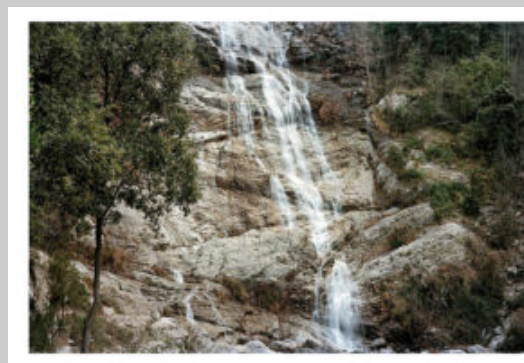
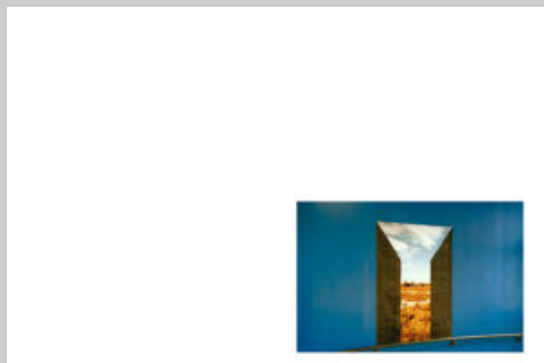
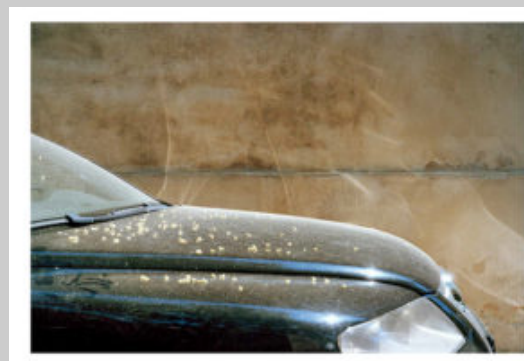
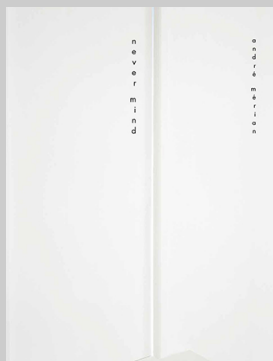


Never Mind André Mérian

Isabelle Tessier



“Immersed in an environment that he generally maintains at a distance, André Mérian gives a representation of the landscape through a reading of architecture and the environment reduced to a set of signs and objects.

Never Mind goes beyond the urban expansion, but nevertheless evokes the urbanization and the emergence of buildings represented by a staging of books or checkered earthenware tiles. In the spaces photographed natural elements remain: a cascade of water, arid vegetation, bamboos, trees but the vegetation is cut by a road become a no man’s land covered with signs and objects abandoned, bamboos are sectioned, The trees are dried or masked by installations suggesting their disappearance. If Never Mind’s stake is to state and denounce the dislocation of a world, the great skill of André Mérian is to signify its collapse without exposing its ruin.

Isabelle Tessier

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