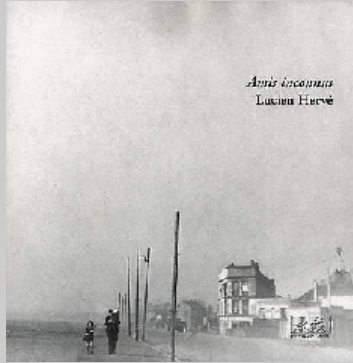




Filigranes
Éditions

Amis inconnus
ERRANCE DE LA MÉMOIRE
Lucien Hervé

Noël Bourcier, Pierre Borhan



This book highlights a little known aspect of the work of Lucien Hervé: the man in the street. It appears that he is still wanted to preserve human presence even if it remains in the public eye, the photographer of Le Corbusier.

His "look structuring" took advantage of an incredible sense of bright graphics, the very man who bestowed a poetic unity to his work. He provoked real illuminations. Rene Char, too, was right: "You have to blow on some lights to make the right light." If Hervé blew a connoisseur on architectural lights, he blew also, with modesty, the lights on people.

Lucien Herve, 90 years old, is best known for his work on buildings of Le Corbusier. He was the official photographer of the famous architect from the Radiant City (Marseille, 1949) until the death of master innovator, in 1965. Witness to the modernist architecture of its time, Lucien Hervé also worked for Jean Prouvé, Marcel Breuer, Alvar Aalto and Oscar Niemeyer. Follower of geometric abstraction, love the shapes for themselves, he made ??a work – a rare graphic coherence – that transcends issues of architecture. Exhibition consisting of approximately 200 photographs, mostly vintage prints.

Noël Bourcier

Released	15/01/2002
Collection	Hors Collection
Format	170 x 170

Broché
36 duo tone photos
48 pages
ISBN : 978-2-914381-25-3

27 €



9782914381253

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