandie  
Released : 15/05/2009  
Format : 310 x 247 - 64 pages  
Relié couverture cartonnée  
29 color photos  
ISBN : 978-2-35046-171-7  
35 €

## LE CHEMIN DE CÉCITÉ

René Tanguy

Gaston-Paul Effa



"Forty years ago, we left the frozen fog of Longwy. It was a family habit of changing horizon, follow my father work in construction, city workers lost in hole. This [...]

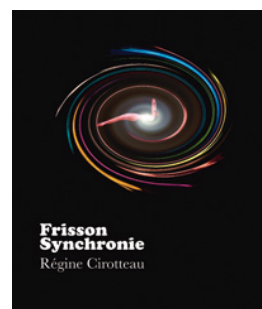
Coproducer : Centre Atlantique de la Photographie, Brest  
Released : 15/05/2009  
Format : 220 x 220 - 84 pages

Relié couverture cartonnée  
37 color and black and white photos  
ISBN : 978-2-35046-168-7  
30 €

## FRISSON SYNCHRONIE

Régine Cirotteau

Vincent Labaume



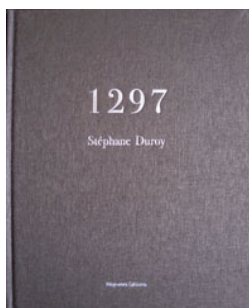
Régine Cirotteau is particularly interested in the transfer of media images, the concept of the cycle, the points of switches between the facility and creating virtual questioning the relationship between [...]

Coproducer : Musée d'Art Roger-Quilliot, Clermont-Ferrand  
Released : 14/05/2009  
Format : 235 x 285 - 104 pages

Relié couverture cartonnée  
85 color photos  
ISBN : 978-2-35046-170-0  
30 €

1297

Stéphane Duroy



Once again, Stéphane Duroy went on the trail of tragedies that marked the twentieth century Europe. Here he traces to the surface the memory of the forced exile of many [...]

Coproducer : Fondation Calouste Gulbenkian  
Released : 07/05/2009  
Format : 210 x 260 - 40 pages

Relié couverture cartonnée et toilée  
30 color and black and white photos  
ISBN : 978-2-35046-167-0  
20 €

LES ANTICHAMBRES

Anne Immelé

Corinne Maury



"For the series" anterooms, "Anne Immelé was immersed in the urban space Rhine at the crossroads of three countries (France, Germany, Switzerland). Walls aseptic soil "planned", parks appear empty as [...]

Released : 04/05/2009  
Format : 230 x 290 - 64 pages

Relié couverture cartonnée  
34 color photos  
ISBN : 978-2-35046-166-3  
30 €

DOS À LA MER

Geoffroy Mathieu



The urban project is always violent. But even within the modern city, small face organized resistance to the standardization of architectures, the privatization of space and pardons brutal. These are [...]

Released : 27/04/2009  
Format : 210 x 170 - 110 pages

Relié couverture cartonnée  
90 color photos  
ISBN : 978-2-35046-169-4  
25 €

**ASMARA DREAM**

Marco Barbon

Cristina Ali Farah

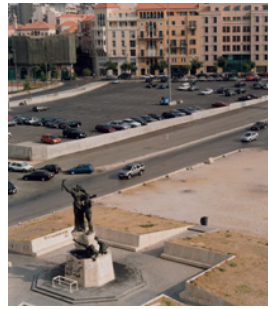


This book was born from the desire to evoke the atmosphere characteristic of Asmara, the capital of Eritrea. Conducted between 2006 and 2008 with a Polaroid camera SRL 690, photos [...]

Coproducer : Postcard, Rome  
Released : 15/04/2009  
Format : 225 x 225 - 96 pages  
Anglais/French  
Relié couverture cartonnée  
60 color photos  
ISBN : 978-2-35046-172-4  
70 €

**I LOVE YOU FOR EVER HIBA**

Monique Deregibus



Indeed, "I love you for ever Hiba" was "taken" on one of the photographs that gives read this inscription at the Statue of the Martyrs, Place des Martyrs in the [...]

Released : 13/04/2009  
Format : 210 x 250 - 104 pages

Relié couverture cartonnée  
91 color photos  
ISBN : 978-2-35046-164-9  
25 €

**LES AUTRES**

Christophe Goussard

Christophe Dabitch



This book is framed around a small village in Syria, north of Damascus. The inhabitants of Maaloula Christians – mostly – and Muslims are among the last speakers of the [...]

Released : 04/04/2009  
Format : 170 x 240 - 160 pages

Relié couverture cartonnée  
83 color and black and white photos  
ISBN : 978-2-35046-165-6  
25 €

**HYPER**

Denis Darzacq

Amanda Crawley Jackson



"The first series juxtaposes the universe Hyper framed, haunting, full of kitsch and supermarkets, modern temples dedicated to consumption, body of Levites and floating freely in space. As in his [...]

Coproducer : Château d'Eau Toulouse - Galerie VU  
Released : 18/02/2009  
Format : 235 x 290 - 56 pages  
Anglais/French  
Relié couverture cartonnée  
31 color photos  
ISBN : 978-2-35046-163-2  
25

**Special editions available**

**BONS BAISERS**

Muriel Bordier



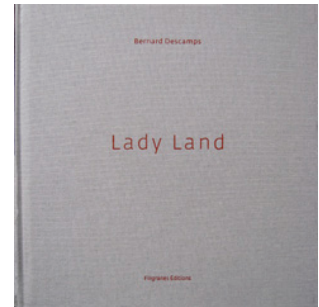
Tourists will recognize from afar as well as pyramids and Eiffel Towers. They are typical of their condition as is the paella of Spain. They are therefore photograph as much [...]

Released : 17/02/2009  
Format : 85 x 135 - 224 pages

Coffret  
14 tourist brochures of 8 postcards  
ISBN : 978-2-35046-160-1  
25 €

**LADY LAND**

Bernard Descamps



This book is a poetic stroll where you can stroll through the wooded countryside, naked bodies in a room, beds calm rivers or snow that we evoke body. This work [...]

Released : 13/02/2009  
Format : 210 x 210 - 60 pages

Relié couverture cartonnée et toilée  
35 duo tone photos  
ISBN : 978-2-35046-162-5  
25 €



**POURLESEXILES**

Sylvain Gouraud

André Gunthert, Jean-Pierre Alaux, Cyrille Latour



This book is free (€ 2 for shipping) The identity parasite What is the relationship between portraiture and identity? On paper of the same name, common sense suggests that [...]

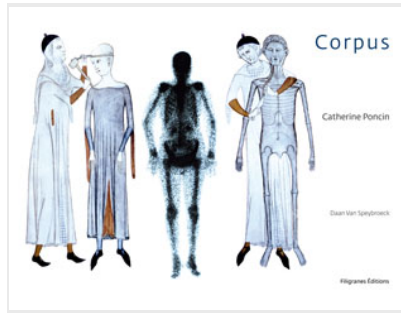
Coproducer : Utile Ignorance  
Released : 23/01/2009  
Format : 150 x 210 - 40 pages

Broché  
35 color photos  
ISBN : 978-2-35046-161-8  
2 €

**CORPUS**

Catherine Poncin

Van Speybroeck Daan



This new work by Catherine Poncin is linked to the archives of the University Medical Center Nijmegen (Netherlands) the UMC St Radboud. She looked at images "banal" and images within [...]

Coproducer : UMC St Radboud - Pays-Bas  
Released : 22/01/2009  
Format : 305 x 240 - 48 pages

Relié couverture cartonnée  
11 color photos  
ISBN : 978-2-35046-156-4  
25 €

**POUR ZARMA, CHANGER À BABYLONE**

Collectif Odessa

Marion Lefebvre, Benjamin Bechet, Polo Garat, Vincent Lacotte, Jérôme Navarre



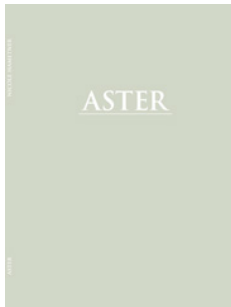
The collective Odessa Photos (Benjamin Bechet, Polo Garat, Vincent Lacotte, Marion Lefebvre, Jérôme Navarre) invents a primer, put in pictures and invites five authors to take these words to talk [...]

Coproducer : Collectif Odessa  
Released : 21/01/2009  
Format : 250 x 215 - 60 pages

Relié couverture cartonnée  
26 color photos  
ISBN : 978-2-35046-159-5  
25 €

**ASTER**

Nicole Hametner



The Aster is a flower that stands up to winter in the expressionist poems symbolizes remembrance, a tear and death. This work involves a mixture of portraits, night scenes and [...]

Coproducer : Ecole Professionnelle de Photographie de Vevey  
Released : 12/11/2008  
Format : 120 x 165 - 32 pages

Broché  
27 color and black and white photos  
ISBN : 978-2-35046-157-1  
6 €

**GOLDEN BAY**

Pierre Le Tulzo



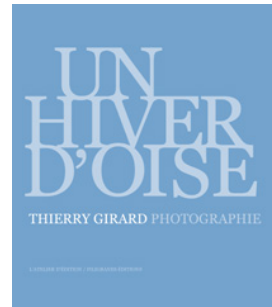
All across the deserts and the Mediterranean to flee their country and try to reach Europe. They come to most of East Africa, Somalia, Ethiopia, Eritrea or the Sudan even [...]

Coproducer : Ecole Professionnelle Supérieure en Photographie, Vevey  
Released : 12/11/2008  
Format : 120 x 165 - 32 pages

Broché  
23 color photos  
ISBN : 978-2-35046-158-8  
6 €

**UN HIVER D'OISE**

Thierry Girard



In A Winter oise, Thierry Girard has waived its usual biased reporting on a route, and decided to build three sets of images inspired by landscapes and elements of the [...]

Coproducer : L'atelier d'édition  
Released : 12/11/2008  
Format : 250 x 290 - 96 pages

Relié couverture cartonnée  
58 color photos  
ISBN : 978-2-35046-153-3  
30 €



**AVANT L'ÂGE DE RAISON**

Bernard Plossu

William Lord Coleman



Bernard Plossu regularly photographed her children "Before the age of reason", while gleaning their verbal expressions striking: I spoke to my stomach! ; One day I want to become a [...]

Coproducer : Neuf-Lize Vie/CAP, Brest/Imagerie, Lannion/Le lieu, Lorient  
Released : 27/10/2008  
Format : 175 x 240 - 96 pages

Relié couverture cartonnée  
82 duo tone photos  
ISBN : 978-2-35046-149-6  
30 €

**MA MAISON VOISINE**

Audrey Armand



Book Artist limited edition of 500 copies (numbered and signed) my house next door House identical to mine, the house of my neighbors happened to be his mirror: everything was [...]

Coproducer : Région Champagne-Ardenne et l'Orcca  
Released : 24/10/2008  
Format : 210 x 150 - 60 pages

Broche avec rabats  
19 color photos printed on tracing paper  
ISBN : 978-2-35046-155-7  
30 €

**ENTREVUES**

Bernard Plossu, Fabrice Dubreuil

Marc Donnadiou



To celebrate the 10th anniversary of its installation in a former industrial wasteland known as "Traffic", dating from the thirties and at Sotteville-lès-Rouen, le Fonds Régional d'Art Contemporain de Haute-Normandie [...]

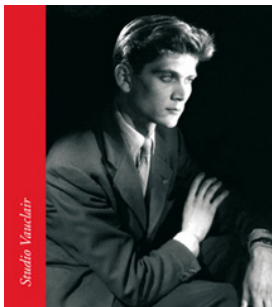
Coproducer : Frac Haute-Normandie  
Released : 23/10/2008  
Format : 170 x 230 - 32 pages

Broché  
20 color and black and white photos  
ISBN : 978-2-35046-151-9  
15 €

**STUDIO VAUCLAIR**

Jacques Vauclair

Gilles Vauclair



Jacques Vauclair debuted in photography as an operator in the prestigious studio Harcourt in 1946. Ten years later, he founded Studio Vauclair, close to the famous concert hall of the [...]

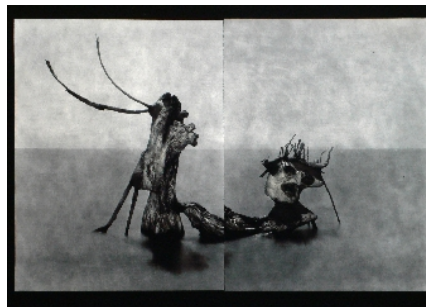
Released : 20/10/2008  
Format : 225 x 290 - 192 pages

Relié couverture cartonnée  
140 duo tone photos  
ISBN : 978-2-35046-100-7  
35 €

**PETITES MACHINES À IMAGES**

Laurent Millet

François Seigneur



This monograph is a collection of small buildings from crops poaching fun items without qualities, pieces of cardboard decorated with materials pétaradantes, son of rusty iron, and sometimes surfaces s'agrément [...]

Released : 20/10/2008  
Format : 305 x 240 - 96 pages

Relié couverture cartonnée  
50 duo tone photos  
ISBN : 978-2-35046-143-4  
40 €

**SEMANTIC TRAMPS**

Christophe Beauregard

Arlette Farge



Christophe Beauregard has a name that seems destined to photography. But like all looks fine, if its appeals, it is cloudy and we worried. The "report" he has devoted to [...]

Coproducer : Centre photographique de Lectoure - Laboratoire Janvier  
Released : 20/10/2008  
Format : 245 x 300 - 40 pages

Relié couverture cartonnée  
13 color photos  
ISBN : 978-2-35046-141-0  
30 €

**AFRICA X-RAY**

Xavier Lucchesi

Jean-Louis Poitevin, Joëlle Busca, Jean-Pierre Mohen



Indeed, since 1991, photography by Xavier Lucchesi is closely linked to the medium of radiology. Diverting medical imaging to its support role of information and interpretation, it gives it a [...]

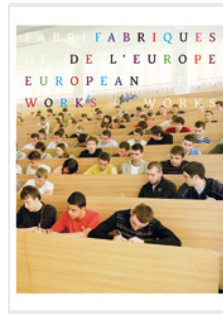
Coproducer : Siemens  
Released : 20/10/2008  
Format : 250 x 290 - 64 pages

Relié couverture cartonnée  
40 color photos  
ISBN : 978-2-35046-146-5  
30 €

**FABRIQUES DE L'EUROPE**

Collectif

Christian Caujolle



Project sponsored by Jacques Delors and Christian Caujolle Photographes: Pieter Ten Hoppen, Martin Kollar, Rip Hopkins, Gilles Favier, Cédric Gerbehaye, Paolo Verzone Our Europe and Agence VU 'have [...]

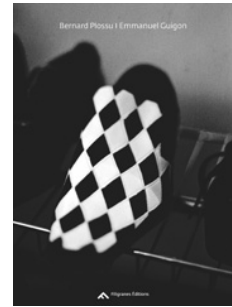
Coproducer : Agence Vu  
Released : 10/10/2008  
Format : 185 x 245 - 196 pages

Relié couverture cartonnée  
color and black and white photos  
ISBN : 978-2-35046-150-2  
25 €

**DAMIERS-RAYURES**

Bernard Plossu

François Carrassan, Emmanuel Guigon



Two books with a thematic approach by Bernard Plossu, collect images around the checkerboard and stripes. Images captured during different déambulations. Damiers/Checked The checkering Plossu Bernard does not fully [...]

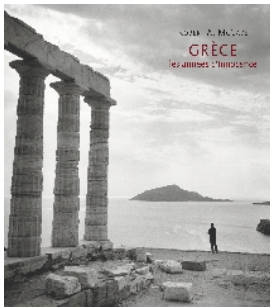
Coproducer : Cap, Brest/Imagerie, Lannion/Le Lieu, Lorient  
Released : 10/10/2008  
Format : 120 x 165 - 48 pages

Broché  
30 duo tone photos  
ISBN : 978-2-35046-154-0  
20 €

**GRÈCE, LES ANNÉES D'INNOCENCE**

Robert McCabe

Gabriel Bauret, Prince Michel de Grèce, Françoise Bornstein



The photographs on Greece for 50 years by Robert McCabe from us for a nostalgic trip and moving. McCabe was one of those aliens who for millennia fall in love [...]

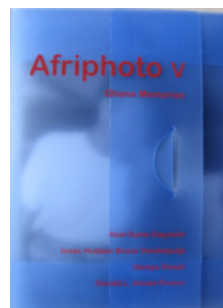
Released : 05/10/2008  
Format : 245 x 280 - 72 pages

Relié couverture cartonnée  
52 duo tone photos  
ISBN : 978-2-35046-147-2  
30 €

**AFRIPHOTO V**

Collectif

Abel Sumo Gayvolor, Isaac Hudson Bruce Vanderpuije, Ganiyu Owadi, Gerald L. Annan-Forson



Abel Sumo Gayvolor Ghanaian train stations were Born in 1957 in Liberia, he moved to Ghana in 1981. Student and teacher at the Ghana Institute of Journalism, he majored in [...]

Coproducer : Africultures  
Released : 02/10/2008  
Format : 120 x 165 - 128 pages

Coffret  
pack of 2 volumes of 64 pages duotone  
ISBN : 978-2-35046-142-7  
25 €

**LA GALERIE D'ART**

Marie-Claire Marsan



What is a gallery of art today? How does it everyday? What is its role in the art? This book is for the public, artists and all those who want [...]

