

Meta Visual

METROPOLITAN MUSEUM OF PHOTOGRAPHY, TOKYO

Collectif, Tomoe Moriyama



NORIHISA HASHIMOTO, YOICHIRO KAWAGUCHI, TADANORI YOKOO, TAIZO MATSUMURA, SAROTRU TAMURA, YUKIO FUJIMOTO & YASUHITO NAGAHARA...

The Metropolitan Museum in Tokyo is a place not only devoted to contemporary photography, but also in optical imaging. This presentation is not exhaustive, attempts to capture all activity abundant and prolific of Japanese culture in terms of multimedia and digital media. This book meets the gaze of several artists around the theme of artificial intelligence. The growing importance of new technology and the dawn of mechanization XXIle l'homme and machine. Generating fascination and rejection, coexistence with the new robotic environments allows here to observe the interactions with the daily.

Coproducer

Centre des arts
d'Enghien-les-Bains

Released

25/10/2005

Collection

Hors Collection

Format

210 x 245

Broché

color and black and white photos

96 pages

ISBN : 978-2-350460-31-4

20 €



Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com