

One Vote  
Alex Majoli



"The stage scene was removed. I could only see the audience around me," says Alex Majoli. "I started playing music, watching people, I examined one by one; I photographed their faces, their votes. What I saw was like theater, a fiction declared Americans on the scene. I have removed all the colors of the faces, and now as unconscious inventions, they visited there only for this time imposed by the state. For this vote they become the protagonists between Republicans and Democrat.

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