Released : 04/08/2008  
Format : 160 x 205 - 168 pages

Broche avec rabats  
ISBN : 978-2-35046-136-6  
25 €

**SAISON # 33**

Mahut



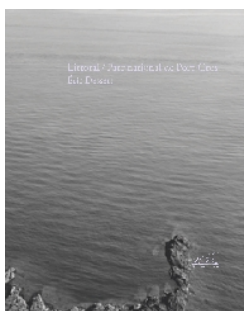
Released : 01/08/2008  
Format : 120 x 165 - 32 pages

Broché  
black and white drawings  
ISBN : 978-2-35046-152-6  
10 €

**LITTORAL / PARC NATIONAL DE PORT-CROS**

Eric Dessert

Emmanuel Jalbert - Annie Tardivon, Emmanuel Lopez



Through the frosted glass of the camera, Éric Dessert, photographer friends, return the power of the elements in place, balance suspended, on the move: rocks, sea, trees and air. On [...]

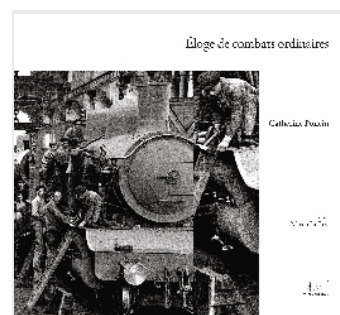
Coproducer : Conservatoire du littoral  
Released : 10/07/2008  
Format : 170 x 210 - 64 pages

Relié couverture cartonnée  
28 duo tone photos  
ISBN : 978-2-350461-38-0  
20 €

**ÉLOGE DE COMBATS ORDINAIRES**

Catherine Poncin

Magali Jauffret



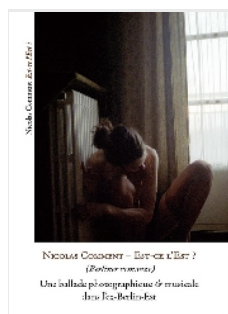
According to a practice called "the image by image," Catherine Poncin freely reinterprets documentary left the deposit in 1910 by photographer Ernest Mésière or he came to the Society of [...]

Coproducer : Conseil général du Territoire de Belfort  
Released : 27/06/2008  
Format : 245 x 220 - 48 pages

Broché  
41 duo tone photos  
ISBN : 978-2-35046-137-3  
25 €

**EST-CE L'EST ?**

Nicolas Comment



Is it the East? Berlin is a romance, a film strip, a disk image. It is a photographic and musical ballad in the former East Berlin, haunted by the specter [...]

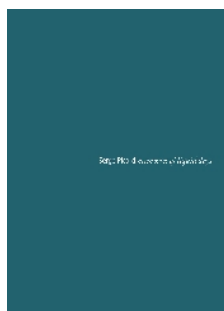
Coproducer : Centre Atlantique de la Photographie, Brest et le label Probe Laze it (disque)

Released : 17/06/2008  
Format : 145 x 210 - 60 pages  
Relié couverture cartonnée  
30 color photos  
ISBN : 978-2-35046-128-1  
25 €

**SAISON # 32**

Serge Picard

Pascal Gibourg



Released : 16/06/2008  
Format : 120 x 165 - 32 pages

Broché  
duo tone photos  
ISBN : 978-2-35046-145-8  
10 €

**SAISON # 31**

Richard Pak



Released : 15/06/2008  
Format : 120 x 165 - 32 pages

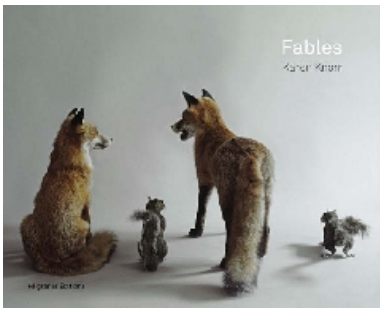
Broché  
color photos  
ISBN : 978-2-35046-144-1  
10 €



**FABLES**

Karen Knorr

Nathalie Leleu, Lucy Soutter



The usual resort is to open fables animals Conventions men. Metaphorical figure of the animal and allows a critical approach to humanity. Fables by Karen Knorr have another purpose: animals [...]

Released : 22/05/2008  
Format : 305 x 240 - 112 pages

Relié couverture cartonnée  
42 color photos  
ISBN : 978-2-35046-135-9  
40 €

**AU ROI DU BOIS**

Anne-Lise Broyer



In the rustling of leaves and bark of touch in search of "King wood", ancient and literary figure, these tiny landscapes "or" careful "as dried, try to identify, such as [...]

Released : 17/05/2008  
Format : 240 x 300 - 96 pages  
French  
Broché

40 color and black and white photos  
ISBN : 978-2-35046-134-2  
30 €

**LA BOÎTE DE PANDORE**

Catherine Poncin

Nathalie Leleu



For 20 years, Catherine Poncin pursuing photographic and plastic she calls: "From the image, the image". It is from images that already exist, such as found photographs, photography museum or [...]

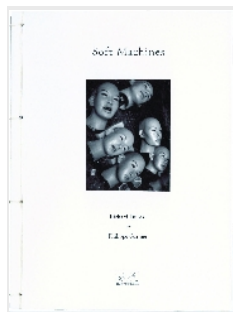
Released : 16/05/2008  
Format : 245 x 170 - 48 pages

Broché  
14 color photos  
ISBN : 978-2-35046-133-5  
20 €

**SOFT MACHINES**

Richard Dumas

Philippe Garnier



Richard Dumas is not a portrait, but a photographer. A truth that is obvious to those who closely watch his work published in the press (among others in Libération) but [...]

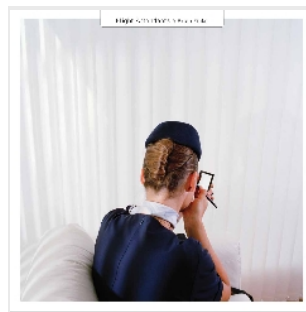
Coproducer : Centre atlantique de la photographie, Brest  
Released : 01/05/2008  
Format : 170 x 230 - 32 pages

Reliure en couture orientale  
12 duo tone photos  
ISBN : 978-2-35046-103-8  
25 €

**FLIGHT ATTENDANTS**

Brian Finke

Alix Browne, Alison Nordström



Presented in this book, the series Flight Attendants is the result of two years photographing the lives of air hostesses on duty or not. The visual vocabulary of Brian Finke [...]

Coproducer : Power House - New York  
Released : 16/04/2008  
Format : 260 x 260 - 112 pages

Relié couverture cartonnée  
51 color photos  
ISBN : 978-2-35046-122-9  
40 €

**SAISON # 30**

Martine Schildge

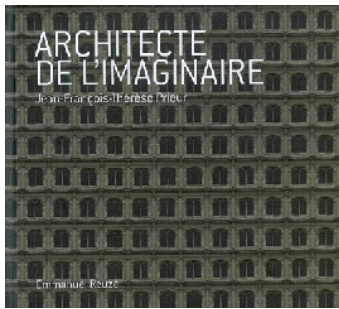


Released : 15/04/2008  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-140-3  
10 €

### ARCHITECTE DE L'IMAGINAIRE

Emmanuel Reuzé



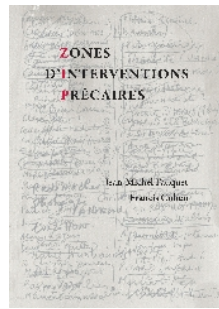
This book is the fictional biography of the architect Jean-François-Thérèse Prieur. The book includes a text telling us the life of Jean-François-Thérèse Prieur, born in 1778, and numerous illustrations: architect [...]

Released : 03/04/2008  
Format : 245 x 210 - 60 pages

Relié couverture cartonnée  
ISBN : 978-2-35046-124-3  
25 €

### ZONE D'INTERVENTION PRÉCAIRE

Jean-Michel Fauquet



Intervention area is precarious a book in which images photographed the text, which means reveal the narrative photographs. The text does not therefore comment on the photographs, photographs developed by [...]

Released : 01/04/2008  
Format : 170 x 230 - 152 pages

French  
Broche avec rabats  
60 photos duotone  
ISBN : 978-2-35046-129-8  
25 €

### HEURE LOCALE

Arnaud Claass



After Mémoire vive et Nuit optimale, Heure locale complete a trilogy. The photographs, at equal distance from the intention of the documentary and art will suggest secret behind a series [...]

Released : 01/04/2008  
Format : 175 x 240 - 160 pages

Relié couverture cartonnée  
29 color photos  
ISBN : 978-2-35046-126-7  
25 €

### FUGA

Daniel Challe



Fuga is the book of reminiscences, a tribute to the beauty of the ephemeral and the snapshot. In a new chapter in his Journal photographic Daniel Challe explores the memorial [...]

Released : 20/03/2008  
Format : 195 x 220 - 84 pages

Relié couverture cartonnée  
46 color photos  
ISBN : 978-2-35046-123-6  
25 €

### HIRONDELLES ANDALOUSES

Bernard Plossu



"In photography, we think very quickly, at least in this style of photograph" snapshots ", the instinct made very quickly when they were" seen ", and sometimes even faster than [...]

Released : 20/03/2008  
Format : 125 x 175 - 48 pages

Relié couverture cartonnée  
30 duo tone photos  
ISBN : 978-2-35046-130-4  
35 €

### POCHETTE SURPRISE

Collectif



Set of cards, bookmarks, bookmarks, mignonettes ... the cover includes a sixty images from various books of Watermarks in accordance with current editions.

Released : 14/03/2008  
Format : 105 x 210 - pages

60 images in a folder  
ISBN :  
15 €

**HEIDI WOOD**

Heidi Wood



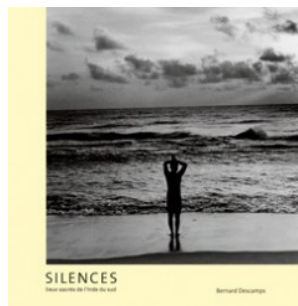
His Parisian neighborhood to Santa Fe in the United States via Los Angeles and Budapest, Heidi Wood interprets urban landscapes, architecture, acronyms, logos and advertising icons. On the model of [...]

Released : 06/03/2008  
Format : 170 x 230 - 112 pages

Broché  
40 color photos  
ISBN : 978-2-35046-127-4  
25 €

**SILENCES**

Bernard Descamps



These images are taken at rest time. Silences shared with men and women in prayer, with innumerable gods who inhabit these places of pilgrimage. The South India, the state further [...]

Released : 21/02/2008  
Format : 220 x 220 - 84 pages

Relié couverture cartonnée  
42 duo tone photos  
ISBN : 978-2-35046-125-0  
25 €

**DIAMOND MATTERS**

Kadir van Lohuizen



Back in Africa, the photographer Kadir van Lohuizen is concerned with working conditions in quarries mining in the Democratic Republic of Congo, Angola and Sierra Leone. Presented in this book, [...]

Released : 17/01/2008  
Format : 135 x 142 - 216 pages

Relié couverture cartonnée  
105 duo tone photos  
ISBN : 978-2-35046-090-1  
30 €

**LITTORAL / RIVAGES DE CHARENTE**

Marc Deneyer

François Bon



Result of an order of the Conservatoire du Littoral, the series travels Rivages Charente aspects of this fragile fringe of land that touches the sea, wedged between the steep south [...]

Released : 17/01/2008  
Format : 170 x 205 - 48 pages

Relié couverture cartonnée  
19 color photos  
ISBN : 978-2-35046-121-2  
20 €

**REZONANS**

Bogdan Konopka

Janine Ponty, Jacqueline Konopka



What is the relationship between a portrait and a landscape, a community and a territory? Light meet the photographer Bogdan Konopka, as it shapes reality. It is with this for [...]

Released : 17/01/2008  
Format : 225 x 225 - 108 pages

Relié couverture cartonnée  
100 duo tone photos  
ISBN : 978-2-35046-118-2  
25 €

**MI PUEBLO**

Jorge Rivas Rivas

Luis Alberto Crespo



Income several times since 1990 to his native village of Caceres Altamina (Venezuela) Jorge Rivas Rivas takes us in the footsteps of its past. Playing sensations and emotions he redraws [...]

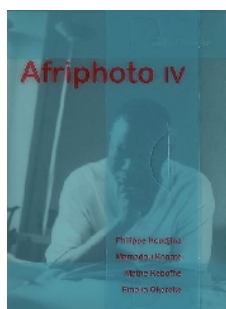
Coproducer : Centre de la Photographie du Venezuela  
Released : 17/01/2008  
Format : 215 x 265 - 80 pages

Relié couverture cartonnée  
57 duo tone photos  
ISBN : 978-2-35046-116-8  
25 €



## AFRIPHOTO IV

Mamadou Konaté, Mathe Kebofhe, Emeka Okereke



The fourth box from the Collection "Afriphoto" offers a look at the African continent through images of past or contemporary, all the rich diversity of her photograph that reveals. Photography [...]

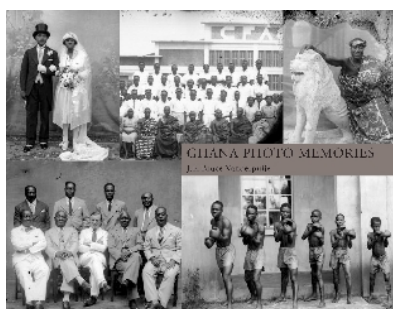
Released : 17/01/2008  
Format : 165 x 120 - 128 pages

Coffret  
4 books of 32 pages  
ISBN : 978-2-35046-102-1  
25 €

## GHANA PHOTOS MEMORIES

J.K. Bruce Vanderpuije

Thomas Pelletier, Joe Nkrumah, Pierre Jacquemot



James K. Vanderpuije Bruce is a pioneer of photography in West Africa and Ghana, a country that is considered the birthplace of photography in the region. The son of a [...]

Released : 15/11/2007  
Format : 225 x 170 - 64 pages

Relié couverture cartonnée  
41 duo tone photos  
ISBN : 978-2-35046-131-1  
25 €

## TOUT PEUT ARRIVER

Gilbert Garcin

Magali Jauffret



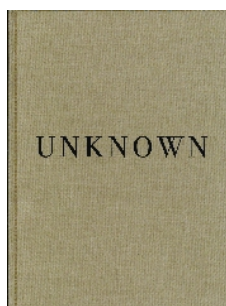
The work of Gilbert Garcin is a comedy in various acts cents, in the words of La Fontaine's fables, but without an accompanying legal. Images in which he depicts are [...]

Released : 15/11/2007  
Format : 235 x 280 - 184 pages

Anglais/French  
Relié couverture cartonnée  
208 duo tone photos  
ISBN : 978-2-35046-098-7  
60 €

## UNKNOWN

Stéphane Duroy



The aim of this work, after the tragedies of Europe in the twentieth century, to consider America as a welcoming place, a receptacle of dramas of old Europe, optimistic transposition [...]

Coproducer : Anthea associates  
Released : 15/11/2007  
Format : 245 x 340 - 64 pages

Relié couverture cartonnée et toilée  
40 color and black and white photos  
ISBN : 978-2-35046-096-3  
90 €

## ODE PAVILLONNAIRE

Frédéric Ramade



Ode pavillonnaire is primarily a film directed by Frédéric Ramade, theatrical release is planned for October 2007. This book is designed as a tool around the film and the housing [...]

Released : 15/11/2007  
Format : 145 x 200 - 72 pages

Broché  
53 color and black and white photos  
ISBN : 978-2-35046-105-2  
20 €

## UN ÉTÉ

Marion Poussier



"This series was born out of memories of the few summers I spent at summer camp as a teenager. I have always had over the holiday feel of live moments, [...]

Released : 09/11/2007  
Format : 210 x 260 - 48 pages

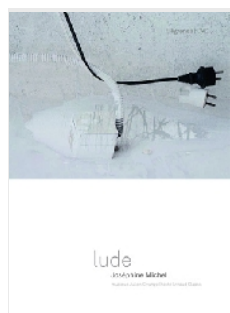
Relié couverture cartonnée  
21 color photos  
ISBN : 978-2-35046-093-2  
20

**Special editions available**

## LUDE

Joséphine Michel

Arnaud Claass



Open to the proximity of objects, places or urban natural motifs, images of Josephine Michel woven a world where perceptions lead the viewer into a set of collections, memories and [...]

Released : 04/10/2007

Format : 145 x 200 - 96 pages

Broché

50 color photos

ISBN : 978-2-35046-101-4

20 €

## LITTORAL / DELTA DE LA LEYRE

Sabine Delcour

André Rouillé



The series of Leyre Delta presented in this book is the result of an order of the Conservatoire du Littoral \* on the diked areas of the Bassin d'Arcachon (Gironde) [...]

Released : 16/07/2007

Format : 170 x 210 - 64 pages

Relié couverture cartonnée

28 color photos

ISBN : 978-2-35046-097-0

20 €

## ROBES DES POSSIBLES

Sakina M'Sa

Catherine Ormen, Henriette Zoughebi



Sakina M'sa writing as she sews. His books, like his collection of dresses, form a patchwork quilt, a colorful mosaic, illuminated, rebrodée, a cave of Ali Baba where everyone can [...]

Released : 16/07/2007

Format : 170 x 230 - 64 pages

Broché

28 color photos

ISBN : 978-2-35046-115-1

20 €

## ENTRE 2 MONDES

Denis Bourges

Vincent Rea



In 2002, Denis Bourges photography daily monks of the abbey and tourists at Mont Saint-Michel. Through his work on the monastery and strolling in the streets face to tourists, he [...]

Released : 15/07/2007

Format : 205 x 210 - 48 pages

Relié couverture cartonnée

31 color and black and white photos

ISBN : 978-2-35046-095-6

25 €

## HARKIS À VIE ?

Julien Chapsal

Armelle Canitrot, Tom Charbit



The history of Harkis, 50 years after the Algerian War, emerges only in our consciousness. Julien Chapsal wished membership question of identity in this "community of destiny". He listened to [...]

