

John Ford Point
Vincent Mercier

Brigitte Ollier



In 2015, Vincent Mercier out to conquer the American West. On the horizon, Monument Valley and John Ford Point, which is rooted memory of the Navajo Indians as that of moviegoers. In this fabulous landscape, rocked by the wind and a little music Hollywood, the photographer revisits his childhood "greenhorn North".

A tribute to America in original version and in color, with a text Brigitte Ollier.

John Ford Point is the second book of Vincent Mercier, a photographer who works mainly in color. Passionate about contemporary architecture and landscape, this solitary traveler likes to take his time, literally.

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SPECIAL EDITION*

The book is accompanied by a photographic print signed and numbered by Vincent Mercier.

* Selectable between three photographs, each taken 10 pieces: prints 21 x 30 cm.



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