

# Souterrain / Subterranean

## Ali Kazma

Selen Ansen, Pia Viewing, Paul Ardenne, Barbara Polla



It would also be to exceed our common duty to allow Kazma to remain anonymous. This catalogue is offered by the Authors and Authors' Editions in their only communication with the artist (the publisher).

Ali Kazma should go also to Jeu de Paume (3, cours Mirabeau, 13006 Marseille) from 10th May to 20th June 2015. An exhibition dedicated to the artist's work.

Ali Kazma's work is represented in 2014 in an exhibition dedicated to the artist's work at the Royal Museum of Fine Arts of Belgium, Brussels. This exhibition has been widely and certainly the most important in the artist's career. The artist has also participated in this exhibition's international tour around the world (2015).

Finally, we invite our readers to go to the website [www.filigranes.com](http://www.filigranes.com) and click on "Ali Kazma" to explore all Kazma's works in digital version.

Ali Kazma  
Illustration of the book by Pia Viewing  
Illustration on the back cover by Barbara Polla



Deepening the fundamental questions about the meaning of human activity in the economic, industrial, scientific, medical, social and artistic fields, each of his videos highlights a particular aspect of his study of the changes taking place in our contemporary world, thus gradually constituting a vast archive of the human condition. The approach of Ali Kazma is underpinned by the desire to add to the complexity and the mystery of the world, to open up and to provoke an aesthetic and ethical discourse from the interconnection of a set of themes.

Entitled "Souterrain", Ali Kazma's personal exhibition at Jeu de Paume aims to show the evolution of his work over the last ten years. It includes some twenty video works, two of which were produced for this exhibition, and a photographic publication – an artist's book. The videos are presented in the form of large format wall projections. Immersed in space, the spectator faces the rhythms and colors of these projections whose visual impact is surprisingly spectacular. Since the beginning of his work, Ali Kazma has made more than sixty videos. This corpus consists of numerous independent films, but also two major series entitled Obstructions (2005-ongoing) and Resistance (2012-ongoing).

Coproducer

Jeu de Paume

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17/10/2017

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Anglais/Français

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