Released : 01/07/2007

Format : 180 x 270 - 80 pages

Broché

21 color photos

ISBN : 978-2-35046-037-6

25 €

## LE CIEL GRIS S'ÉLEVANT

Anne-Lise Broyer

Jean-Luc Nancy



The photographic work of Anne-Lise Broyer feeds directly from literary and film worlds. The artist seems to want to preserve, maintain a certain mystery, a secret and only the revelation [...]

Released : 14/06/2007

Format : 135 x 190 - 96 pages

Relié couverture cartonnée

24 duo tone photos

ISBN : 978-2-35046-094-9

25 €

**AH ! AH !**

Clémence Pérignon



Two white papers, twins, one consisting of text, the other drawings, short stories gather visual narratives closed on themselves, but drawing the son of a tangle of knotted balls by [...]

Released : 15/05/2007  
Format : 215 x 250 - 96 pages

Relié couverture cartonnée  
1 vol. drawing 48p., 1 vol. text 48p.  
ISBN : 978-2-35046-089-5  
40 €

**REGARDS CROISÉS**

Collectif, Tendance floue

Habitants de Villeteuse, Mat Jacob, Meyer, Patrick Tourneboeuf, Pascal Marion



Released : 15/05/2007  
Format : 170 x 230 - 128 pages

ISBN : 978-2-35046-088-8  
20 €

**ETAT CIVIL A**

Didier Petit



Released : 15/05/2007  
Format : 175 x 230 - 24 pages

Broché  
ISBN : 978-2-35046-056-7  
10 €

**ETAT CIVIL B**

Didier Petit



état Civil (Notions préliminaires) is a set of images and texts, trying to decipher, in the form of a dictionary subjective, the constituent body parts and language of a being. [...]

Released : 15/05/2007  
Format : 175 x 230 - 8 pages

Broché  
ISBN : 978-2-35046-091-8  
10 €

**LA CHUTE**

Denis Darzacq

Virginie Chardin



The series "La chute" features the bodies of dancers in weightlessness Hip Hop Capoeira and contemporary dance. A "fall of the angel of the 2000s, all tension and energy, between [...]

Released : 10/05/2007  
Format : 210 x 250 - 48 pages  
Anglais/French

Relié couverture cartonnée  
28 color photos  
ISBN : 978-2-35046-092-5  
10

**Special editions available**

**LES AVENTURIERS**

Myriam Richard

Valérie Mazouin-Charrier



Myriam Richard's photographic work revisits his surroundings. Tangle of details and portraits, the images it records are a way of documenting the environments she understands but does not attempt to [...]

Released : 12/04/2007  
Format : 175 x 240 - 80 pages

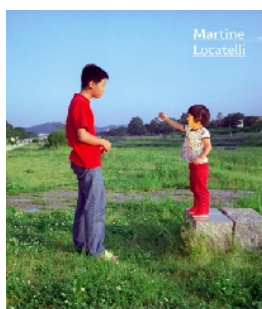
Relié couverture cartonnée et molletonnée  
50 color photos  
ISBN : 978-2-35046-080-2  
25 €



### MARTINE LOCATELLI

Martine Locatelli

Jean-Marc Huitorel, Anne Dary, Danièle Yvergnaux



Martine Locatelli at the heart of his portrait, a look at the individual's emotional environment, family and social. The models are photographed in their everyday decor, lighting, framing and attitudes [...]

Released : 10/04/2007  
Format : 210 x 245 - 96 pages

Broche avec rabats  
68 color and black and white photos  
ISBN : 978-2-35046-086-4  
25 €

### CORINNE MERCADIER

Corinne Mercadier

Magali Jauffret, Armelle Canitrot



We can not say immediately if the photographs of Corinne Mercadier exhibit presence or absence. They show what we are both very close and far apart. The dark waters of [...]

Released : 10/04/2007  
Format : 235 x 280 - 184 pages  
Anglais/French

Relié couverture cartonnée  
118 color photos  
ISBN : 978-2-35046-087-1  
40 €

### ESQUIVES

Mireille Loup



Mireille Loup belongs to this new generation of photographers who captured starkly from reality, no frills, no effect, with a taste for flash and live a quality shooting deliberately banal [...]

Released : 20/03/2007  
Format : 220 x 220 - 152 pages

Relié couverture cartonnée  
13 color photos  
ISBN : 978-2-35046-082-6  
25 €

### SUR LA PLAGE

Sylvie Hugues

Magali Jauffret



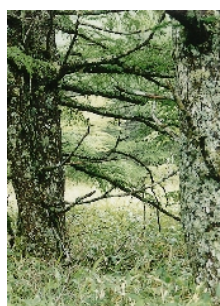
"That's nine years that I photographed the same place for a week in summer. It is a small beach wedged between the road and the sea every year I attend [...]

Released : 20/03/2007  
Format : 220 x 220 - 48 pages

Relié couverture cartonnée  
33 color photos  
ISBN : 978-2-35046-083-3  
25 €

### SAISON # 28

Anne-Laure Sacriste



Released : 20/03/2007  
Format : 120 x 165 - 32 pages

Broché  
Paintings  
ISBN :  
10 €

### SAISON # 29

Patrick Bouvet



Audio CD  
Released : 15/03/2007  
Format : 120 x 165 - 32 pages

Broche avec rabats  
Faximile a work book + Audio CD  
ISBN : 978-2-35046-064-2  
15 €

**SOUVENIRS DU PARADIS TERRESTRE**

Fanny Baxter, Marion Lefebvre



Souvenirs du paradis terrestre on earth is the result of a voluntary experience of rediscovering the world around us. It is by combining words and photographs Fanny Baxter and Marion [...]

Released : 12/03/2007  
Format : 105 x 230 - 96 pages

Relié couverture cartonnée  
66 color and black and white photos  
ISBN : 978-2-35046-071-0  
25 €

**DE L'EUROPE**

Collectif



From 1996 to 2003, the mosaic has made its annual aid to the work of photography on the theme of contemporary Europe, as well as projects by historians and critics. [...]

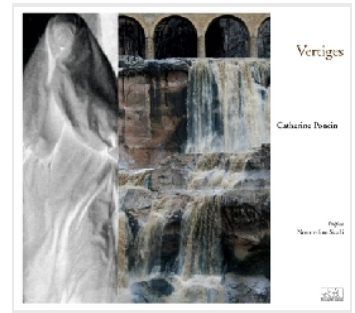
Coproducer : Centre national de l'audiovisuel du Luxembourg  
Released : 22/02/2007  
Format : 225 x 265 - 288 pages

Broché  
180 color and black and white photos  
ISBN : 978-2-35046-048-2  
32 €

**VERTIGES**

Catherine Poncin

Nourredine Saadi



Constantine in Algeria, Catherine Poncin precipitates in the world of abysmal gorges Rhumel, silhouettes of women. From archival photographs of a private collection – from its approach of the picture [...]

Released : 29/10/2006  
Format : 245 x 220 - 48 pages

Broché  
16 color photos  
ISBN : 978-2-35046-075-8  
25 €

**VIS À VIS**

Catherine Poncin

Armelle Canitrot



Following the work carried out in Morocco 'no story, or legend, Catherine Poncin explore albums in families from North African immigration in France (Miramas in Provence). With this new research [...]

Released : 29/10/2006  
Format : 245 x 220 - 48 pages

Broché  
24 color photos  
ISBN : 978-2-35046-076-5  
25 €

**LE TEMPS SUSPENDU**

Patrick Tourneboeuf

Pierre Nora



The National Archives, a vast quadrilateral of 3 hectares in the heart of the Marais. Beyond the outdoor spaces and locations commonly visited, what are these magical places such as [...]

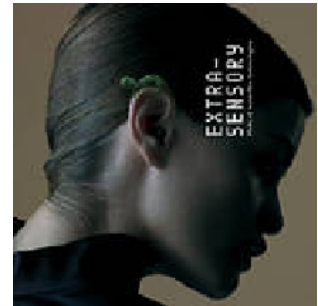
Released : 18/10/2006  
Format : 253 x 180 - 68 pages

Relié couverture cartonnée  
25 color photos  
ISBN : 978-2-35046-077-2  
25 €

**EXTRA-SENSORY**

Collectif

Christophe Luxereau, Natacha Roussel, Diana Eng, Emily Albinski, Teresa Almeida, Emmanuel Cuisinier, Julie Miguiditchian, Nathalie Semon



Interface between aesthetics and technology, the garment is the subject of numerous experiments and will now adapt to the new era of webcams, microphones, headphones, monitors and other software ... [...]

Released : 15/10/2006  
Format : 210 x 245 - 56 pages

Broché  
21 color photos  
ISBN : 978-2-35046-078-9  
25 €





**LES PHOTOS DU DIMANCHE**

Isabelle Vaillant

Nathalie Papin



Sunday is often that children and parents playing together. Thus was born the series entitled Les photos du dimanche. These images reveal the innocence of the mystery play and attitudes [...]

Released : 15/10/2006  
Format : 215 x 215 - 72 pages

Relié couverture cartonnée  
43 duo tone photos  
ISBN : 978-2-35046-073-4  
30 €

**ROSES AND GUNS**

Guillaume Janot

François Piron



These images were made in territories affected by the news or history. GJ introduced a slight delay with the genre he claims to adopt, amateur photography, the postcard via the [...]

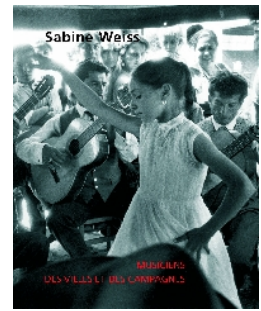
Released : 14/10/2006  
Format : 170 x 230 - 96 pages

Broché  
43 color photos  
ISBN : 978-2-35046-070-3  
25 €

**MUSICIENS DES VILLES ET DES CAMPAGNES**

Sabine Weiss

Gabriel Bauret



A picture of the work of Sabine Weiss, this book Musicians of cities and countryside offer a stroll through the world and the years to meet life as an artist [...]

Coproducer : Musée Hôtel Dieu, Mantes-la-Jolie.  
Released : 14/10/2006  
Format : 200 x 245 - 68 pages

Broche avec rabats  
46 duo tone photos  
ISBN : 978-2-35046-074-1  
20 €

**80+80, PHOTO\_GRAPHISME**

Collectif, Christian Caujolle



Two galleries photo agency for one (VU), graphic design agency for another (Anatome, specializing particularly in the institutional and political communication), they decided to celebrate in their own way the [...]

Coproducer : Aman Iman  
Released : 05/10/2006  
Format : 175 x 245 - 192 pages

Broche avec rabats  
80 illustrations and 80 color photographs and black and white  
ISBN : 978-2-350460-69-7  
28 €

**FADING**

Anne-Lise Broyer, Nicolas Comment



Anne-Lise Broyer and Nicolas Comment have undertaken, as part of their artists' residence in Prague, to revive the route, prematurely faded, Roger Vaillant, author of a member of the Great [...]

Released : 15/09/2006  
Format : 175 x 240 - 152 pages

Relié couverture cartonnée  
72 color and black and white photos  
ISBN : 978-2-35046-072-7  
30 €

**AMAN IMAN, REVUE PHOTO\_GRAPHISME 02**

Collectif



Clarisse Bourgeois, Vesselina Nikolaeva, Lionel Roux, Guillaume Lebrun, Laurence Leblanc, Bertrand Desprez, Krista Boggs, Valentine Vermeil, Catherine Larré, JH Engström (Photographer) This number 2 Aman Iman chose to return to [...]

Coproducer : Aman Iman  
Released : 15/09/2006  
Format : 170 x 245 - 128 pages

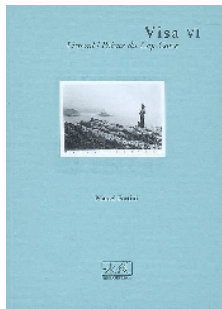
Broche avec rabats  
103 color and black and white photos  
ISBN : 978-2-350460-68-0  
15 €



**VISA VI LITTORAL / POINTE DU CAP CORSE**

Marcel Fortini

Marie Ferranti



Prior to the mill Mattei, the mill was called the mill Franceschi, named after its owner. He belonged to an ancestor of Marcel Fortini, himself a native of the region [...]

Coproducer : Conservatoire du littoral

Released : 07/09/2006

Format : 120 x 165 - 64 pages

Broche avec rabats

37 duo tone photos

ISBN : 978-2-35046-061-1

13 €

**ESCLAVAGE DOMESTIQUE**

Raphaël Dallaporta, Ondine Millot



This work is a photo documentary of awareness of modern slavery. Developed in cooperation with the Committee Against Modern Slavery, it was intended to reflect the existence in France of [...]

Released : 07/09/2006

Format : 160 x 210 - 32 pages

Broché

15 color photos

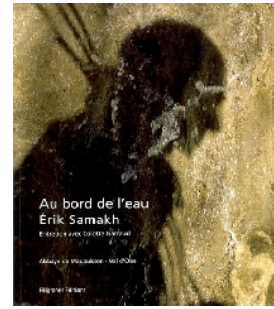
ISBN : 978-2-35046-060-4

15 €

**AU BORD DE L'EAU**

Erik Samakh

Colette Garraud



Located at the crossroads of two experiments: an encounter with nature in its most primary and use the most advanced technology, the work of Erik Samakh holds a special place [...]

Coproducer : Abbaye de Maubuisson

Released : 04/09/2006

Format : 210 x 245 - 72 pages

Broche avec rabats

ISBN : 978-2-350460-53-6

20 €

**LA RÉGION HUMAINE – DES CORPS DANS LA VILLE**

Collectif, Michel Poivert

Gilles Verneret



Publication accompanying the exhibition area of human-body in the city, or 84 photographers are invited to respond to this issue. Reviewing all these young photographers, labs future, present alongside older, [...]

Coproducer : le Bleu du ciel, Lyon

Released : 01/09/2006

Format : 210 x 245 - 144 pages

Broché

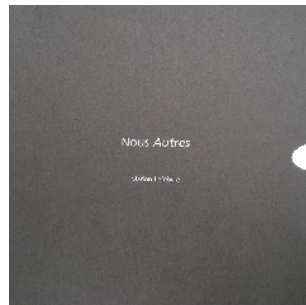
130 color photos

ISBN : 978-2-35046-079-6

25 €

**NOUS AUTRES**

Marion Lefebvre



Marion Lefebvre has done a portrait of members of the joint Houdain (62) according to a precise protocol: each person had to submit a estimate for its human qualities. Territoires [...]

Coproducer : La pomme à tout faire

Released : 29/05/2006

Format : 220 x 220 - 40 pages

Portefolio sous emboîtage

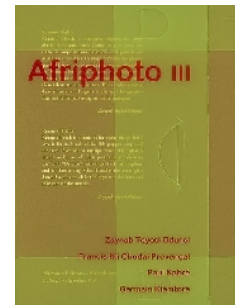
19 color photographs in the form of plate

ISBN : 978-2-35046-059-8

15 €

**AFRIPHOTO III**

Toyosi Idunsi, Francis Nii Obodai Provençal, Paul Kabré, Germain Kiemtore



This collection stems from a desire to promote, provide a showcase for photographers, African or from Africa, which for this volume come from different parts of the continent. Will also [...]

Released : 15/05/2006

Format : 165 x 120 - 128 pages

Coffret

Set of 4 books of 32 pages

ISBN : 978-2-35046-049-9

25 €

### HOTEL EUROPA

Monique Deregibus

Zahia Rahmani, Jean-Pierre Rehm



There is in the relationship of photography to the urban area close relationship of reciprocity, a contemporary mentality, equivalence historic destinations likely to meet? Photography is involved in the process [...]

Released : 26/04/2006

Format : 300 x 250 - 170 pages

Relié couverture cartonnée  
107 color photos  
ISBN : 978-2-35046-051-2  
40 €

### LA DISPARITION

Isabelle Grelet



Empty clothing, painted, assembled, vetures huge red and white dress. Isabelle GRELET looking through the memory and the fabric, to meet one that was and is no longer there. She [...]

Released : 20/04/2006

Format : 120 x 165 - 64 pages

Broché  
Photographs, drawings, paint color and black and white  
ISBN : 978-2-35046-42-0  
12 €

### SAISON # 27

Alain Dister



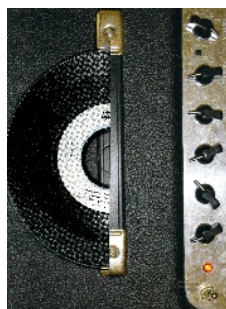
Released : 17/04/2006

Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-063-5  
10 €

### SAISON # 26

Bertrand Bonello



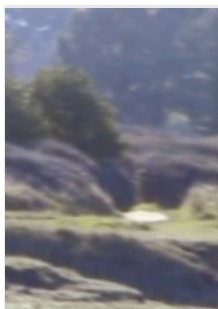
Released : 16/04/2006

Format : 120 x 165 - 32 pages

Broche avec rabats  
ISBN : 978-2-35046-065-9  
15 €

### SAISON # 25

Gaëlle Chotard



Released : 15/04/2006

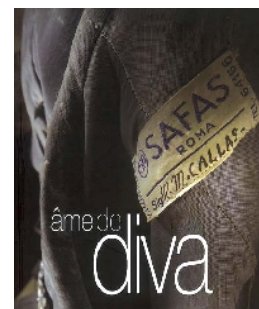
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-055-0  
10 €

### DIVA

Maurizio Galante

Bonizza Giordani Aragno



The fashion designer Maurizio Galante highlights some of the greatest roles of film, music and theater Italian, with the costumes of performers such as Maria Callas, Gina Lollobrigida, Sofia Loren, [...]

Coproducer : Centre des arts d'Enghien-les-Bains

Released : 30/03/2006

Format : 210 x 245 - 72 pages

Broche avec rabats  
114 color photos  
ISBN : 978-2-35046-52-9  
30 €

**JAFFA, LA PASSE**

Didier Ben Loulou

Caroline Fougeaud-Laville



This book is a dialogue between photographs taken in Jaffa in 80 years and a history that continues to this day. Multiple identities intersect, in a text where the narrator [...]

