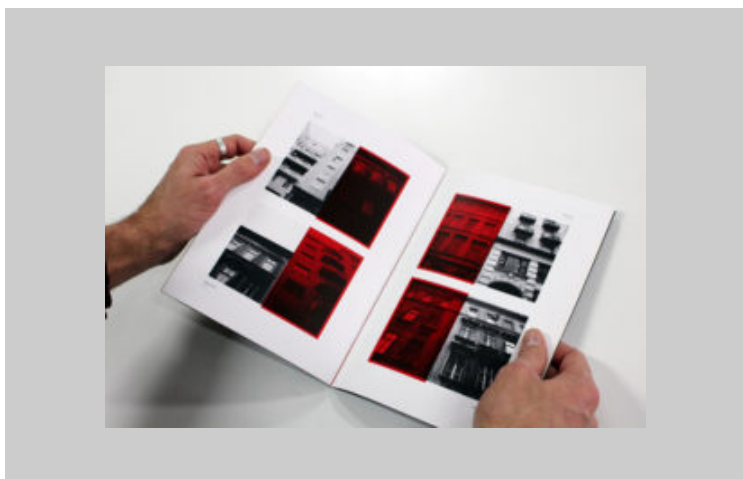
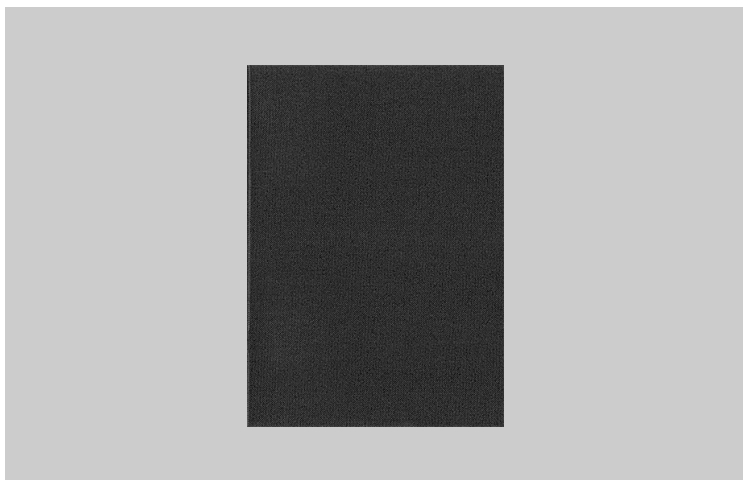


Drill
Anne-Valérie Gasc



Texts Eric Corne et Raphaël Monticelli

Anne-Valérie Gasc's first artist's book, published during a 2004 residency in Budapest, *Drill* is conceived as a manifesto: it opens with the "I am an artificer" of Michel Foucault as a declaration of war and announces a protocol of work by strategies: postcards of historical monuments inflamed with stencil (strategy n° 1: "the direct assault"), images of the fixed video plan of a Pater Noster (strategy no. 2: "the state of siege"), the photographic portraits of the employees of the Cultural Department of the Budapest City Hall dressed in an equivocal uniform (strategy n° 3: "enlistment"), the a cadastral and photographic survey of the enclave of the Jewish quarter of Pest, as silently read in the breaks in the treatment of building facades (strategy n° 4: "the undermining").

Literally, the term drill (from the English to drill: "rabache"), refers to a severe military training consisting of a series of exercises that allows, by their relentless repetition, to make soldiers able to execute without hesitation, the corresponding maneuvers.

Work numbered and signed drawn to 300 copies.

Coproducer

AFAA

Released

19/12/2005

Collection

Hors Collection

Format

165 x 230

Français

Broché

20 photos colors and black and white

32 pages

ISBN : 978-2-35046-043-7

20 €



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