

Evanescence

Jacques Borgetto

Laura Serani



Japan represents a new chapter in the trajectory and work of Jacques Borgetto, a chapter in which resonates a new and different music. From his latest trips, he has brought back a series of small, jewel-like images. Images that are at once spell-binding and appeasing. Very different from their predecessors by both their form and composition, but once again inhabited by the sensitivity and delicacy that he masters so well.

The title of the series, "Evanescence", perfectly conveys the spirit of a photography that is imbued with both respect and nostalgia, for a world that continues to perpetuate the cult of the past and of traditions. In the heart of today's Japan, in a dimension of timelessness, rituals of prayers and offerings to the gods survive in the temples of the monastic city of Koyasan, despite the fact that today it is directly accessible by airport and that tourist coaches arrive in succession throughout the day. As does the enchantment of the ritual promenades, the length of the Philosopher's Path, in the midst of the cherry-trees and the greenery, unchanged for hundreds of years, of the Kyoto gardens.

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In this book he was shot thirty numbered head, accompanied by an original print * format 21 x 15 cm, numbered and signed by Jacques Borgetto.

* Three different photographs, each taken ten copies.



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