

Sans conte, ni légende

Catherine Poncin

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"The mazaag me as I travel from Morocco to carry out this work. From a photograph of family, my adoptive family "I wished to explore the albums of Moroccan families. These families of all social classes, gave me their memories, their secrets, their images. I listened for hours of stories. Over the course of the pages loaded with images I have photographed. The diptychs comprise, together with black and white image, a fragment of color photography. It represents piecemeal excerpts from my travel. It describes the intimacy of "place indicator" of my meeting with my model. "

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