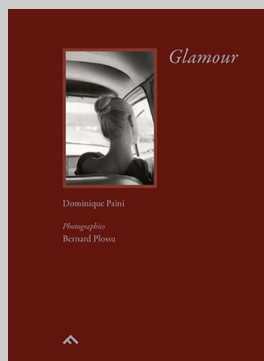


# Glamour

Bernard Plossu

Dominique Païni



This book brings together two visions, two looks, two sensibilities on this notion, almost a genre, of "Glamour".

Book with four hands with Dominique Païni for the text and Bernard Plossu for the images. What links this assemblage, this duality is the cinema, because the word Glamour finds all its resonance there. The opening text, once luxuriously edited and graciously offered to the guests of the Cannes Film Festival in 2012 on the occasion of the 65th anniversary, was accompanied by photographs of movie stars.

The second text as stated by D. Païni The friendly and aesthetic closeness that I have maintained for many years with Bernard Plossu immediately gave me the idea to make him illustrate this "remake" was written for this book four years more Later.

#### Editions spéciales

Special edition\* prints accompanied by a photographic print signed by Bernard Plossu.

\* Possible choice between two photographs, each drawn at 25 copies: silver prints on baryta paper 18 x 24 cm.

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