

La glacière
LORIENT – KEROMAN
Julie Ganzin

Patrick Bernier



Julie Ganzin undertook this project for the city of Lorient: The Cooler, architecture still present 20 years on? E fishing port. She extracted the contemporary reality of a territory hybridization of gaze on the landscape as an environmental area and behavioral. The functional network of machinery to produce cold ", the artist's book does not erase the organic activity of the sacred monster of concrete (the labyrinth neural and digestive) in favor of indifference or affection, distance or used according to the look of the inhabitants of the site. The artist tries to achieve that balance on a knife's book with the edge of the photograph in black & white and color.

Coproducer	Galerie Le Lieu - Lorient
Released	23/02/2004
Collection	Hors Collection
Format	145 x 230

Broché
18 color photos and black and white
64 pages
ISBN : 978-2-914381-68-0



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