Released : 14/03/2006  
Format : 250 x 250 - 136 pages

Relié couverture cartonnée  
107 color photos  
ISBN : 978-2-35046-050-5  
40 €

**HEDÂYAT**

Behi Djanati Ataï



Born in Tehran in 1903, Sadegh Hedayat, "the Iranian Pessoa" is the first writer to criticize the political and religious despotism. He expressed his country in such writers as Chekhov, [...]

Released : 15/02/2006  
Format : 120 x 165 - 72 pages

Broche avec rabats  
6 drawings  
ISBN : 978-2-35046-042-0  
15 €

**PATRIMOINE (JARDINS) & CRÉATION CONTEMPORAINE**

Collectif



Thierry Labussière, Élisabeth Lemercier, Louise de Constantin, Françoise Crémel, Christian Ruby, Seton Smith, Akio Suzuki, Caroline Coll-Seror, Michel Jourdeuil, Noëlle Chabert, Catherine Grout Garden and art are all imaginary [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 15/02/2006  
Format : 120 x 165 - 40 pages

Broché  
30 color photos  
ISBN : 978-2-350460-47-5  
15 €

**EL TESTIMONI**

Gilbert Garcin

Armelle Canitrot



Note that the texts are in English and Spanish "Debris survivors Meccano son, bits of twine and small stones, armed with scissors and glue with his camera, he gets [...]

Coproducer : TeclaSala  
Released : 15/02/2006  
Format : 215 x 255 - 108 pages

Relié couverture cartonnée  
75 photos duotone  
ISBN : 978-2-35046-046-0  
32 €

**DÉCADE**

Rip Hopkins



In Dekad, Rip Hopkins explores the shifts in meaning between reportage and documentary image. Far from exhaustion of the repetition, aesthetics or experimentation, the work presented by this young English [...]

Coproducer : Centre atlantique de la photographie, Brest  
Released : 10/01/2006  
Format : 120 x 165 - 24 pages

Broché  
14 duo tone photos  
ISBN : 978-2-35046-045-2  
4 €

**INTÉRIEUR JOUR**

Collectif, Julie Pellegrin



Saâdane Afif, François Arnal, Delphine Coindet, Philippe Decrauzat, Véronique Joumard, Bertrand Lavier, Mac Adams, Didier Marcel, Mathieu Mercier, Tobias Rehberger, Roman Signer, Jean-Luc Vilmouth, Franz West, Erwin Wurm (artistes) Emmanuel Cuisinier, [...]

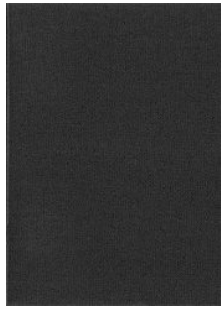
Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 21/12/2005  
Format : 210 x 245 - 60 pages

Broché  
24 color photos  
ISBN : 978-2-350460-44-4  
30 €



### DRILL

Anne-Valérie Gasc



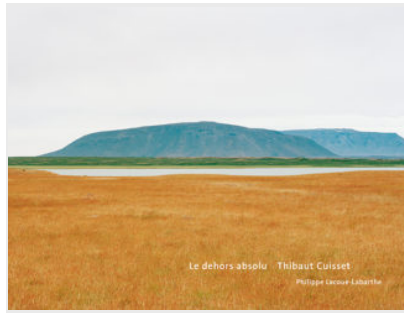
Texts Eric Corne et Raphaël Monticelli  
Anne-Valérie Gasc's first artist's book, published during a 2004 residency in Budapest, Drill is conceived as a manifesto: it opens with the "I [...]"

Coproducer : AFAA  
Released : 19/12/2005  
Format : 165 x 230 - 32 pages  
French  
Broché  
20 photos colors and black and white  
ISBN : 978-2-35046-043-7  
20 €

### LE DEHORS ABSOLU

Thibaut Cuisset

Philippe Lacoue-Labarthe



Thibaut Cuisset seeks to represent a powerful and discreet, the essence of the landscape. Based on soft colors and deductions, it shows that the territory is not fixed, it is [...]

Released : 24/11/2005  
Format : 315 x 240 - 112 pages  
Anglais/French  
Relié couverture cartonnée  
45 color photos  
ISBN : 978-2-35046-029-1  
20  
**Special editions available**

### ABBEY ROAD

Anne Deguelle

Emmanuelle Lequeux, Caroline Coll-Seror



This book presents the evolution of Anne Deguelle through installations involving light and photographic projections so that video it was able to deploy at various exhibitions and events for 10 [...]

Released : 18/11/2005  
Format : 170 x 230 - 128 pages  
Broché  
81 color and black and white photos  
ISBN : 978-2-350460-28-4  
20 €

### MINUTES TO MIDNIGHT

Trent Parke



" Even before I start, I had the feeling that Australia was a deeply dark and mysterious. I felt that something was wrong, that we are heading towards a wrong direction. [...]"

Coproducer : Magnum Photos  
Released : 15/11/2005  
Format : 120 x 165 - 32 pages  
Broché  
20 duo tone photos  
ISBN : 978-2-35046-041-3  
20 €

### L'AFRIQUE EN REGARD

Collectif



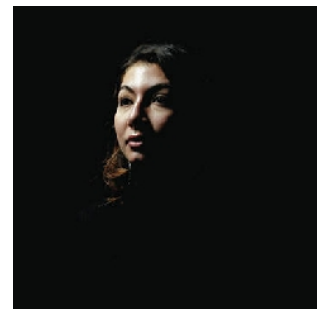
Auteurs : Simon Njami, Georges Vercheval, Dagara Dakin, Erika Nimis, Thierry Fumey  
Coproducer : Agence Intergouvernementale de la Francophonie (AIF)  
Released : 02/11/2005  
Format : 150 x 210 - 128 pages

Broché  
color and black and white photos  
ISBN : 978-2-35046-039-0  
15 €

### MANUEL D'ESTHÉTIQUE

Christophe Beauregard

Nicolas Thély, Vladimir Mitz



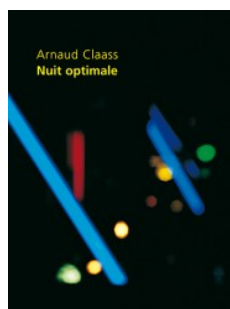
Christophe Beauregard neglects scars and other clichés of the "before after" photography and a series of anonymous faces, all surgically retouched. Now at peace with themselves, these individuals have nonetheless [...]"

Released : 01/11/2005  
Format : 120 x 165 - 64 pages  
Broché  
16 color photos  
ISBN : 978-2-35046-026-0  
20 €



### NUIT OPTIMALE

Arnaud Claass

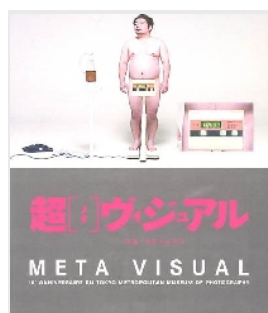


Images of Nuit optimale ont been made between September 2004 and May 2005, at night and in urban areas. The photographer recorded sources of artificial light, oscillating between a distant [...]

Released : 01/11/2005  
Format : 170 x 230 - 64 pages  
French  
Broché  
30 color photos  
ISBN : 978-2-35046-030-7  
25 €

### META VISUAL

Collectif, Tomoe Moriyama



NORIHISA HASHIMOTO, YOICHIRO KAWAGUCHI, TADANORI YOKOO, TAIZO MATSUMURA, SAROTRU TAMURA, YUKIO FUJIMOTO & YASUHITO NAGAHARA... The Metropolitan Museum in Tokyo is a place not only devoted to contemporary photography, but [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 25/10/2005  
Format : 210 x 245 - 96 pages

Broché  
color and black and white photos  
ISBN : 978-2-35046-31-4  
20 €

### TENTURES 2001

Collectif



Text Robert Petit, Yves Sabourin, Michèle Giffault

Coproducer : Musée de la Tapisserie Aubusson, Creuse  
Released : 20/10/2005  
Format : 170 x 210 - 88 pages

Broché  
Photos color and black and white  
ISBN : 978-2-350460-36-9  
20 €

### SAISON # 24

Roman Opalka, Yves Sabourin



Released : 17/09/2005  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-035-2  
10 €

### SAISON # 23

Vincent Seychal



Released : 16/09/2005  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-034-5  
10 €

### SAISON # 22

André Pieyre de Mandiargues

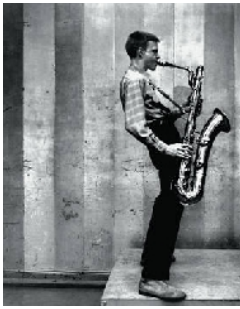


Released : 15/09/2005  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-032-1  
10 €

**WEST COAST**

Gabriel Willoughby



Bob Willoughby photograph the jazz scene for 50 years and frequent recording studios. It quickly became, as it is with film actors, a familiar jazz musicians. He photographs a lot [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 13/09/2005  
Format : 210 x 245 - 48 pages

Broché  
30 duo tone photos  
ISBN : 978-2-35046-23-9  
20 €

**JO'BURG**

Guy Tillim



Photojournalist Guy Tillim proposes a series about his hometown, where many abandoned areas have been occupied by immigrants from the former ghettos of apartheid. Photojournalist (represented by the agency Vu), [...]

Released : 10/09/2005  
Format : 130 x 175 - 254 pages

Leporello (dépliant)  
57 color photographs, Leporello of 124 parts (16 m long unfolded)  
ISBN : 978-2-35046-014-7  
280 €

**FICTIONS INTIMES**

Laure Vasconi

Philippe Claudel



Depending on his travels and his walks, throughout his public life and his private life, she has captured these moments fragile or night yields to the day, the intoxication of [...]

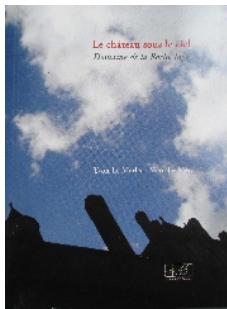
Released : 01/09/2005  
Format : 120 x 165 - 96 pages

Broché  
38 color photos  
ISBN : 978-2-35046-024-6  
15 €

**LE CHÂTEAU SOUS LE CIEL**

Yvon Le Marlec

Yvon Le Men



Beautiful little book with the area of Roche Jagu. Photos in different seasons and different lights Yvon Le Marlec, poetic texts by Yvon Le Men, and a little history.

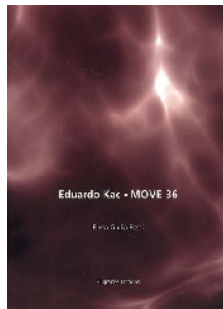
Coproducer : Conseil général des Côtes d'Armor  
Released : 22/08/2005  
Format : 120 x 165 - 64 pages

Broche avec rabats  
40 color photos  
ISBN : 978-2-35046-033-8  
10 €

**MOVE 36**

Eduardo Kac

David Rosenberg, Didier Ottinger, Frank Popper



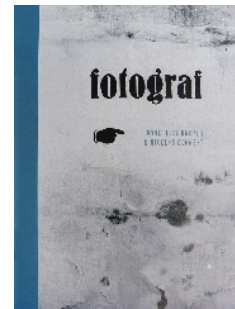
Move 36 [Movement 36] refers to the dramatic and decisive movement done by the computer Deep Blue against the world chess champion Gary Kasparov in 1997. You can define the [...]

Released : 07/07/2005  
Format : 170 x 230 - 80 pages

Broché  
20 color photos  
ISBN : 978-2-35046-012-3  
20 €

**FOTOGRAF**

Anne-Lise Broyer, Nicolas Comment



Band announce Fading book. Limited edition of 500 copies.

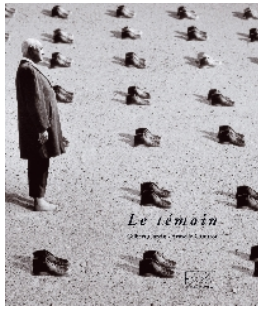
Released : 15/06/2005  
Format : 120 x 165 - 16 pages

Broché  
12 color photos  
ISBN : 0000000000000000  
5 €



**LE TÉMOIN**

Gilbert Garcin, Armelle Canitrot



"Debris survivors Meccano son, bits of twine and small stones, armed with scissors and glue with his camera, he gets tiny models, which bidouille lighting" for real "and photography as [...]"

Released : 01/06/2005  
 Format : 215 x 255 - 108 pages  
 Relié couverture cartonnée  
 75 duo tone photos  
 ISBN : 978-2-35046-011-6  
 55 €

**GARDEN ARE FOR PEOPLE! (& ART FOR US?)**

Stéphane Calais

Lili Reynaud-Dewar, Bernard Goy



With this new project under a bit provocative, Stéphane Calais opens once again the doors of his imagination hybrid poetic and everyday life. Garden are for people! (G art for [...])

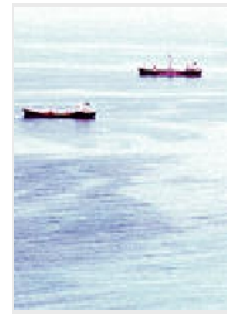
Coproducer : Abbaye de Maubuisson  
 Released : 25/05/2005  
 Format : 176 x 240 - 128 pages

Relié couverture cartonnée  
 100 photographs, drawings, installations ... en couleurs  
 ISBN : 978-2-350460-10-9  
 20 €

**ECLATS**

Catherine Poncin

Alger Elèves du Lycée A. Dumas



C. Poncin pursuing photographic and plastic she calls: "From the image, the Image". It is from images that already exist, such as found photographs, family albums, the press, that develops [...]

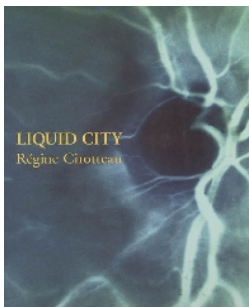
Released : 01/05/2005  
 Format : 210 x 280 - 104 pages

Broche avec rabats  
 20 color photos  
 ISBN : 978-2-35046-020-8  
 25 €

**LIQUID CITY**

Régine Cirotteau

Emmanuel Hermange, Claire Nédélec



"I try to create a laboratory are explored in several areas related to the world movement of fluids through video, audio, photography and writing. This living laboratory s'élabore form screenplay [...]"

Coproducer : Centre des arts d'Enghien-les-Bains  
 Released : 15/04/2005  
 Format : 210 x 245 - 80 pages

Broché  
 50 color photos  
 ISBN : 978-2-350460-13-0  
 30 €

**PLEASE DO NOT MOVE**

Guy Hersant

Sam Cambio



Guy Hersant meticulously organized, established and directed each of these groups. Beyond their formal rigor, colors claques, sketch a portrait of a contemporary African society: that of Kano, a city [...]"

Released : 15/04/2005  
 Format : 130 x 105 - 32 pages

Broché  
 24 color photos  
 ISBN : 978-2-35046-016-1  
 10 €

**ILS HABIT(AI)ENT AU 61 RUE D'AVRON**

Marion Poussier



PARIS, 21 December 1997 (AFP) – Fifty families have moved into an office building of 5,000 m2, 61 rue d'Avron, unoccupied for three years. According to the elected Commons, "this [...]"

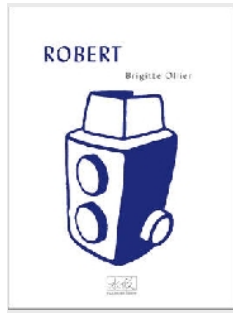
Released : 13/04/2005  
 Format : 130 x 130 - 40 pages

Broché par une reliure spirale  
 41 color photos  
 ISBN : 978-2-914381-89-5  
 20 €



**ROBERT**

Brigitte Ollier, Robert Doisneau



Ten years after his death, on 1 April 1994, Robert Doisneau remains as popular. To celebrate the author of Miss Anita and Baiser de l'Hôtel de Ville, those who knew [...]

Released : 15/03/2005  
Format : 120 x 160 - 64 pages

Broché  
1 black and white photos  
ISBN : 978-2-35046-008-6  
14 €

**LE CERCLE**

Daniel Challe

Christophe Berthoud, Yannick Liron



This set combines 3 photographic newspapers: Le Journal de campagne in Matheysine, Le Journal de Bretagne, Mané Braz and The Journal of Brittany, the toy camera. These newspapers are exploring [...]

Released : 15/03/2005  
Format : 120 x 165 - 32 pages

Coffret  
100 duo tone photos  
ISBN : 978-2-35046-009-3  
25 €

**TOUT LE MONDE**

Guy Hersant



"The group photograph is traditionally invested with a social function at specific times of life, it illustrates the ability of people to integrate themselves photographed in a group and confirm [...]"

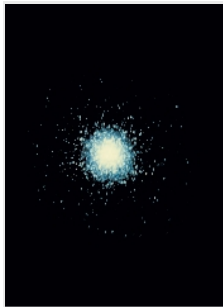
Released : 15/03/2005  
Format : 280 x 150 - 84 pages

French  
Broche avec rabats  
42 color photos  
ISBN : 978-2-35046-015-4  
22 €

**SAISON # 21**

Vince Taylor

Nicolas Comment



Released : 17/02/2005  
Format : 120 x 165 - 32 pages

Broché  
Color photographs and drawings  
ISBN : 978-2-35046-018-5  
10 €

**SAISON # 20**

Agnès Propeck



Released : 16/02/2005  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-019-2  
10 €

**AFRIPHOTO II**

Malick Sidibé, Bill Akwa Bétoté, Omar D., Fouad Hamza Tibin, Mohamed Yahia Issa



Donate to discover, know, appreciate African photography, this is the second box of the collection Afriphoto. Create this new collection stems from a desire to provide a space for expression [...]

