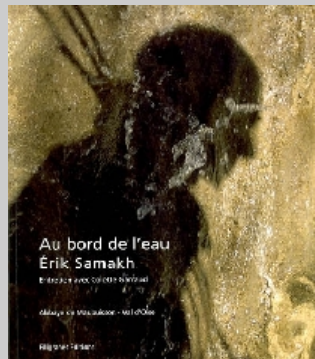


# Au bord de l'eau

Erik Samakh

Colette Garraud



Located at the crossroads of two experiments: an encounter with nature in its most primary and use the most advanced technology, the work of Erik Samakh holds a special place on the French art scene. The title *On the edge of water*, referred to *Shui-hu-zhuan*, famous Chinese literary text, which recounts the adventures of 108 bandits entrenched in marshes Mountains Liang. Chosen in relation to the site of Maubuisson and history, this title also refers to the place of life and work of Erik Samakh.

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