

Les sardines de la voisine  
'... POUR SURVIVRE À LA VIE, UNE COLLECTE DE GESTES...'  
Marika Bührmann



This collection of writings of artist is conceived as a newspaper that lists events and actions shared with the inhabitants of Saint-Nazaire, Rennes and Nantes in the context of artist residencies. The protocol ... to survive life 'inviting people to think of a gesture. This newspaper, seen as a portrait, recounts these moments shared with people encountered (in buildings, in town, a port) reveals the process of artistic acts that were raised during these meetings. Images made from video interspersed between the texts.

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