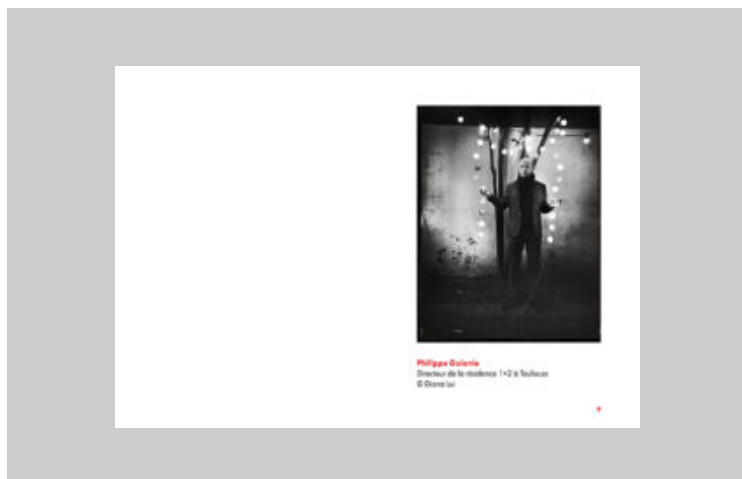
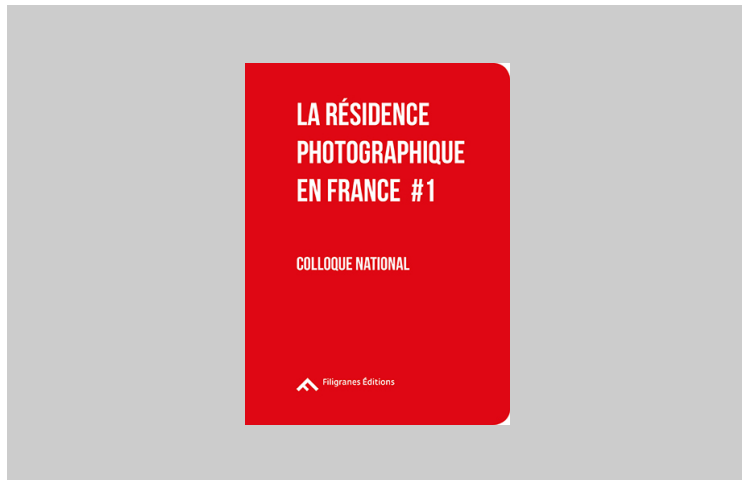


# La résidence photographique en France #1

## Philippe Guionie



This book collecting the testimony of photographers and homes of directors: **Israel Ariño, Fred Boucher, François Cheval, Rémi Coignet, Patrick Delat, Chantal Delmont, Pascal Dolémieux, Fany Dupêchez, Gilles Favier, Philippe Guionie, Elisabeth Hebert, Mat Jacob, Ida Jakobs, Olivia Marsaud, Brigitte Patient, Fabienne Pavia, Rita Scaglia, Jérôme Mother.**

Released 05/09/2016  
Collection Hors Collection  
Format 125 x 160

What is a photographic residence?  
What place this mode of creation he now occupies in France?  
Documenting the territory, which photograph to what issues? What exp.riences for photographers?  
This national conference will answer these questions. Met for the first time, new artistic directors but also publishers, photographers, testify and cross their respective exp.riences such an inventory of photographic residence in France and the portrait watermark of the territories and their inhabitants.

Français  
Broché  
27 photos colors and black and white  
240 pages  
ISBN : 978-2-35046-392-6

17 €

It is in the auditorium of the Museum of Abattoirs in Toulouse that is launched on October 10, the Residence 1 + 2. Organised by Philippe Guionie, this new photographic residency program proposes to multiply the viewpoints of different photographers and cities 'Europe.  
This study day under the aegis of the residential characteristics in France, appealed to many types of stakeholders: Art center managers and museums, photographers (Mat Jacob (Fuzzy Trend), Ida Jakobs and Israel Ariño ( VU), but also publishers. Expressing their experiences, the twenty-five guests have testified, each turn of the diversity of actions across the territory.

