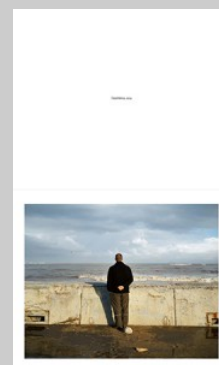
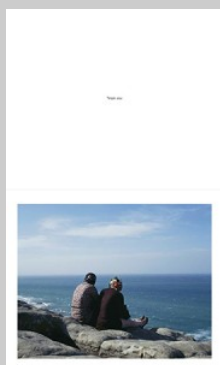
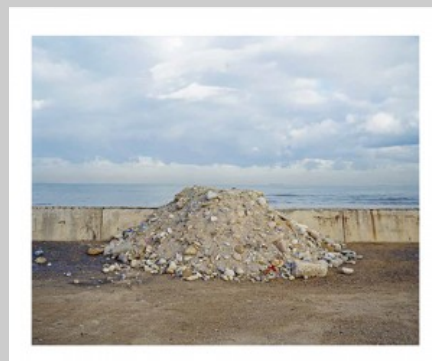
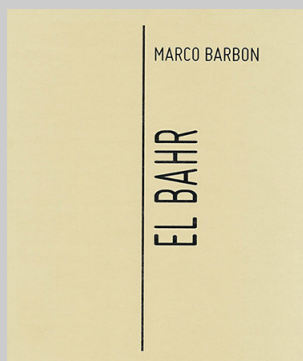


El Bahr
Marco Barbon

Denis de Casabianca



« I photographed the back of people facing the sea You can not see their faces;. It is clear, however, their clothes, the details of their outfits You can not see their eyes, but they are glued to guess. the horizon which precedes absorbed by the marine scope.

In Casablanca, between the Grand Mosque and the lighthouse of El Hank, there's a no man's land that rough cement barrier separates the sea here in summer and winter, bedaouis. – Women, children, youth workers, couples, older people – just watch the ocean. That's what people here call el bahr, « sea » or « beach » (in Arabic, the two semantic fields merge). Funny beach, so different from those of the Corniche, further, with their open-air pools and improvised soccer fields; if different also the beaches along our coastline, dotted with chairs and colorful umbrellas. Here, we do not come to swim or to sunbathe, but to retire some time in an intimate space, that of memory, love, sorrow, hope. »

Marco Barbon

Éditions spéciales

He was shot this book a fifteen copies of head edition, accompanied by a numbered original print, signed, in the format of 21 x 28 cm.

Coproducer

Soutien Conseil Général
des Bouches-du-Rhône

Released

28/03/2017

Collection

Hors Collection

Format

240 x 290

Français

Broché avec rabats

19 photos colors

48 pages

ISBN : 978-2-35046-409-1

Classique : 30,00 €

Edition spéciale #1 : 120,00 €



9782350464091

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