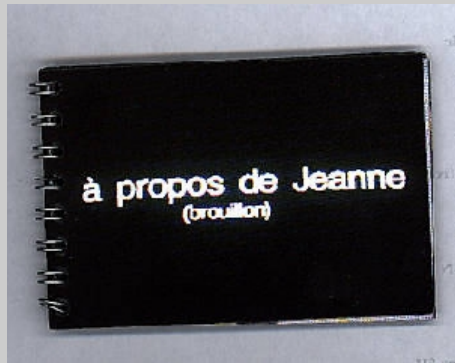


À propos de Jeanne
(BROUILLON)
Nicolas Comment



Variation on an icon of film more than a historical figure, about Jeanne is both a relic (vidéoprints / extract) and the draft (note / synopsis) of a video directed by the author on Jeanne d Arc. This small memento is an enigmatic offprint outside trade.
Ame, frame, gram: Being in the folds in the same raccod, ie between the films, made between an image and an image defeat: re-done. "

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