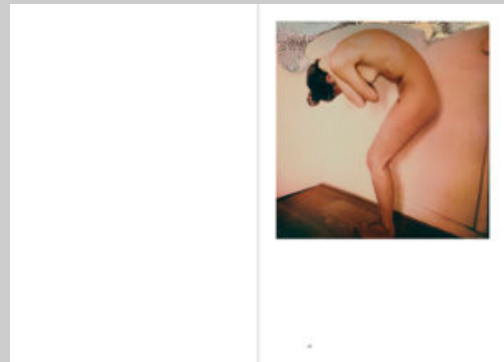
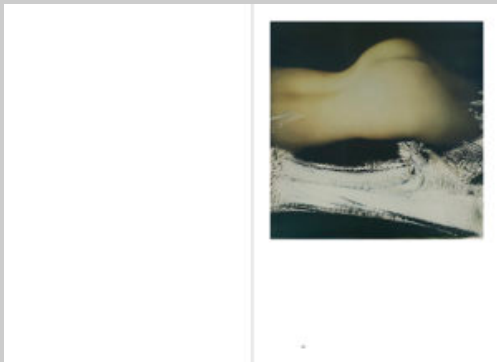
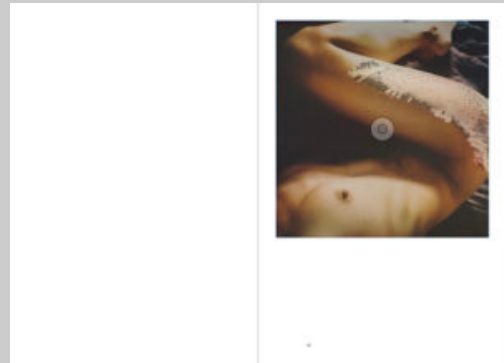
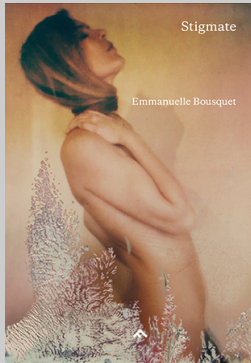


Stigmate

Emmanuelle Bousquet

Tatyana Franck



The stigma sublimated by Emmanuelle Bousquet

"Stigma, a multi-sense term, both scar, wound and part of a flower, that part of the flower that absorbs pollen and holds it back. The first interaction between the air and the plant, a passage that leads to the essence.

The stigma that Emmanuelle talks about is identical to a second skin that we explore to better hatch.

A bloom on her body that reminds us

the past and transform the material.

This body not only exhibits its injury as a tattoo on its skin,

it becomes the wound to better transcend it.

Stigma brings us thus into reconciliation: that of the acceptance of evils and the birth of a new creative impulse.

Once again, Emmanuelle Bousquet, we share, with sincerity, poetry and finesse, his "inner sunset".

Fiona Sanjabi

Coproducer

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com