



Filigranes  
Éditions

Svitani  
L'AUORE  
Bohdan Holomicek



Contemporary Czech photographer very productive 50 years at work unknown. *"It is he who, by dint of concentration, has built his book, image after image. There, a group portrait. Here, a street scene or a grave, a face framed tight, a Route Number One ... Also the influence of the encounter, trust in others, the decisive moment of time through a number that recalls the humanistic values. Sometimes we feel that his eye was performed in contact with the painting, Velasquez, Goya, Rembrandt reproduced in magazines. Often it takes to dream that one is embedded in a film by Milos Forman. That's life as it is, sweet or bitter, never nostalgic or bitter."*  
Magali Jauffret

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