



**Emmanuelle Cherel – Murielle Durand-G – Pierre Gicquel – Frank Lamy – Catherine Strasser
(texts)**

Jean-François Courtilat part of the dynamic art scene Nantes. The frequent reference to the body is striking in his work. Also, the themes of the envelope of the skin or the wound recur in her installations, videos, photographs, drawings. His collaborations with the world choreography also appears in this edition and sixty reproductions give the magnitude of the variety of his work. They are accompanied by texts Emmanuelle Cherel, Murielle Durand G, Pierre Giquel, Frank Lamy, Catherine Strasser and a drawing of Michael Gerson.

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