

**Sous les paupières un sillage  
Pierrick Naud**

Dominique A, Philippe Piguet, Eric Pessan, Olivier Delavallade



“Intimate drawings or drawings in space, autonomous drawings or serial drawings, line, shadow and light, notions of apparitions and disappearances, cohabitation of the human, the vegetable and the animal, hybridization, metamorphosis are the constituents of the work that I have been developing over the last fifteen years or so. I draw daily images that I divert, superimpose, mixes, thus creating the strange with the familiar.

For this series I realize collages from a varied documentation (newspapers, magazines ...), mixing fragments of humanity and animality, seeking an alliance between the man and the animal. Then, I reproduce them on a scale, freehand, using different crayons in a long and meticulous work mixing varnish coating, graphite, exfoliation, cropping ... gradually detaching me from the photographic source trying to give the drawing its autonomy. The work is constituted of these strata which become a surface available for a new investment – a future drawing – which, layer by layer, will reveal itself as a developing photograph.

Pierrick Naud

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Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

www.filigranes.com  
filigranes@filigranes.com