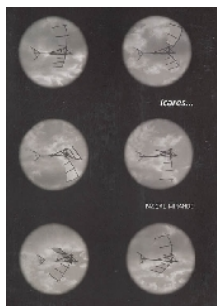
Released : 15/02/2005  
Format : 120 x 165 - 128 pages

Coffret  
83 color and black and white photos  
ISBN : 978-2-35046-007-9  
25 €



**ICARES...**

Pascal Mirande



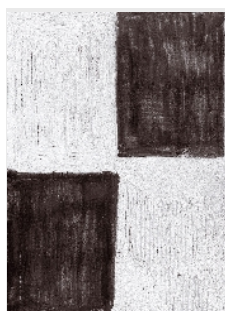
Pascal Mirande create personal fictional universe through the development of volumes and objects manufactured (ships, planes, architectures) photographs or drawings. He makes objects, using image formats that inspired some of [...]

Released : 15/02/2005  
Format : 170 x 230 - 64 pages

Broché  
84 photos / drawings in color and black and white  
ISBN : 978-2-35046-006-2  
20 €

**SAISON # 19**

Pascal Gibourg



Released : 15/02/2005  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-017-8  
10 €

**UN MINCE VERNIS DE RÉALITÉ**

Collectif

Michel Poivert, Céline Clanet, François Deladerrière, Géraldine Lay, Geoffroy Mathieu



4 photographers have chosen to combine their work after not having found a common theme or look, but a distance and a common acuity with which each one understands the [...]

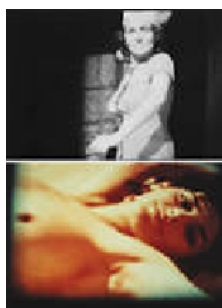
Released : 01/02/2005  
Format : 120 x 165 - 32 pages

Coffret  
85 color photos  
ISBN : 978-2-914381-99-4  
25 €

**LA STRATÉGIE DU BONHEUR**

Valérie Villieu, Laurence Faure

Macha Makeieff, Régine Robin



This work is a review of Super 8 film amateur anonymous evoking moments of happiness and parenthesis exceptional in their singularity (holidays, marriage, birth, etc..), Where family unity is called [...]

Released : 22/12/2004  
Format : 125 x 250 - 80 pages

Coffret  
210 color and black and white photos  
ISBN : 978-2-914381-92-5  
30 €

**NATIONALE ZÉRO**

Tendance floue



Pascal Aimar, Thierry Ardouin, Denis Bourges, Gilles Coulon, Olivier Culmann, Mat Jacob, Caty Jan, Philippe Lopparelli, Meyer, Patrick Tourneboeuf The Trend Floue (10 photographers) has decided to photograph the Europe [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 22/12/2004  
Format : 210 x 245 - 102 pages

Anglais/French  
Leporello (dépliant)  
64 color photographs and 51 black and white parts (11 m unfolded)  
ISBN : 978-2-914381-86-4  
35 €

**L'INDE**

Pascal Monteil



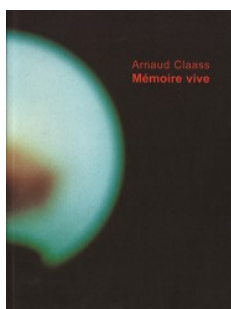
These photographs show a re-creation of existing environments that combine and mix of people from various backgrounds on the same medium of photography. It dissects the image reconstructed by mixing [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 13/12/2004  
Format : 210 x 245 - 108 pages

Broché  
144 color photos  
ISBN : 978-2-914381-96-3  
30 €

### MÉMOIRE VIVE

Arnaud Claass



With RAM, Arnaud Claass publishes its latest set Photographic color, produced between 2001 and 2004. His gaze is focused on a variety of reasons: places and objects of the contemporary [...]

Released : 17/11/2004  
Format : 185 x 245 - 108 pages  
French  
Broché  
47 color photos  
ISBN : 978-2-914381-88-8  
25 €

### SUR LES BORDS, 7E VERSION...

Jean-Christophe Nourisson

Christophe Kihm



"For several years, I think about what an exhibition. The exhibition at the Abbey, is the 7th version ... of a cycle entitled "On the Edge" which constantly repeats the [...]

Coproducer : Abbaye de Maubuisson  
Released : 17/11/2004  
Format : 210 x 245 - 72 pages

Broché  
Photos color and black and white  
ISBN : 978-2-914381-93-2  
20 €

### A\*\*\* AURÉLIA

Nicolas Comment

Bernard Noël



This book articulates a series of color photographs that seem to gradually reconstruct the fragments of a "mental landscape" in the eyes of an enigmatic young woman who is not [...]

Coproducer : Centre Culturel d'Épinay-sous-Senard  
Released : 17/11/2004  
Format : 175 x 240 - 80 pages

Relié couverture cartonnée  
40 color photos  
ISBN : 978-2-914381-95-6  
30 €

### L'APPARTEMENT

Francesco Patriarca, Sibylle Pieyre de Mandiargues



"I can finally look calmly these images. The walls have become flat color, spaces, punctuated by the gray traces, they have become in turn limited by painting a frame. I [...]

Released : 17/11/2004  
Format : 220 x 220 - 48 pages  
French  
Relié couverture cartonnée  
36 color and black and white photos  
ISBN : 978-2-914381-90-1  
30 €

### ONE VOTE

Alex Majoli



"The stage scene was removed. I could only see the audience around me," says Alex Majoli. "I started playing music, watching people, I examined one by one; I photographed their [...]

Coproducer : Magnum  
Released : 15/11/2004  
Format : 120 x 165 - 32 pages

Broché  
20 duo tone photos  
ISBN : 978-2-35046-004-8  
15 €

### LÉOPOLD AND MOBUTU

Guy Tillim

Adam Hochschild



Photojournalist (represented by the agency Vu), Guy Tillim tries to live his photograph without compromise, combining the documentary evidence with the development of a unique photographic aesthetic. He likes to [...]

Released : 12/11/2004  
Format : 235 x 320 - 56 pages

Broche avec rabats  
70 color and black and white photos  
ISBN : 978-2-914381-91-8  
180 €

## AO BA

Bertrand Desprez

Claire Dé



Instant tatami on the lawns of the parks in spring, summer grains umbrella in search of cool, autumn screen, cozy winter coat for bare trees ... .. nailed, encordée, pegged, [...]

Coproducer : Galerie Baudion Lebon  
Released : 12/11/2004  
Format : 150 x 240 - 80 pages

Relié couverture cartonnée  
34 color photos  
ISBN : 978-2-914381-87-1  
25 €

## SANS CONTE, NI LÉGENDE

Catherine Poncin

Rajae Benchemsi



"The mazaag me as I travel from Morocco to carry out this work. From a photograph of family, my adoptive family "I wished to explore the albums of Moroccan families. [...]"

Released : 12/11/2004  
Format : 245 x 220 - 68 pages

Broché  
36 color photos  
ISBN : 978-2-914381-97-0  
25 €

## SCREAM

Virginie Barré



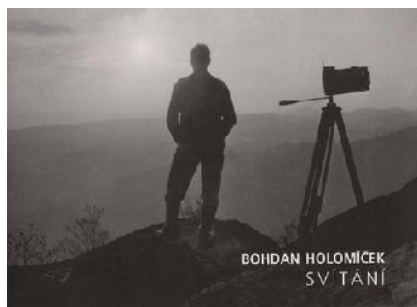
Flip book designed by Virginie Barré and published on the occasion of his exhibition, "The Fat". This little book that you skim quickly scroll through a story without words, inspired [...]

Released : 20/10/2004  
Format : 110 x 65 - 136 pages

Broché  
Flip Book  
ISBN : 978-2-91438-182-6  
10 €

## SVITANI

Bohdan Holomicek



Contemporary Czech photographer very productive 50 years at work unknown. "It is he who, by dint of concentration, has built his book, image after image. There, a group portrait. Here, [...]"

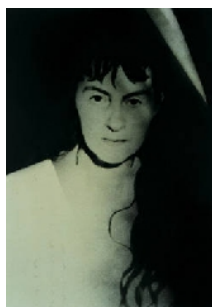
Coproducer : Gwin Zegal  
Released : 15/10/2004  
Format : 245 x 210 - 60 pages

Broché  
58 duo tone photos  
ISBN : 978-2-350460-01-7  
20 €

## SOUVENIR DE CADILLAC

Joerg Huber

Gabriel Bauret



During a visit to the castle Cadillac, near Bordeaux, Joerg Huber was struck by the traces that bear witness to the presence in the history of the building of a [...]"

Released : 15/10/2004  
Format : 172 x 238 - 56 pages

Relié couverture cartonnée  
34 color photos  
ISBN : 978-2-914381-85-7  
25 €

## TRAVERSÉE

Catherine Izzo



"Crossing was completed by late one rainy afternoon. The Mediterranean was an air of the North Sea. The Polaroid in hand, going to dinner with a friend. The wonderful chance [...]"

Released : 15/10/2004  
Format : 115 x 135 - 22 pages

Leporello (dépliant)  
20 color photos  
ISBN : 978-2-35046-000-2  
15 €

### HISTOIRE(S) PARALLÈLE(S)

Collectif



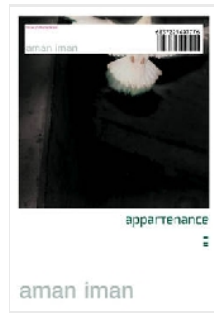
Pascal Aimar – Valérie Belin – Nico Bick – Mélanie Bonajo – Koos Breukel – Roy Cymbalista – Elspeth Diedenis – Charlotte Dumas – Anne-Valérie Gasc – Delphine Kreuter – [...]

Coproducer : Institut Néerlandais  
Released : 08/10/2004  
Format : 170 x 230 - 72 pages

Broché  
Photos color and black and white  
ISBN : 978-2-914381-98-0  
20 €

### AMAN IMAN, REVUE PHOTO-GRAPHIQUE 01

Collectif



Aniu, Lionel Charrier, Roy Cymbalista, Léa Crespi, Julien Chapsal, Gaëlle Magder, Guillaume Pallat, Vincent Pancol, Clémence René-Bazin, Patrick Rimond, Masa Torimori. (photographies) Laurent Burte, Romain Favre, Maria Frade, Damien Martin, Magali [...]

Coproducer : Aman Iman  
Released : 13/09/2004  
Format : 170 x 245 - 112 pages

Broche avec rabats  
17 color and black and white photos  
ISBN : 978-2-914381-78-9  
10 €

### LA RUE DE PARIS

Thibaut Cuisset

Jean-Christophe Bailly



Photographer, inventor of a world on the brink of reality, Thibaut Cuisset travel throughout the world and lives in Paris rue de Montreuil. A street that he knows until he [...]

Released : 01/09/2004  
Format : 175 x 240 - 104 pages

Relié couverture cartonnée  
45 color photos  
ISBN : 978-2-91438-181-9  
25 €

### PAUL POUVREAU

Paul Pouvreau, Claire Le Restif, Emmanuel Hermange



Released : 01/09/2004  
Format : 270 x 310 - 144 pages

Broché  
ISBN : 978-2-91438-194-9  
35 €

### SAISON # 18

Rodolphe Burger, Pierre Alferi



Released : 17/07/2004  
Format : 120 x 165 - 32 pages

Broche avec rabats  
ISBN :  
15 €

### SAISON # 17

Paul-Armand Gette



Released : 16/07/2004  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**SAISON # 16**

Richard Dumas



Released : 15/07/2004  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
12 €

**ANTIPERSONNEL**

Raphaël Dallaporta

Martin Parr, Jody Williams



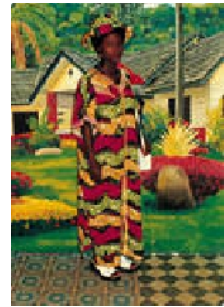
Antipersonnel is a series begun in 1998, which seeks to identify in a documentary, different models of antipersonnel mines and cluster munitions. Photographed in actual size, these images are very [...]

Released : 08/07/2004  
Format : 120 x 165 - 16 pages

Leporello (dépliant)  
Photos color  
ISBN : 000000000000000000  
25 €

**AFRIPHOTO I**

Gabriel Fasunon, Bruno Boudjelal, Emmanuel Mba Ondo, Jeannot Posso Uche



Donate to discover, know, appreciate African photography, this is the purpose of the collection Afriphoto. Create this new collection stems from a desire to provide a space for expression to [...]

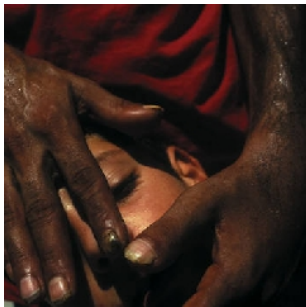
Coproducer : Africulture  
Released : 18/06/2004  
Format : 120 x 165 - 128 pages

Coffret  
Set of 4 books of 32 pages  
ISBN : 978-2-914381-80-2  
25 €

**SINCÉRITÉ DU VISAGE**

Didier Ben Loulou

Catherine Chalier



The face bears life. In his relief, his movements, colors, and opposed it receives, it gives and takes. The place is Jerusalem. The city needed in its geography, precise and [...]

Coproducer : Consulat Général de France à Jérusalem  
Released : 18/06/2004  
Format : 250 x 250 - 96 pages

Broche avec rabats  
36 color photos  
ISBN : 978-2-914381-84-0  
35 €

**LES SARDINES DE LA VOISINE**

Marika Bührmann



This collection of writings of artist is conceived as a newspaper that lists events and actions shared with the inhabitants of Saint-Nazaire, Rennes and Nantes in the context of artist [...]

Released : 18/06/2004  
Format : 120 x 165 - 64 pages

Broché  
ISBN : 978-2-914381-74-1  
15 €

**COUVRE-CHEFS**

Alain Le Borgne, Bernardette Genée



Collection of over one hundred images of intimate interiors kepis legionary of the Foreign Legion in Aubagne. At the bottom of this cavity, between head and cap, personal choices lining [...]

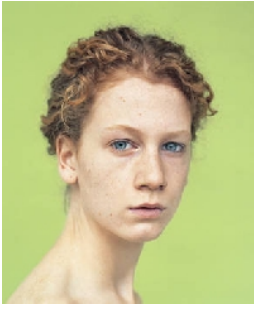
Coproducer : Cneai Éditions  
Released : 15/06/2004  
Format : 170 x 230 - 113 pages

Broche avec rabats  
103 duo tone photos  
ISBN : 978-2-914381-79-6  
15 €



**PORTRAITS**

Eric Nehr



Photographs by Eric Nehra present a series of bust portraits of people met in the street and taken into the studio. Each is painted in front of a background, black, [...]

Released : 15/06/2004  
Format : 225 x 278 - 24 pages

Relié couverture cartonnée et toilée  
15 color photos  
ISBN : 978-2-914381-75-8  
30 €

**BRONX**

Juliette Agnel



Images from the zoo 'Bronx' in New York. Limited edition of 500 copies.

Released : 17/05/2004  
Format : 105 x 70 - 30 pages

Coffret  
cards  
ISBN : 0000000000000000  
8 €

**TÊTE**

Gladys



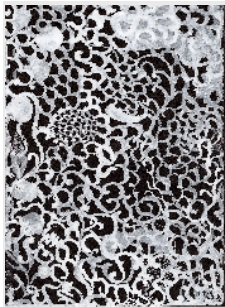
"The starting point was a search for matches in Europe between the faces of the present and the faces of its past, its history, through the forms of painting and [...]"

Coproducer : Galerie Baudoin Lebon, Paris  
Released : 25/04/2004  
Format : 240 x 320 - 36 pages

Broché  
18 duo tone photos  
ISBN : 978-2-914381-72-7  
25 €

**SAISON # 15**

Bernard Guillot



Released : 17/04/2004  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**SAISON # 14**

Marie-Anne Chambonnier



Released : 16/04/2004  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**SAISON # 13**

Françoise Petrovich



Released : 15/04/2004  
Format : 120 x 165 - 32 pages

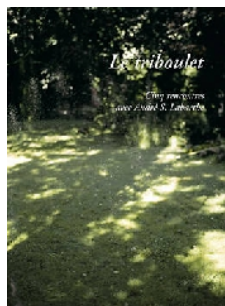
Broché  
ISBN :  
10 €



### LE TRIBOULET

André S. Labarthe

Anne-Lise Broyer, Nicolas Comment, Gérald Colas



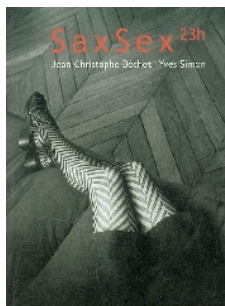
What is cinema? asked André Bazin. What film? wondered today Andrew S. Labarthe, filmmaker, throughout these five meetings collected at the time in various publications. What dance film? What is [...]

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 23/03/2004  
Format : 120 x 160 - 104 pages

17 color and black and white photos  
ISBN : 978-2-914381-69-7  
15 €

### SAXSEX 23 H

Jean-Christophe Béchét, Yves Simon



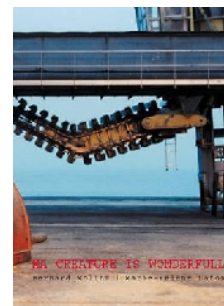
"The night was clear, as they say ...." A distant suburb, a taxi, a nightclub doorman advised by the hotel. "You see it does not look like anything" ... There [...]

Released : 10/03/2004  
Format : 120 x 165 - 64 pages

Broche avec rabats  
34 color and black and white photos  
ISBN : 978-2-914381-73-4  
15 €

### MA CRÉATURE IS WONDERFUL

Bernard Molins, Marie-Hélène Lafon



On the dock of Lorient, a woman in red coat, we guide ... IS MY WONDERFUL CREATURE is a book that unites Bernard Molins photographs and text by Marie-Hélène Lafon. [...]

