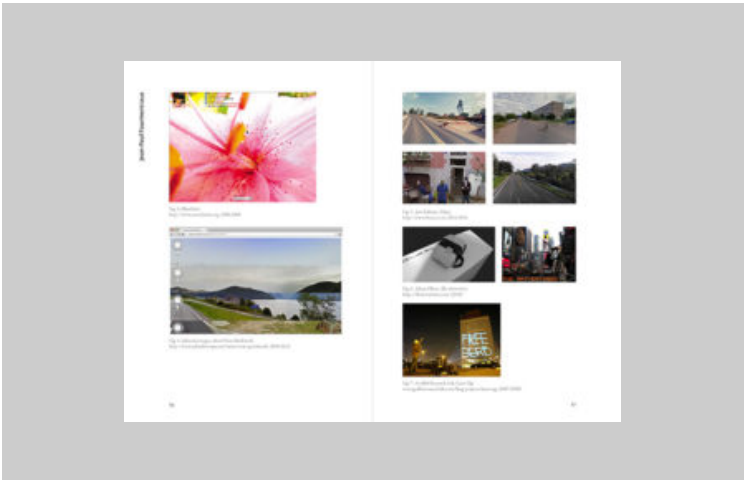


# Quand l'image agit !

A PARTIR DE L'ACTION PHOTOGRAPHIQUE

Michelle Debat, Paul-Louis Roubert



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While the photographic image has been participating since the 1980s in the most contemporary artistic forms, the theoretical thought which has accompanied it comes to a degree of exhaustion and calls for a renewal of its fields of investment. Following the exponential development of the digital universe and under the influence of cultural studies, research on the physiology of perception, the theory of action and the growing interest in spectator theories, Hui new theoretical avenues open to the conceptual thinking not only of photography as an object and technical process but also and especially of the photographic image as an acting and interacting object.

As early as 2013, a research project of excellence Labex Arts-H2H proposed a new approach to the "theory of photographic action" as a research object and in 2015 opened the reflection, based on photographic action, to research Crosses different epistemological fields during a colloquium entitled "When the image acts! "Of which the present work restores the acts and the openings. [...]

Mr. D. – P.-L. A.

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