



Photographs by Eric Nehra present a series of bust portraits of people met in the street and taken into the studio. Each is painted in front of a background, black, different color. The light model smooth faces, necks, shoulders without projecting the shadow effect, without specifying either the source. Prints very light, returning the actual size of the faces slightly fuzzy without being pixelated of course.

Fric Nehra is clearly the attitude of classic. Better, to understand his photographs in their truth, be addressed by their periphery. [...] Philippe Bazin

15 € au lieu de 35 €

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