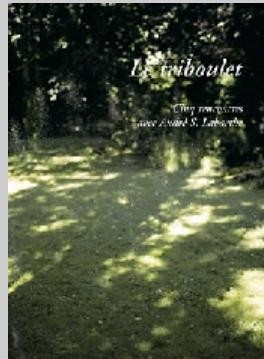


Le triboulet

CINQ RENCONTRES AVEC ANDRÉ S. LABARTHE
André S. Labarthe

Anne-Lise Broyer, Nicolas Comment, Gérald Colas



What is cinema? asked André Bazin. What film? wondered today Andrew S. Labarthe, filmmaker, throughout these five meetings collected at the time in various publications. What dance film? What is the paint film? What film the movie? What film literature? The assumptions made by ASL may be funny, serious, unpredictable or aggressive, they are in all cases, surprisingly fruitful. If bringing Hitchcock Edgar Poe is of great originality, Philippe Sollers and compare John Cassavetes is risky move by Carolyn Carlson at Ushio Amagatsu is the large gap, and to interact Bazin Artaud or Van Gogh and Mandela is the tour de force. It is in this open space that is flourishing and the thought of ASL. In this sense The Triboulet is a book of matches. A railway junction, like ASL.

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