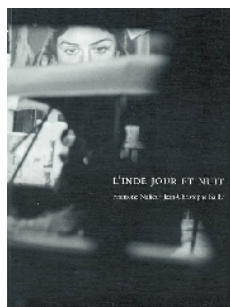
Released : 10/03/2004  
Format : 165 x 210 - 48 pages

Broché par une reliure spirale  
20 color photos  
ISBN : 978-2-914381-60-4  
20 €

### L'INDE JOUR ET NUIT

Françoise Nuñez

Jean-Christophe Bailly



Françoise Nuñez travel photography. In 1989, she discovered the north of India in Delhi and met the writer Jean-Christophe Bailly. Other trips followed: Kerala, Tamil Nadu, Calcutta; stages of aesthetic [...]

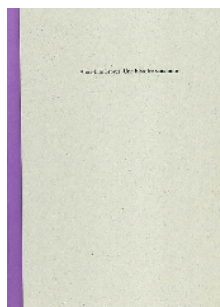
Released : 25/02/2004  
Format : 170 x 230 - 76 pages

Broché  
51 duo tone photos  
ISBN : 978-2-914381-62-8  
25 €

### UNE HISTOIRE SANS NOM

Anne-Lise Broyer

Alain Coulange



There is nothing to tell a story without a name. If only this book could be likened to a silent reading of the world, a world where light obscures most [...]

Released : 25/02/2004  
Format : 155 x 215 - 72 pages

Relié couverture cartonnée  
20 tri tone photos  
ISBN : 978-2-914381-48-2  
20 €

### LA GLACIÈRE

Julie Ganzin

Patrick Bernier



Julie Ganzin undertook this project for the city of Lorient: The Cooler, architecture still present 20 years on? E fishing port. She extracted the contemporary reality of a territory hybridization [...]

Coproducer : Galerie Le Lieu - Lorient  
Released : 23/02/2004  
Format : 145 x 230 - 64 pages

Broché  
18 color photos and black and white  
ISBN : 978-2-914381-68-0  
20 €



**COURTILAT**

Courtilat



Emmanuelle ChereI – Murielle Durand-G – Pierre Gicquel – Frank Lamy – Catherine Strasser (texts) Jean-François Courtilat part of the dynamic art scene Nantes. The frequent reference to the body [...]

Released : 16/02/2004  
Format : 240 x 235 - 80 pages

Relié couverture cartonnée  
60 color photos  
ISBN : 978-2-914381-77-2  
23 €

**WORKS**

Fabrice Dubreuil



A path from the near to distant on the inside outwards ... Vision of a floating world, reported in one language before the text, with its places, its objects, characters [...]

Coproducer : Frac Haute-Normandie, la Mission Photo du Pôle Image Haute-Normandie et la Galerie Duchamp, Yvetot

Released : 10/02/2004  
Format : 170 x 210 - 56 pages

Broché par une reliure spirale  
53 color photos  
ISBN : 978-2-914381-65-9  
20 €

**CERCLE DE FAMILLE**

Stéphane Duroy



In the spirit of previous work (L'Europe du silence) Family Circle shows the great upheavals of the twentieth century, which have shaken the certainties of the nineteenth e. Family Circle [...]

Released : 27/01/2004  
Format : 230 x 310 - 32 pages  
Broche avec rabats

18 color photos  
ISBN : 978-2-914381-71-0  
25 €

**SI J'AVAIS SU !**

Yvan Le Bozec

Jean-Marc Huitorel, Philippe Piguet

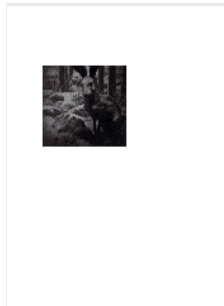


Released : 24/01/2004  
Format : 245 x 210 - 96 pages

Broché  
ISBN : 978-2-91438-164-2  
30 €

**SAISON # 12**

Valérie Sarrouy

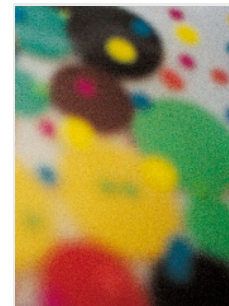


Released : 17/12/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**SAISON # 11**

Emmanuelle Villard



Released : 16/12/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €



**SAISON # 10**

Bernard Plossu



Released : 15/12/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**CONSTRUCTION**

Bruno Delain



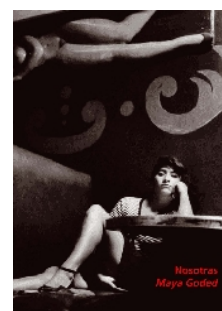
Released : 09/12/2003  
Format : 215 x 215 - 80 pages

Broche avec rabats  
ISBN : 978-2-910682-97-2  
25 €

**NOSOTRAS**

Maya Goded

Sylviane de Decker Heftler



Coproducer : Magnum  
Released : 14/11/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-35046-005-5  
15 €

**WIR**

Anne Immelé

Jean-Luc Nancy



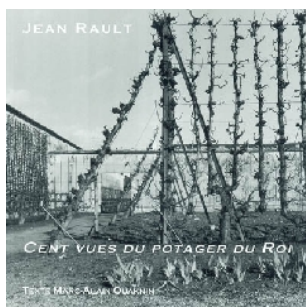
Released : 15/10/2003  
Format : 215 x 215 - 80 pages

Broché  
ISBN : 978-2-914381-61-1  
25 €

**CENT VUES DU POTAGER DU ROI**

Jean Rault

Marc-Alain Ouaknin

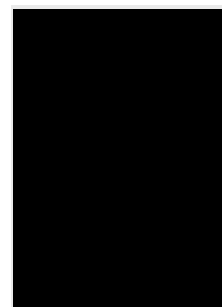


Released : 15/10/2003  
Format : 245 x 245 - 72 pages

ISBN : 978-2-914381-57-4  
35 €

**SAISON # 9**

Didier Petit



Released : 17/09/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**SAISON # 8**

Nathalie Quintane

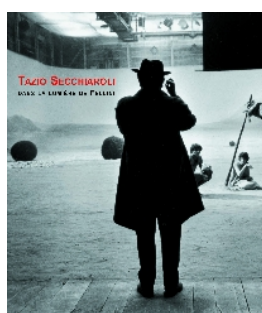


Released : 16/09/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

**DANS LA LUMIÈRE DE FELLINI**

Tazio Secchiaroli, Federico Fellini



Tazio Secchiaroli was born in 1925 near Rome. From 1960 he devoted himself to report the shooting and often operates in the Cinecittà. He rubs various Italian directors Federico Fellini [...]

Coproducer : Centre des arts  
Enghien-les-Bains  
Released : 15/09/2003  
Format : 210 x 245 - 84 pages

Broche avec rabats  
61 duo tone photos  
ISBN : 978-2-91438-163-5  
30 €

**C\_LUX**

Clarisse Doussot



Released : 15/09/2003  
Format : 230 x 170 - 32 pages  
French  
ISBN : 978-2-914381-70-3  
15 €

Eric Duyckaerts, Sammy Engramer

**SAISON # 7**

Pascal Monteil, Christian Lacroix



Released : 15/09/2003  
Format : 130 x 165 - 32 pages

Broché  
ISBN :  
10 €

**HENRI**

Brigitte Ollier, Henri Cartier-Bresson



Released : 08/09/2003  
Format : 120 x 160 - 64 pages

Broché  
ISBN : 978-2-914381-59-8  
13 €

**CONTREBANDE**

Eric Rondepierre



Released : 25/08/2003  
Format : 120 x 160 - 32 pages

Broché  
ISBN : 978-2-914381-58-1  
15 €

### LA SUITE D'ARLES

Corinne Mercadier

Michèle Moutashar



Released : 31/07/2003  
Format : 215 x 210 - 60 pages  
Broché  
ISBN : 978-2-91438-153-6  
20 €

### LES BEAUX JOURS

Julie Ganzin

Caroline Fougeaud-Laville



Coproducer : Co-édition Musée de Sarrebourg  
Released : 31/07/2003  
Format : 220 x 240 - 60 pages  
ISBN : 978-2-914381-56-7  
20 €

### ACTIFS/RÉACTIFS2

Collectif

Michel Aubry, Pierre Besson, Jean Sylvain Bieth, Philippe Cognée, Nicolas Floch, Christophe Vigouroux, Jean-Michel Sanejouand, Ipsò Facto, Guillaume Paris, Jean-François Courtilat, Michel Guillet, Jean-François Guillon, Davis Rolland, Alix Delmas



Coproducer : Le lieu unique, Nantes  
Released : 15/07/2003  
Format : 165 x 210 - 88 pages  
Broché  
ISBN : 978-2-914381-66-6  
15 €

### SAISON # 6

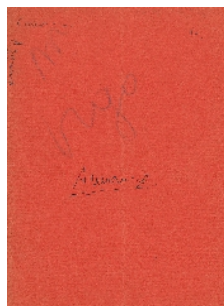
Corinne Mercadier



Released : 17/06/2003  
Format : 120 x 165 - 32 pages  
Broché  
ISBN :  
10 €

### SAISON # 5

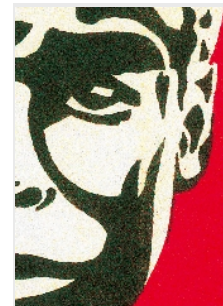
Jean Vigo



Released : 16/06/2003  
Format : 120 x 165 - 32 pages  
Broché  
ISBN :  
10 €

### SAISON # 4

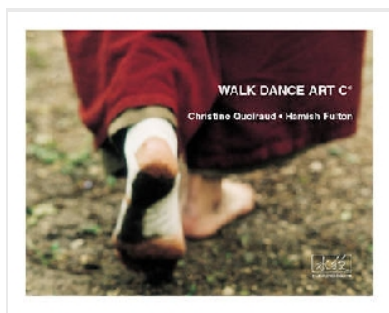
Magdi Senadji



Released : 15/06/2003  
Format : 120 x 165 - 32 pages  
Broché  
ISBN :  
10 €

### WALK DANCE ART C°

Christine Quoiraud, Hamish Fulton



Coproducer : Domaine de Chamarande et l'Ecole supérieure d'Art de Rueil-Malmaison  
Released : 20/05/2003  
Format : 210 x 165 - 112 pages

Broché  
ISBN : 978-2-914381-51-2  
20 €

### LE PAVILLON BLANC

Bernard Guillot



Coproducer : Centre des Arts d'Enghien-les-Bains  
Released : 06/05/2003  
Format : 210 x 245 - 132 pages

Broche avec rabats  
ISBN : 978-2-914381-50-5  
30 €

### LE POINT

Nicolas Comment

Bernard Noël



The point, is a sister book of services (published in 2001). The color photographs that compose it are a sort of Journal of the gaze as such could also define [...]

Released : 25/03/2003  
Format : 120 x 160 - 36 pages

Relié couverture cartonnée  
28 color photos  
ISBN : 978-2-91438-134-5  
35 €

### SAISON # 3

Julien Mérieau

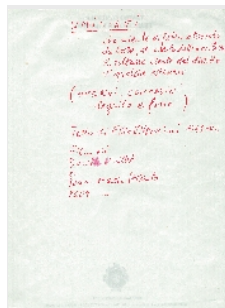


Released : 17/03/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

### SAISON # 2

Jean Marie Straub, Danièle Huillet



Released : 16/03/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

### SAISON # 1

Julie Ganzin



Released : 15/03/2003  
Format : 120 x 165 - 32 pages

Broché  
ISBN :  
10 €

### L'ART BIOTECH'

Jen Hauser



Released : 03/03/2003  
Format : 170 x 210 - 96 pages

Broché  
ISBN : 978-2-914381-52-9  
25 €

### NEW BURLESQUE

Katharina Bosse

Cécile Camart



During the past two years, Katharina Bosse photographed actors Burlesque in the United States. Across the country, in cities like New Orleans, Memphis, Denver, Seattle, Portland, Boston, Atlanta, and of course [...]

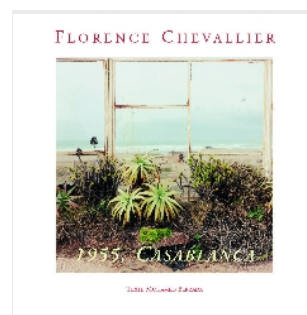
Released : 21/02/2003  
Format : 170 x 230 - 104 pages

Broché  
39 color photos  
ISBN : 978-2-91438-147-5  
35 €

### 1955, CASABLANCA

Florence Chevallier

Mohamed Berrada



Released : 06/02/2003  
Format : 250 x 250 - 82 pages

Broche avec rabats  
44 color photographs  
ISBN : 978-2-91438-137-6  
35 €

### ILLUSION

Dolorès Marat, Marie Darrieussecq



Coproducer : Centre des arts  
d'Enghien-les-Bains  
Released : 25/01/2003  
Format : 210 x 245 - 72 pages

Broche avec rabats  
53 color photographs  
ISBN : 978-2-914381-49-9  
30 €

### DOURO

Dominique Mériard

Nuno Júdice



Coproducer : Intensité édition  
Released : 15/11/2002  
Format : 210 x 260 - 56 pages

Broche avec rabats  
ISBN : 978-2-914381-44-4  
22 €

### PLANÈTE

Aki Ikemura



Released : 15/11/2002  
Format : 110 x 150 - 32 pages

Broché  
ISBN : 978-2-914381-43-7  
13 €

### AU QUARTIER CORÉEN

Collectif, Patricia Solini



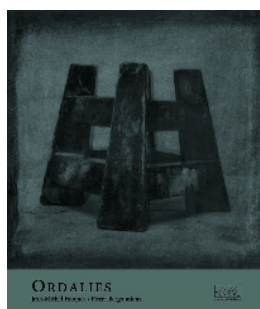
Coproducer : Le lieu unique, Nantes  
Released : 15/11/2002  
Format : 105 x 150 - 176 pages

Broché  
ISBN : 978-2-914381-41-3  
15 €

### ORDALIES

Jean-Michel Fauquet

Pierre Bergounioux

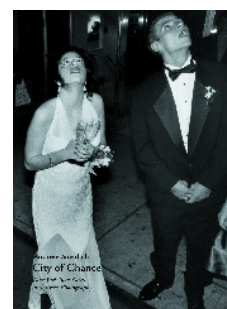


“Jean-Michel Fauquet, his day's work, runs more or less deserted streets where containers are piling up, fee boxes, returns, laden with booty, under his roof, is armed with scissors, glue [...]”

Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 15/10/2002  
Format : 210 x 245 - 148 pages  
French  
Broche avec rabats  
ISBN : 978-2-91438-145-1  
30 €

### CITY OF CHANCE

Andrew Savulich



Released : 15/09/2002  
Format : 170 x 230 - 48 pages

Broché  
ISBN : 978-2-91438-142-0  
20 €

### AÑOS DE JUVENTUD

Carlos Saura

Nancy Berthier



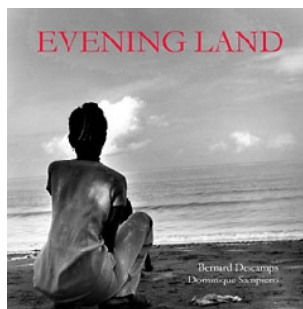
Coproducer : Centre des arts d'Enghien-les-Bains  
Released : 10/09/2002  
Format : 210 x 245 - 136 pages

Broche avec rabats  
ISBN : 978-2-914381-39-0  
25 €

### EVENING LAND

Bernard Descamps

Dominique Sampiero



Released : 01/09/2002  
Format : 215 x 215 - 120 pages

Broché  
ISBN : 978-2-91438-135-2  
30 €

### WALDESLUST

Lucile Risch

Hugues Descarpentries



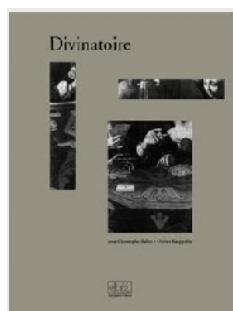
Released : 29/08/2002  
Format : 330 x 220 - 54 pages

Broché par une reliure spirale  
ISBN : 978-2-914381-36-9  
20 €

## DIVINATOIRE

Jean-Christophe Ballot

Olivier Kaeppelin

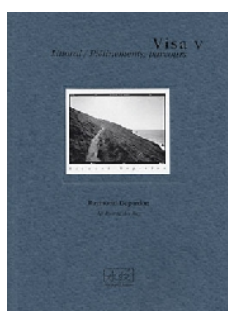


Coproducer : Musée Français de la Carte à jouer, Issy-les-Moulineaux  
Released : 29/08/2002  
Format : 200 x 250 - 72 pages

Coffret  
ISBN : 978-2-914381-38-3  
20 €

## VISA V LITTORAL / PIÉTINEMENTS, PARCOURS

Raymond Depardon



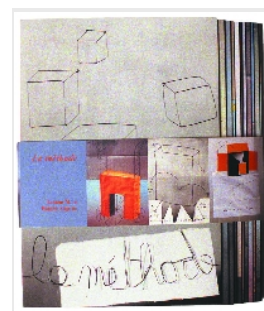
Coproducer : Conservatoire du littoral  
Released : 14/06/2002  
Format : 123 x 165 - 64 pages

Broche avec rabats  
ISBN : 978-2-914381-32-1  
13 €

## LA MÉTHODE

Laurent Millet

François Seigneur



Released : 01/05/2002  
Format : 240 x 275 - 58 pages

Leporello (dépliant)  
ISBN : 978-2-91438-128-4  
100 €

## CAMPAGNE JAPONAISE

Thibaut Cuisset

Jean-Christophe Bailly



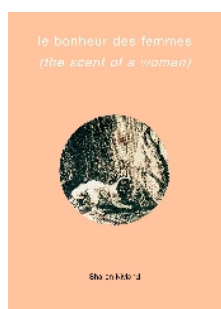
Released : 01/05/2002  
Format : 245 x 180 - 48 pages

Broché  
ISBN : 978-2-91438-133-8  
50 €

## LE BONHEUR DES FEMMES

Sharon Kivland

Louise Déry

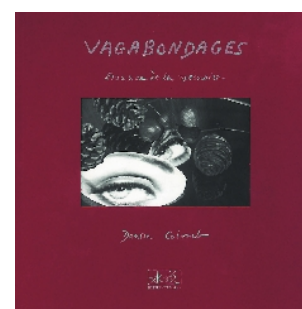


Released : 15/04/2002  
Format : 120 x 165 - 32 pages

Broché  
ISBN : 978-2-91438-116-1  
13 €

## VAGABONDAGES

Denise Colomb



Released : 20/03/2002  
Format : 170 x 170 - 60 pages

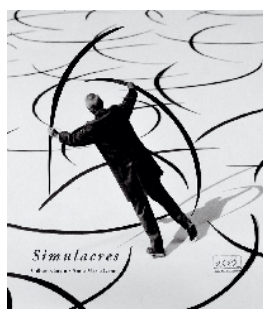
Broché  
ISBN : 978-2-914381-30-7  
15 €



### SIMULACRES

Gilbert Garcin

Anne-Marie Garat



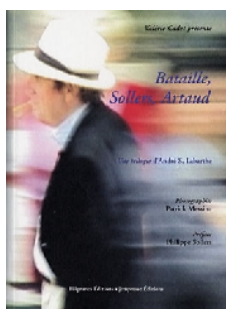
"A little man, stroller in buttoned overcoat, tie, well shaved, devotes valiantly to realize the order of the dream. With authenticity, cunning, extreme dedication, and exquisite politeness, it's magical. Although [...]"

