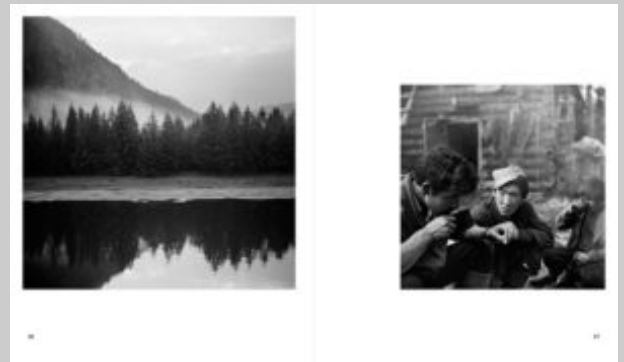


# Few of Them Sharunas Bartas

Sonia Voss



The Lithuanian filmmaker of international renown Bartas first published his photographs in this book, on the occasion of the retrospective of films dedicated to him by the Centre Pompidou (05.02> 06.03), the release of his new film *Peace to Us in Our Dreams* (10.02) and exposure at the Passage de Retz (02.02> 27.02).

This book brings together forty unpublished photographs. Margin realized in the preparation of his films without being subject's photographs Bartas disclaim the same attraction to landscapes and their matter, gross with traces of humanity they contain, melancholy ruins, heat faces. While his filmography consists mostly of fiction, photographs condense all the documentary sensitivity that is also at work in cinema, like its almost shamanic relationship with nature and beings, balance between pragmatism and poetry. Three unpublished poems of Bartas accompany his photographs here.

|            |                 |
|------------|-----------------|
| Released   | 15/02/2016      |
| Collection | Hors Collection |
| Format     | 165 x 196       |

Anglais/Français  
Broché avec rabats  
40 photos colors and black & white  
72 pages  
ISBN : 978-2-35046-383-4

## Editions spéciales

Limited Edition numbered edition of 30 accompanied by a photographic print signed by \* Sharunas Bartas.

\* Selectable between three photographs, each taken 10 copies (print format 15 x 19.5 cm)



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