

Apartés

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Most of the texts we read here have already been published. They are delivered as they are, some are slightly reworked. Beyond (or because) of their high heterogeneity (diary, development, intervention, article, novel excerpt, catalog, book, fiction, news releases, conference ...), redundancies may occur. Crossings take place, themes emerge, intersect, cross-references and echoes are taking place. Another factor was that these asides refer more or less directly to work done on the image, the last ten years, they accompany one way or another, scattered outward by a kind of discreet counterpoint. This is beyond anything that makes the social relationship of an artist with a network of ad hoc determinations (publications, conferences, exhibitions, critiques, friendly meetings, press, travel ...). These occasional writings are presented here in chronological order about even if it is sometimes abused by deferred releases very relative to the date of writing. We will trace the early history.

Released	15/10/2001
Collection	é (é-crits, é-crans, é-crins)
Format	120 x 160

Broché
10 color and black and white photos
144 pages
ISBN : 978-2-914381-14-7