Released : 15/03/2002  
Format : 210 x 245 - 96 pages  
Anglais/French  
Broché  
ISBN : 978-2-914381-26-0  
30 €

### BATAILLE, SOLLERS, ARTAUD

André S. Labarthe, Patrick Messina

Valérie Cadet, Philippe Sollers



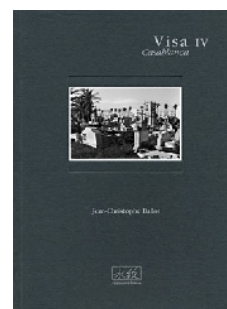
Bataille à perte de vue, Philippe Sollers, l'isolé absolu et Artaud cité, atrocités, atrocités, three documents produced for the collection A Century of Writers. AS Labarthe book by its approach [...]"

Released : 07/03/2002  
Format : 120 x 160 - 240 pages  
French  
Broché  
100 color and black and white photos  
ISBN : 978-2-914381-24-6  
23 €

### VISA IV / CASABLANCA

Jean-Christophe Ballot

Brahim Alaoui



Coproducer : Conservatoire du littoral  
Released : 06/02/2002  
Format : 123 x 165 - 64 pages

Broche avec rabats  
ISBN : 978-2-914381-31-4  
13 €

### LE CINÉMA FIXE ?

Bernard Plossu

Dominique Païni



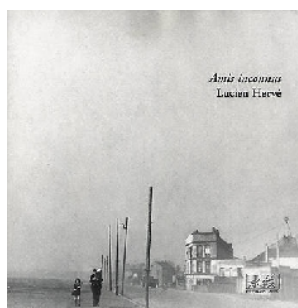
Released : 15/01/2002  
Format : 150 x 210 - 68 pages

Broché  
ISBN : 978-2-914381-15-4  
20 €

### AMIS INCONNUS

Lucien Hervé

Noël Bourcier, Pierre Borhan



This book highlights a little known aspect of the work of Lucien Hervé: the man in the street. It appears that he is still wanted to preserve human presence even [...]"

Released : 15/01/2002  
Format : 170 x 170 - 48 pages

Broché  
36 duo tone photos  
ISBN : 978-2-914381-25-3  
27 €

### SANS TITRE

Florence Lebert

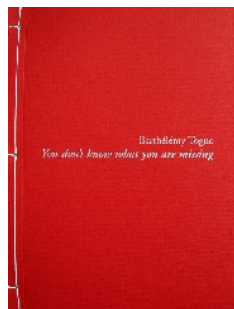


Released : 15/01/2002  
Format : 2000 x 80 - pages

Leporello (dépliant)  
ISBN : 978-2-914381-29-1  
10 €

**YOU DON'T KNOW WHAT YOU'RE MISSED**

Barthélémy Togo

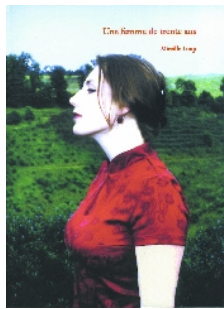


Coproducer : Le lieu unique, Nantes  
Released : 15/01/2002  
Format : 170 x 230 - 56 pages

Reliure en couture japonaise  
ISBN : 978-2-914381-27-7  
95 €

**UNE FEMME DE TRENTE ANS**

Mireille Loup



Released : 17/10/2001  
Format : 170 x 230 - 43 pages

Broché  
ISBN : 978-2-91438-119-2  
19 €

**APARTÉS**

Eric Rondepierre



Most of the texts we read here have already been published. They are delivered as they are, some are slightly reworked. Beyond (or because) of their high heterogeneity (diary, development, [...])

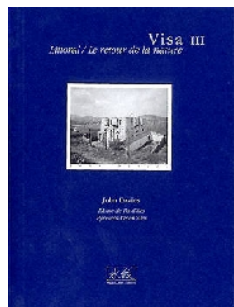
Released : 15/10/2001  
Format : 120 x 160 - 144 pages

Broché  
10 color and black and white photos  
ISBN : 978-2-914381-14-7  
15 €

**VISA III- LITTORAL / LE RETOUR DE LA NATURE**

John Davies

Yves Leers



Coproducer : Conservatoire du littoral  
Released : 12/10/2001  
Format : 123 x 165 - 64 pages

Broche avec rabats  
ISBN : 9782-9-14381-17-8  
12 €

**LA DESSERTTE**

Nicolas Comment

André S. Labarthe



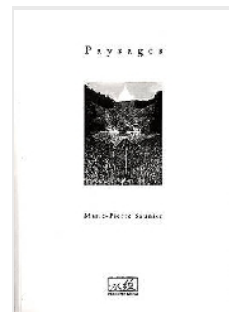
These color photographs are their raison d'être, for the effects of echoes and resonances, in a serial reading it is for the reader to (re) building. This imaginary assembly feeds [...]

Released : 14/09/2001  
Format : 120 x 160 - 28 pages

Relié couverture cartonnée  
25 color photos  
ISBN : 978-2-91438-113-0  
35 €

**PAYSAGES**

Marie-Pierre Saunier, Patrick Mialon



Released : 28/08/2001  
Format : 170 x 230 - 120 pages

Broché  
ISBN : 978-2-914381-20-8  
15 €

### UNE VIE DE POULET

Olivier Culmann



A life of chicken offers a series of diptychs composed of two stories: one focuses on color in the chicken industry, the second in black and white based on military [...]

Released : 20/06/2001

Format : 180 x 130 - 24 pages

Broché

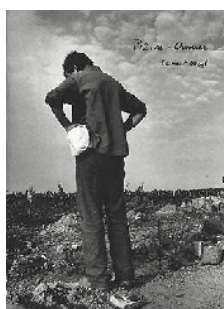
19 color and black and white photos

ISBN : 978-2-914381-05-5

15 €

### PRÊTRE-OUVRIER

Laurent Weyl



For over three years, Laurent Weyl investigated a little-known body émétieré: worker-priests. Book it in his book a poignant photographic testimony on the lives of those who have chosen this [...]

Released : 20/06/2001

Format : 130 x 180 - 24 pages

Broche avec rabats

11 photos duotone

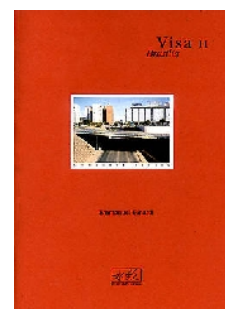
ISBN : 978-2-914381-12-3

12 €

### VISA II-BRASILIA

Emmanuel Pinard

Eric Lapiere



Coproducer : Conservatoire du littoral

Released : 13/06/2001

Format : 123 x 160 - 64 pages

Broche avec rabats

ISBN : 978-2-914381-11-6

12 €

### MARIKA BÜHRMANN

Marika Bührmann

Emmanuelle Chérel



Released : 15/05/2001

Format : 170 x 210 - 92 pages

Reliure en couture orientale

ISBN : 978-2-914381-06-2

35 €

### DU CHAMPS DES HOMMES

Catherine Poncin

Emmanuel Hermange



Released : 15/05/2001

Format : 210 x 245 - 48 pages

Broché

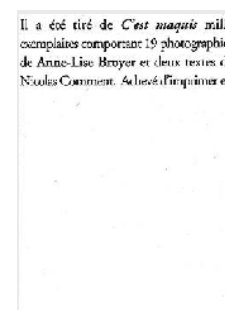
ISBN : 978-2-9143811-0-9

20 €

### C'EST MAQUIS

Anne-Lise Broyer

Nicolas Comment



Coproducer : l'Ecole Nationale des Arts

Décoratifs, Paris

Released : 15/03/2001

Format : 105 x 150 - 64 pages

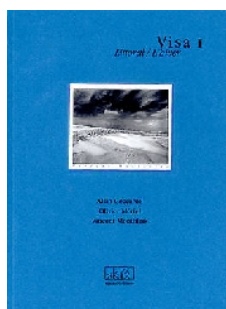
ISBN : 978-2-914381-09-3

12 €

**VISA I – LITTORAL /L'HIVER**

Collectif

Dominique Legrain



Coproducer : Conservatoire du littoral  
Released : 08/01/2001  
Format : 123 x 165 - 56 pages

Broche avec rabats  
ISBN : 978-2-914381-04-8  
12 €

**JAPON**

Bernard Descamps



Released : 01/01/2001  
Format : 113 x 220 - 60 pages

Broché  
ISBN : 978-2-910682-93-4  
25 €

**(RE)CONSTRUCTIONS**

Valérie Eglès

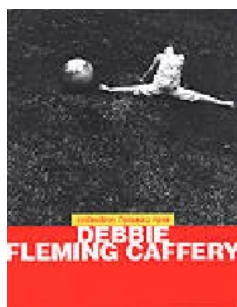


Released : 20/11/2000  
Format : 240 x 190 - 32 pages

Broché  
17 photographies en couleur  
ISBN : 978-2-910682-97-2  
12 €

**DEBBIE FLEMING CAFFERY**

Debbie Fleming Caffery

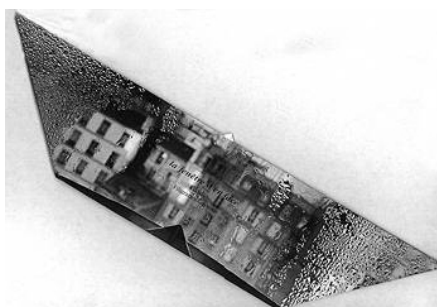


Coproducer : Fondation l'Oiseau rare  
Released : 15/11/2000  
Format : 132 x 170 - 64 pages

Broche avec rabats  
ISBN : 978-2-910682-94-1  
12 €

**LA FENÊTRE D'EN FACE**

Gladys



Released : 15/11/2000  
Format : 330 x 47 - 2 pages

ISBN : 978-2-914381-01-7  
8 €

**L (BRUT D'IMAGES)**

Collectif



Coproducer : Galerie Le Lieu - Lorient  
Released : 10/11/2000  
Format : 195 x 275 - 102 pages

Relié couverture cartonnée  
ISBN : 978-2-910682-96-5  
20 €

## TUDI

Mireille Loup

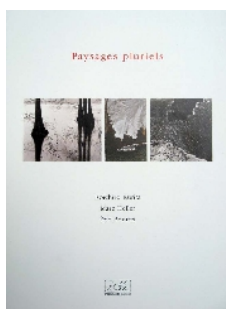


Released : 07/11/2000  
Format : 140 x 210 - 32 pages

Broché  
ISBN : 978-2-91438-102-4  
12 €

## PAYSAGES PLURIELS

Collectif



Released : 25/10/2000  
Format : 170 x 230 - 32 pages

Portefolio sous emboîtement  
ISBN : 978-2-910682-98-9  
12 €

## PARIS SIGNES

Elizabeth Lennard

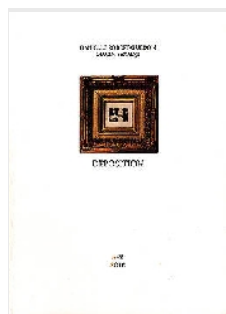


Released : 16/10/2000  
Format : 170 x 155 - 24 pages

Broché  
ISBN : 978-2-910682-99-6  
12 €

## DÉPOSITION

Danielle Robert-Guedon, Magdi Senadji



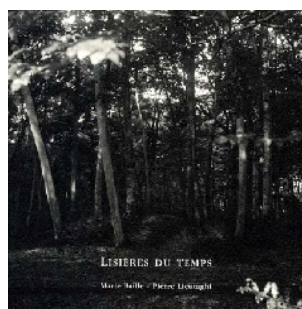
Coproducer : à une Soie  
Released : 20/09/2000  
Format : 170 x 230 - 40 pages

Broche avec rabats  
ISBN : 978-2-910682-95-8  
15 €

## LISIÈRES DU TEMPS

Marie Baille

Pierre Lieutaghi



Released : 04/07/2000  
Format : 215 x 215 - 76 pages

Broche avec rabats  
ISBN : 978-2-910682-88-0  
24 €

## MISE EN DEMEURE

Jean-Philippe Reverdot, Bernard Lamarche-Vadel



Released : 16/05/2000  
Format : 170 x 210 - 72 pages  
Broche avec rabats  
ISBN : 978-2-910682-89-7  
20 €

### OVOCYTE I 37° 9

Valérie Villieu

Béatrice Roux



Released : 17/04/2000  
Format : 180 x 160 - 70 pages

Broché par une reliure spirale  
ISBN : 978-2-910682-90-3  
50 €

### L'EUROPE DU SILENCE

Stéphane Duroy

Eric Perrot



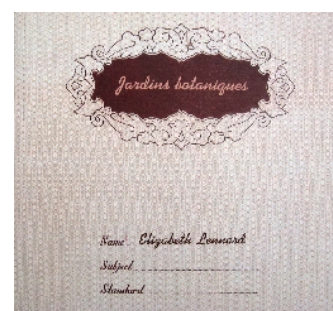
Released : 03/04/2000  
Format : 230 x 310 - 48 pages

Broche avec rabats  
ISBN : 978-2-91068-287-3  
250 €

### JARDINS BOTANIQUES

Elizabeth Lennard

Gérard Durozoi



Released : 29/03/2000  
Format : 155 x 170 - 24 pages

Broché  
ISBN : 978-2-910682-85-9  
12 €

### OBJECTS LIE ON A TABLE

Elizabeth Lennard



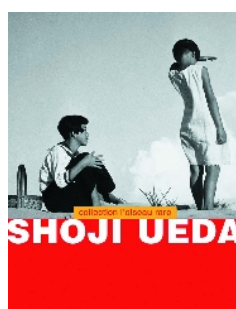
Released : 07/03/2000  
Format : 170 x 155 - 36 pages

Broché  
ISBN : 978-2-910682-86-6  
12 €

### SHOJI UEDA

Shoji Ueda

Gabriel Bauret, Mitsuru Ueda



Coproducer : Fondation l'Oiseau rare  
Released : 15/01/2000  
Format : 132 x 170 - 64 pages

Broche avec rabats  
ISBN : 978-2-91068-272-9  
35 €

### ET POURTANT

Collectif, Marielle Lemarchand



Released : 14/01/2000  
Format : 130 x 170 - 52 pages

Portefolio sous emboîtage  
ISBN : 978-2-910682-98-9  
10 €

### CATHERINE PONCIN

Catherine Poncin

Paul Ardenne

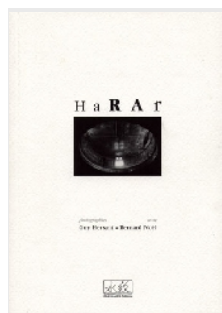


Released : 21/12/1999  
Format : 245 x 220 - 108 pages

Broche avec rabats  
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### HARAR

Guy Hersant



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Format : 150 x 210 - 36 pages

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### AUTOUR DU MONDE

Collectif



Released : 15/11/1999  
Format : 170 x 155 - 52 pages

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### LA VIE EST UN THÉÂTRE

Gilbert Garcin, Yves Gerbal



In times of virtual images, Gilbert Garcin tinker small stagings with next to nothing, glue, scissors, a few poor materials. It multiplies the winks, turns the references, you could say [...]

