

Ao Ba  
LA FEUILLE BLEUE  
Bertrand Desprez

Claire Dé



Instant tatami on the lawns of the parks in spring, summer grains umbrella in search of cool, autumn screen, cozy winter coat for bare trees ... .. nailed, encordée, pegged, or floating encollée everywhere in the city as in the countryside, a beautiful blue enamel landscape of the Japanese archipelago. The Japanese call it Ao Ba, "the blue sheet." A nice name for a simple sheet, a square of plastic manufactured in series with a modest but very useful function to protect and isolate surfaces and objects in a country where typhoons and earthquakes are so frequent that hailstorm.

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