



Filigranes
Éditions

Minutes to Midnight Trent Parke



" Even before I start, I had the feeling that Australia was a deeply dark and mysterious. I felt that something was wrong, that we are heading towards a wrong direction. Australia is a country dark! That shit permanent but there is so far away that you do not even hear about in the big cities, wild animals, the racial tensions between whites and blacks, abuse of alcohol and other substances, the harsh treatment of women ... I know this is a disk with its droughts, its storms and its poverty. But then there is a form of freedom, feeling of choking persists in certain behaviors. Rural folk live by standards that people in the cities do not understand. But you see, it is precisely these attitudes that have enabled these people to survive for so long. There is no malice, it is instinctive, it's just a way of being ... It is Australia, exactly what I saw. I feel deeply that Australia has reached the end of an era ... even if the campaign is still intact, the innocence is gone." (Trent Parke)

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com