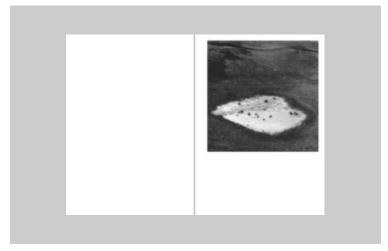


L'entre temps Christine Lefebvre

Corinne Mercadier









It was first a trip of three months in rural China, with, in his pocket, the book of Gao Xingijan: Mountain of the soul.

Then Iceland, country where the imprint of time overwhelms you.

And my meeting with Eurydice, where suddenly a person was revealed to me as a landscape! It was by the sea in Madagascar, she walked in front of me and I followed her without really knowing why

. . .

"Above all, do not turn around!"

Her skin is crumpled, marked by life, but she carries her age with dignity, in the acceptance of time: absolute beauty!

The link was made between geological time and time engraving the stigmas in each of us. This was the beginning of a long series of meetings.

In the meantime, this intercalary space, in which I slip, between the different strata of time, in an inner journey.

Christine Lefebvre

Editions spéciales

From this work, thirty heads, numbered, have been drawn, accompanied by an original print * (argentique) in 18 x 24 cm format, drawn, numbered and signed by Christine Lefebvre. Photo N°1 - 2 et 3 sold out

* Three different photographs each with ten copies.

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