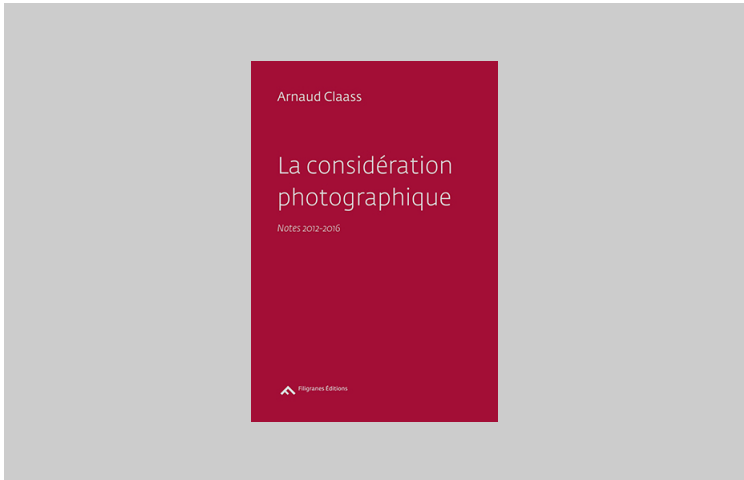


La considération photographique

NOTES 2012-2016
Arnaud Claass



With this new book, Arnaud Claass returns to the form of the collection of short texts. These notes describe the indefatigable exercise of his visual attention. In turn photographer at work, walker in nature or in the streets, he tries to clarify the conditions of his experience. He also returns to photographic works first, but also pictorial, cinematographic, videographic or new technologies, views or reviews in gallery, museum, on the page, on the screen. As always, his writing is prolonged here and there, according to a vagabond thought, by tighter developments: he addresses both his perplexities as to the fate of the landscapes he passes through, the evolution of the judgment of taste, To the system of art and its teaching, than its sideration to the treatment of hot news by the mainstream media. More than ever, much more than in the strict domain of art, it is to the centrality of photography that it is addressed here, in all its amplitude, as a means of considering the world and as the object of our own consideration.

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