

Daoud Aoulad-Syad
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With more than fifty photographs, this book allows to discover the extent of the work of Daoud Aoulad-Siad. It also highlights the effects of reciprocity between his film and photographs. In cinema as in photography, Daoud demonstrates its commitment to popular culture, fairground arts, collective memory.

In the iconic images of the photographer associated with many unpublished photographs. With reference to the work of Henri Cartier-Bresson, Robert Frank and Richard Avedon, Daoud Aoulad-Siad produces images of great poetry. Without staging, black and white, and with a great graphic power, he explores the many facets of a changing society. All these images reflect his particular sensitivity for individuals, for damaged da life for the marginalized. The expression of their faces, the posture of the body, the grip of light on the film surface of the animated images of a particular presence. It is in this spirit that he also designs his photographic portraits. Stand facing the goal, the right look, its models, artists or anonymous, excluded or disadvantaged pose on white background. And with a penetrating gaze that reveals their singularities and their elegance, simplicity and pride.

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