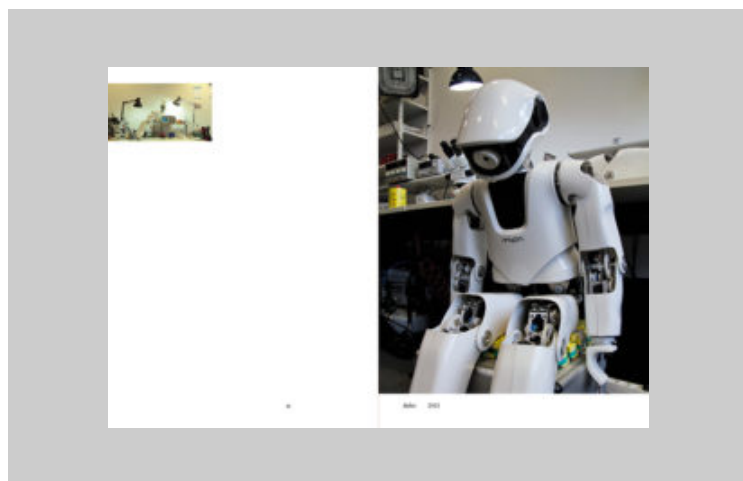
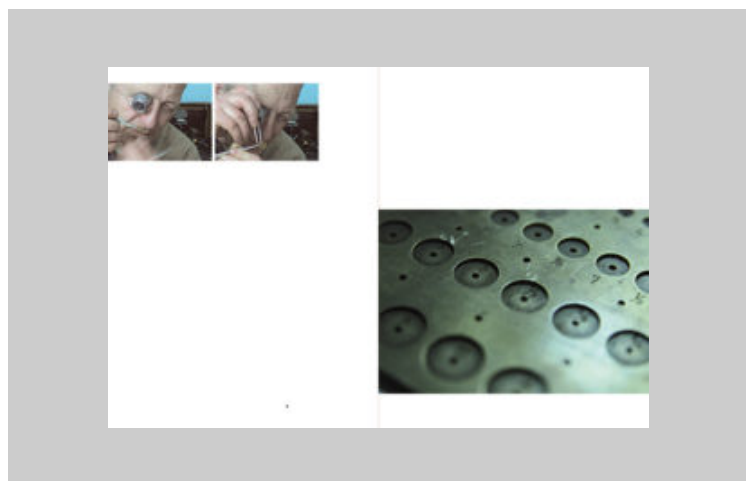
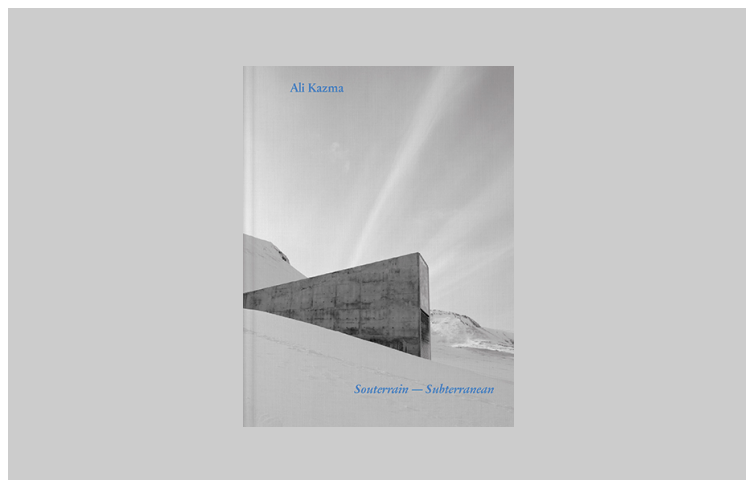


Souterrain / Subterranean

Ali Kazma

Selen Ansen, Pia Viewing, Paul Ardenne, Barbara Polla



Deepening the fundamental questions about the meaning of human activity in the economic, industrial, scientific, medical, social and artistic fields, each of his videos highlights a particular aspect of his study of the changes taking place in our contemporary world, thus gradually constituting a vast archive of the human condition. The approach of Ali Kazma is underpinned by the desire to add to the complexity and the mystery of the world, to open up and to provoke an aesthetic and ethical discourse from the interconnection of a set of themes.

Entitled "Souterrain", Ali Kazma's personal exhibition at Jeu de Paume aims to show the evolution of his work over the last ten years. It includes some twenty video works, two of which were produced for this exhibition, and a photographic publication – an artist's book. The videos are presented in the form of large format wall projections. Immersed in space, the spectator faces the rhythms and colors of these projections whose visual impact is surprisingly spectacular. Since the beginning of his work, Ali Kazma has made more than sixty videos. This corpus consists of numerous independent films, but also two major series entitled Obstructions (2005-ongoing) and Resistance (2012-ongoing).

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