



Bob Willoughby photograph the jazz scene for 50 years and frequent recording studios. It quickly became, as it is with film actors, a familiar jazz musicians. He photographs a lot of young musicians who will become major jazz figures of the second half of the twentieth century, it also crosses some talent already confirmed as Ella Fitzgerald, Louis Armstrong, Lionel Hampton, Miles Davis, Chet Baker ... or the amazing Billie Holiday, who embody a relatively traditional musical form.

Coproducer Centre des arts

d'Enghien-les-Bains

Released 13/09/2005
Collection Hors Collection
Format 210 x 245

Broché 30 duo tone photos

48 pages

ISBN: 978-2-350460-23-9

20€