

Règle du jeu  
CARTE BLANCHE PMU #8  
Elina Brotherus

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“For my PMU White Card, I decided to use” Scores “. I take inspiration from the literature of these” scores “written by artists in the 1960s and 1970s, notably by Fluxus artists but also others such as John Baldessari who gave lists of subjects to these undecided pupils. These are for me rules of the game that give me guidance while being open enough to let creativity act. I like to think that my elders me thus tending the hand as benevolent teachers in a self-invented art school. Until then, I have always worked alone, also to mark a change for the PMU White Card project I will introduce a second character. My choice of pair is the dancer and choreographer Vera Nevanlinna, an American dance specialist such as Deborah Hay, who currently performs with the Cullberg Ballet. My aim is to make a playful series, with a lightness of spirit and a precision of the gesture in the execution. The work mixes fun and poetry, in the spirit of dada and surrealism. The pictures do not tell my life, but they talk about how it can be to make art in the continuum of contemporary art history.”

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