

La disparition
Isabelle Grelet



Empty clothing, painted, assembled, vetures huge red and white dress. Isabelle GRELET looking through the memory and the fabric, to meet one that was and is no longer there. She speaks of her grandmother, seamstress and painter.
Descendants of this female has become a color, red, an object, the dress.

Released	20/04/2006
Collection	Hors Collection
Format	120 x 165

Broché
Photographs, drawings, paint color and black and white
64 pages
ISBN : 978-2-350460-42-0

12 €

