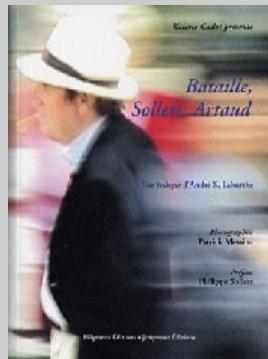


# Bataille, Sollers, Artaud

## UNE TRILOGIE D'ANDRÉ S. LABARTHE

### André S. Labarthe, Patrick Messina

Valérie Cadet, Philippe Sollers



*Bataille à perte de vue, Philippe Sollers, l'isolé absolu et Artaud cité, atrocités, atrocités, three documents produced for the collection A Century of Writers. AS Labarthe book by its approach to these authors and highlights with a look of filmmaker reading of their works.*

"Georges Bataille, Philippe Sollers, Antonin Artaud. Three writers encamped in the twentieth century, embodying each lucidity in their own way and subversion. Three works prophetic content, visited in their real presence. Three bodies "to work" recognized by a filmmaker who has been the subject of three papers produced for the series "A Century of Writers. " directed by Bernard Rapp and Florence Mauro on France 3 – Battle of sight (1997), Philippe Sollers, absolute isolation (1998), Artaud quoted atrocities (2001). This book gives an account of how Andrew S. Labarthe has addressed these writers "of our time, " reveals his own reading of the works and linkages risky for compilation. In "gaze control" high close, the photographer Patrick Messina, who accompanied the director on the place of preparation, meetings and film shoots. Among these places, the home of mass campaigns, and the apartment on Rue Ramey, Paris, two detours labarthien laboratory. "

Valerie Cadet

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