

L'Inde
Pascal Monteil



These photographs show a re-creation of existing environments that combine and mix of people from various backgrounds on the same medium of photography. It dissects the image reconstructed by mixing the landscapes, people, to see places that improbable question about our relationship to other worlds. He has explored over a period of 6 months several Indian territories which led to film and photograph of megacities such as Delhi, Calcutta, Bombay ... The shape approximates that of a journey with non-linear editing to readers animated still images.

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