

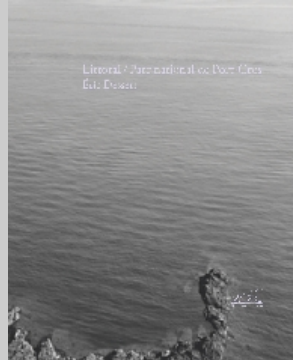


Filigranes
Éditions

Littoral / Parc national de Port-Cros

Eric Dessert

Emmanuel Jalbert - Annie Tardivon, Emmanuel Lopez



Through the frosted glass of the camera, Éric Dessert, photographer friends, return the power of the elements in place, balance suspended, on the move: rocks, sea, trees and air. On this island of Port-Cros he captures these moments and capture unstable, measurement scale, the peak year. His photographs, as prints, give to see the grain of things, their texture: scratches, scratches, tears, needles and twigs, bark ... or folds of smooth water. Black, white and especially this endless gray write the extreme delicacy of light and materials and highlight each "geography". The frames, beautifully composed and balanced expression of stability, permanence and harmony but also the fragility of the place.

These images are the result of an order of the Conservatoire du Littoral. This site is for the Conservatoire (national public institution). Its mission is to preserve, in partnership with local authorities, natural coastal or lake of biological or landscape.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com