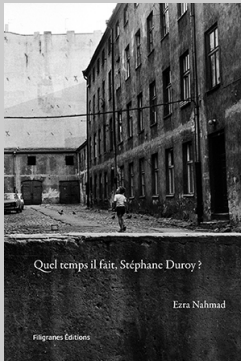


Quel temps il fait, Stéphane Duroy ? Ezra Nahmad

Stéphane Duroy



“The following text, written in 2010, is devoted to The Europe of Silence, a major book by Stéphane Duroy, dealing with the relationships between the photographic image and history, exile, imagined photographic time By Stéphane Duroy, explores an often-ignored question: the sequence of images in a book, how to construct a photographic essay, highlights the fragility of our knowledge, shows how uncertainty is determinant in photographic creation This text also attempts to understand why the most interesting part of the photographic image is the hallucinatory glare it conveys, the perception of what is being effaced and at the same time of what is in a State of emergence, the dawn and the twilight of time and history. ”
E.N.

Released 17/01/2017
Collection Hors Collection
Format 110 x 165

Français
20 photos black and white
64 pages
ISBN : 978-2-35046-418-3

8 €



9782350464183

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