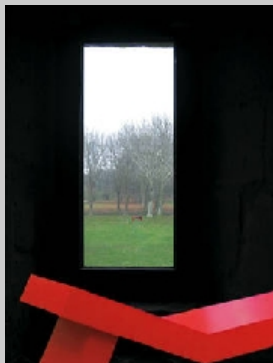


Sur les bords, 7e version...

Jean-Christophe Nourisson

Christophe Kihm



"For several years, I think about what an exhibition. The exhibition at the Abbey, is the 7th version ... of a cycle entitled "On the Edge" which constantly repeats the question. The location and lighting are essential to the presentation of a work. I found out at one of my first exhibition of sculptures. The present lighting created shadows that removing large sections of the work, while I liked the lighting light would just highlighted the reliefs.
The 1st version ... of "The Edge" materialize this problem: a model of the place of the exhibition was warmly lit by a lamp as an architect. "

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