

Few of Them

Sharunas Barta

Sonia Voss



The Lithuanian filmmaker of international renown Barta first published his photographs in this book, on the occasion of the retrospective of films dedicated to him by the Centre Pompidou (05.02>06.03), the release of his new film *Peace to Us in Our Dreams* (10.02) and exposure at the Passage de Retz (02.02> 27.02).

This book brings together forty unpublished photographs. Margin realized in the preparation of his films without being subject's photographs Barta disclaim the same attraction to landscapes and their matter, gross with traces of humanity they contain, melancholy ruins, heat faces. While his filmography consists mostly of fiction, photographs condense all the documentary sensitivity that is also at work in cinema, like its almost shamanic relationship with nature and beings, balance between pragmatism and poetry. Three unpublished poems of Barta accompany his photographs here.

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* Selectable between three photographs, each taken 10 copies (print format 15 x 19.5 cm)



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