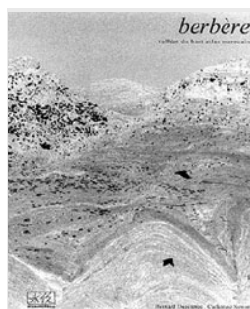
Released : 15/10/1999  
Format : 170 x 230 - 32 pages

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16 duo tone photos  
ISBN : 978-2-910682-80-3  
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### BERBÈRE

Bernard Descamps

Catherine Simon



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ISBN : 978-2-910682-77-4  
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### CARBONÉSIE GRANULÉ

Sylvain Solaro

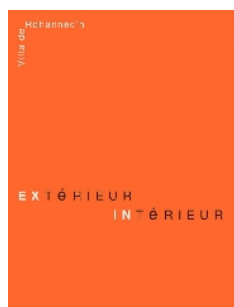


Released : 12/10/1999  
Format : 170 x 170 - 48 pages

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## EXTÉRIEUR-INTÉRIEUR

Jean-Marc Huitorel, Véronique Vauvrecy

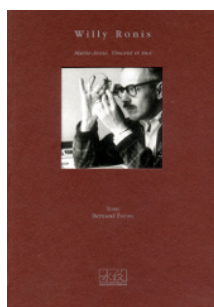


Released : 24/09/1999  
Format : 160 x 210 - 40 pages

Broché  
ISBN : 978-2-910682-81-1  
10 €

## WILLY RONIS

Willy Ronis  
Bertrand Eveno

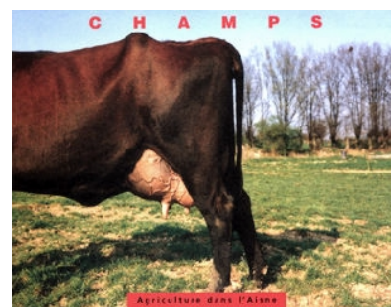


This book consists of a set of 24 black & white photographs on the private life and family of Willy Ronis with his wife Mary Anne and his son Vincent. [...]  
Released : 22/09/1999  
Format : 150 x 210 - 32 pages

Broché  
24 duo tone photos  
ISBN : 978-2-910682-76-7  
13 €

## CHAMPS

Guy Hersant  
Bernard Noël, Guy Marival

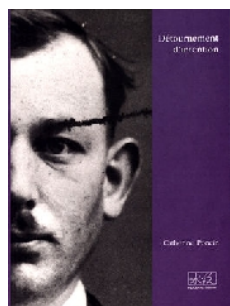


Released : 20/09/1999  
Format : 210 x 165 - 96 pages

Broché  
ISBN : 978-2-910682-75-0  
20 €

## DÉTOURNEMENT D'INTENTION

Catherine Poncin, Jean-Paul Chavent



Released : 20/08/1999  
Format : 170 x 230 - 164 pages

Broché  
ISBN : 978-2-910682-73-6  
24 €

## FRAGMENTS

Didier Ben Loulou  
Chantal Dahan



Released : 01/07/1999  
Format : 170 x 230 - 64 pages

Reliure en couture japonaise  
ISBN : 978-2-910682-42-2  
25 €

## LETTRE POUR UN TRÈS LENT DÉTOUR

Bernard Plossu  
Joël Vernet, Philippe Arbaïzar



Released : 10/06/1999  
Format : 170 x 230 - 80 pages

Broche avec rabats  
ISBN : 978-2-910682-67-5  
23 €



### PARAVENTS DE PLUIE

Yves Simon, André Mérian



Released : 02/06/1999  
Format : 170 x 230 - 46 pages

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ISBN : 978-2-91068-244-6  
25 €

### LA MAGIE, SINON RIEN

Alain Coulange

Arnaud Claass



Released : 20/05/1999  
Format : 150 x 210 - 84 pages

Broche avec rabats  
ISBN : 978-2-9106826-644  
12 €

### SOUVENIRS DU FUTUR

Laure Vasconi

Eric Perrot



Released : 20/05/1999  
Format : 170 x 230 - 60 pages

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ISBN : 978-2-910682-66-8  
20 €

### ESCALES

Sébastien Secchi

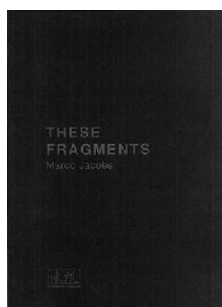


Released : 20/05/1999  
Format : 180 x 135 - 28 pages

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ISBN : 978-2-910682-70-5  
10 €

### THESE FRAGMENTS

Marco Jacobs



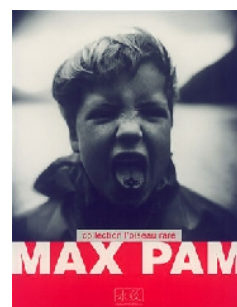
Released : 20/05/1999  
Format : 135 x 180 - 40 pages

Broché  
ISBN : 978-2-910682-69-9  
10 €

### MAX PAM

Max Pam

Gabriel Bauret

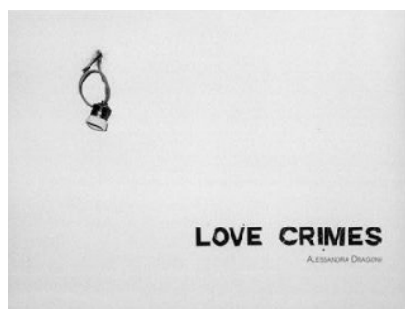


Coproducer : Fondation l'Oiseau rare  
Released : 14/05/1999  
Format : 132 x 170 - 64 pages

Broche avec rabats  
ISBN : 978-2-910682-59-0  
15 €

### LOVE CRIMES

Alessandra Dragoni

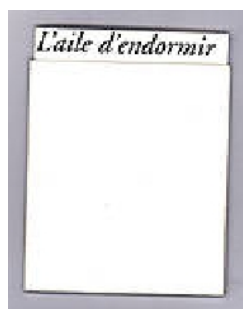


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### L'AILE D'ENDORMIR

Anne-Lise Broyer

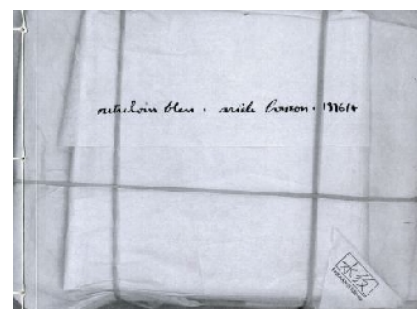


Released : 15/03/1999  
Format : 90 x 130 - 16 pages

Broché  
ISBN : 000000000000000000  
8 €

### OUTRELOIN BLEU

Arièle Bonzon

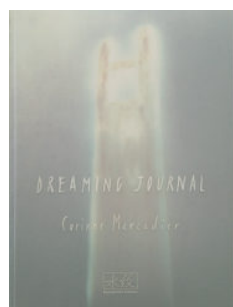


Released : 22/02/1999  
Format : 170 x 230 - 96 pages

Reliure en couture japonaise  
ISBN : 978-2-910682-63-7  
25 €

### DREAMING JOURNAL

Corinne Mercadier



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Format : 170 x 230 - 60 pages  
Broché  
ISBN : 978-2-9106826-520  
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### À PROPOS DE JEANNE

Nicolas Comment



Variation on an icon of film more than a historical figure, about Jeanne is both a relic (vidéoprints / extract) and the draft (note / synopsis) of a video directed [...]

Released : 07/01/1999  
Format : 103 x 73 - 28 pages

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12 color and black and white photos  
ISBN : 978-2-910682-61-3  
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### LA BRETAGNE

Collectif

Jean-Claude Lemagny

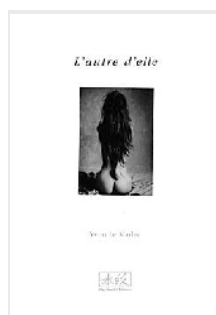


Released : 01/01/1999  
Format : 170 x 230 - 64 pages

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ISBN : 978-2-910682-83-5  
15 €

### L'AUTRE D'ELLE

Yvon Le Marlec



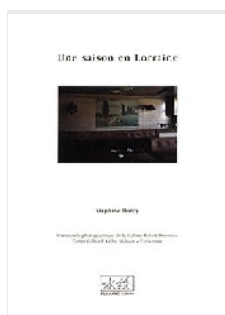
The moment then took the excitement that it is up to him. One look was there. Then I saw the pictures of Nadar, immortalized. And why this thought to Orpheus, [...]

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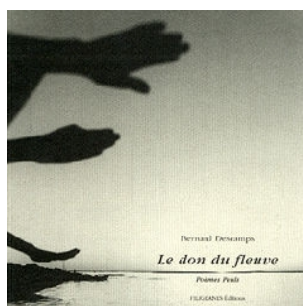


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Bernard Descamps



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Didier Maignan



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Cédric Morgan



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ISBN : 978-2-910682-53-8  
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## DU CÔTÉ D'ORADOUR

Collectif, Michel Frizot

Arno Gisinger, Gilles Plazy, Philippe Bertin,  
Fabrice Picard



Released : 15/06/1998  
Format : 170 x 230 - 48 pages

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ISBN : 978-2-910682-54-5  
15 €

## VISAGE DE LA PLAINE

Anna Rouker, Christian Caujolle

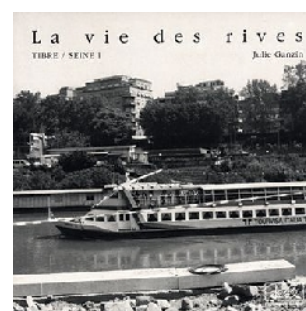


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Format : 170 x 230 - 96 pages

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ISBN : 978-2-910682-52-1  
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## LA VIE DES RIVES

Julie Ganzin

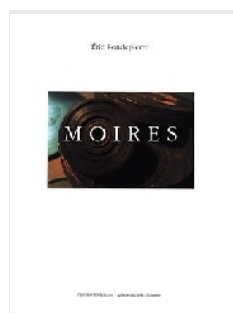


Released : 15/05/1998  
Format : 160 x 160 - 96 pages

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## MOIRES

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## AVEC QUOI UNE PHOTOGRAPHIE PEUT-ELLE

Alain Coulange , Denis Roche



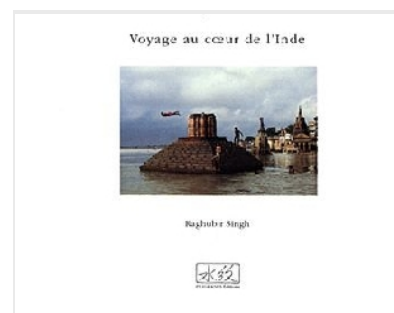
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Gabriel Bauret



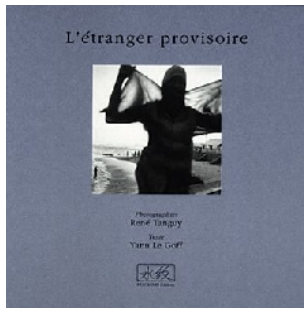
Released : 15/01/1998  
Format : 180 x 130 - 36 pages

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ISBN : 978-2-910682-47-7  
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**L'ÉTRANGER PROVISOIRE**

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Le Goff Yann



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Released : 13/01/1998  
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Format : 170 x 230 - 76 pages

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20 €

**LA PETITE VACANCE**

Anne-Lise Broyer, Nicolas Comment



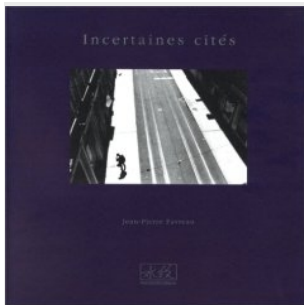
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**INCERTAINES CITÉS**

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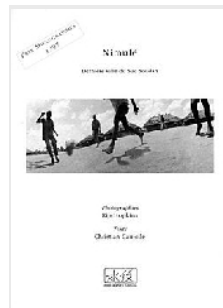
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Released : 15/11/1997  
Format : 215 x 215 - 72 pages

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ISBN : 978-2-910682-43-9  
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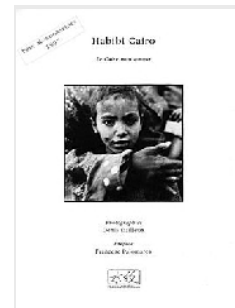
Released : 25/06/1997  
Format : 130 x 180 - 44 pages

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120 €

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### DES FEMMES ET DE LA PROPRIÉTÉ

Sharon Kivland, Cécile Dupaquier



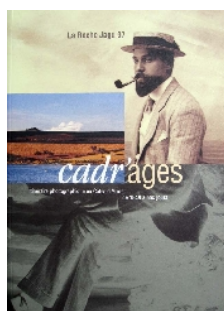
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Corinne Mercadier

François Seigneur, Bernard Plossu, Alain Fleischer, Charles-Arthur Boyer



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Patrick Le Bescont



Released : 20/11/1996  
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Thibaut Cuisset

Olivier Bonfait



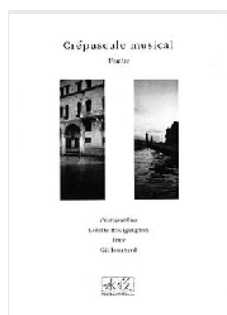
Released : 02/09/1996  
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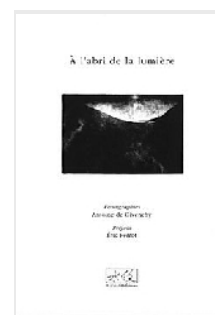
Released : 30/08/1996  
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Antoine de Givenchy

Eric Perrot



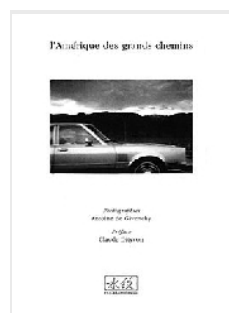
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Michel Gasarian



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Serge Tisseron



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ISBN : 978-2-910682-05-7  
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Lucien Bailly



Released : 25/02/1996  
Format : 125 x 230 - 66 pages

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ISBN : 978-2-910682-13-2  
19 €

## LE VITRAIL

Chantal Connan, Yvon Le Men



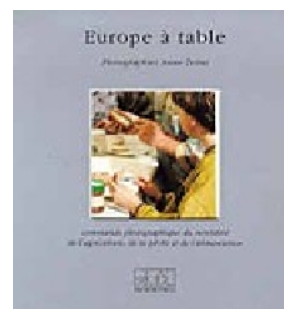
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ISBN : 978-2-910682-06-4  
25 €

## EUROPE À TABLE

Anne Testut

Pascal Dibie, Louis Malassis



Released : 01/05/1995  
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Hervé Rabot

Anne-Marie Garat



Released : 10/10/1994  
Format : 210 x 290 - 30 pages

Coffret  
ISBN : 978-2-910682-01-9  
75 €

## D'EST EN OUEST

Collectif

Eric Perrot, Stéphane Duroy, Graciela Iturbide,  
Yvon Lambert, Paulo Nozolino, Klavdij Sluban,  
Anthony Suau



This book is a testimony of authors in the countryside of Eastern Europe, including thirteen regions (from Poland to Albania) are represented. The richness of the photographic commission takes in [...]

Coproducer : Ministère de l'agriculture et de la pêche

Released : 20/06/1994  
Format : 230 x 225 - 36 pages

Coffret  
12 duo tone phototypie  
ISBN : 978-2-9502666-6-5  
80 €

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François Béaulu

Gilles Clément



In this book, 18 dividers have been used for the poetic reflections by Gilles Clément, landscape designer and Citroën Park in Paris. By juxtaposing the scientific approach and artistic vision [...]

Released : 20/06/1994  
Format : 180 x 210 - 38 pages

Reliure baguette bois  
ISBN : 978-2-9502666-5-1  
75 €

### AU JOUR CONSOMÉ

Jean-Michel Fauquet

Pierre Bergounioux

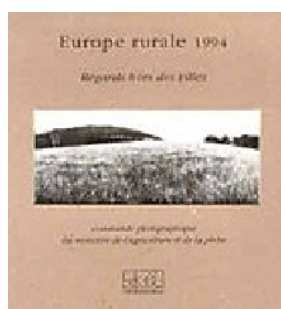


The meeting of these two brilliant authors, particularly surprising artistic universe, makes this book an event. The twelve photographs are splinter-free, without artifice, play between light and shadow, between real [...]

Released : 20/06/1994  
Format : 180 x 210 - 52 pages  
French  
Reliure baguette bois  
ISBN : 978-2-9502666-7-5  
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### EUROPE RURALE 1994

Collectif



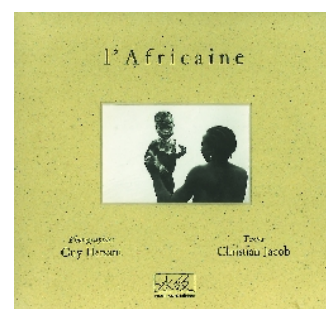
Coproducer : Ministère de l'Agriculture et de la Pêche  
Released : 29/04/1994  
Format : 230 x 225 - 114 pages

Coffret  
ISBN : 978-2-9502666-4-4  
40 €

### L'AFRICAIN

Guy Hersant

Christian Jacob

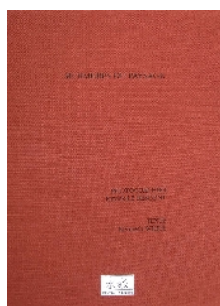


Released : 11/10/1993  
Format : 225 x 230 - 20 pages

Portefolio sous emboîtage  
ISBN : 978-2-9502666-3-7  
150 €

### MURMURES DU PAYSAGE

Patrick Le Bescont, Kenneth White



Released : 11/11/1991  
Format : 210 x 290 - 36 pages  
French  
Coffret  
ISBN : 978-2-9502666-9-9  
75 €

### MOUVANCES

Patrick Le Bescont

Patrice Repusseau



Released : 20/07/1989  
Format : 300 x 210 - 112 pages

Broché  
ISBN : 978-2-950266-61-3  
25 €

### ECHOS DU SILENCE

Patrick Le Bescont

François Cheng



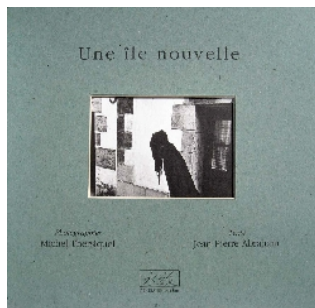
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