

Braguino
OU LA COMMUNAUTÉ IMPOSSIBLE
Clément Cogitore

Léa Bismuth, Bertrand Schefer





Filigranes
Éditions

Clement Cogitore was in 2015 the first winner of the LE BAL DE L'ŒUVRE AWARD WITH ADAGP. This Prize aims to accompany during two years the realization of a project of creation taking place in the broad spectrum of the image-document, fixed and in motion, questioning our human experience. Braguino or the impossible community is the subject of an installation at the BAL from September 15 to December 23, 2017 and a book co-edited by LE BAL and Filigranes Éditions. Clement Cogitore visited Braguino in 2016, named after the family living in a few wooden huts at the bottom of the Siberian Taïga, 700 km from any human presence. Through this gesture, he wanted to unravel the mystery of the will of a man, Sacha Barguigne, from a community of Old Believers, who decided to settle there his family more than thirty years ago with the hope of Live in peace, in the most complete autarky, and build a model of self-sufficient life. Very quickly, however, this paradise becomes the scene of an open conflict between two families that can not cohabit, that is to say, to agree on a common account of existence. The failure of a possible community will form the central axis of Clément Cogitore's film, photographic and sound work.

Plunged into the darkness, the installation at the BAL immerses the visitor, in the heart of a narrative in action, in which each film fragment reveals itself as a piece of intrigue, with unity of time, place and action: I Arrival in Braguino by helicopter, Sacha's dream, a bear hunt, the mysterious island where children are left to their own devices; Finally, the rise in the intensity of a threat of armed conflict. All this projects us into an increasingly crepuscular world, as evidenced by the great luminous photographs with the dull tones that mark this crossing.

With forings the elements of a very archaic dramaturgy evoking the conflictual construction of the great myths, Braguino recounts the experience of a double impossibility: that of flee and that of remaining, that is to say to compose with the Other , The cursed part of oneself. Beyond a simple ethnographic study, Clement Cogitore delivers here a cruel tale "revealing a moment of rocking of our civilization". If this world is doomed to disappear, what is this signal?

Diane Dufour and Léa Bismuth

Designed with the graphic designers José Albergaria and Rik Bas Backer (Change is good), the book combines the chapters of this cruel tale, the images of the dream of isolation and communion with nature gradually darkening towards crepuscular images Of a world threatened on all sides. The texts of Léa Bismuth (interview with Clément Cogitore) and Bertrand Schefer illuminate Clément Cogitore's intention and return to the scope of the bankruptcy of the community idea.

Coproducer

LE BAL, l'ADAGP,
Ministère de la Culture et
du Cercle des 100 Amis
mécènes du BAL

Released

14/09/2017

Collection

Hors Collection

Format

195 x 260

Anglais/Français

Relié couverture cartonnée et toilée

125 photos colors

208 pages

ISBN : 978-2-35046-431-2

35 €



9782350464312

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