

Petite-Vallée

Claudia Imbert

Éric Plamondon



"In 2015, I was invited to a residency in Quebec as part of a collaboration between Diaphane and the Rencontres Internationales de la Photographie in Gaspésie.

After a ten-hour bus ride from Montreal, I arrive in Chaleur Bay. The territory is big and seductive, it invites to move and yet this time, I want to ask me. I heard about Petite-Vallée on the north coast. I cross the park of Gaspésie all at once, I bypass the Chicks-Chocs and along the coast by the famous 132. At night, I arrived. I rent a room facing the river. The regular sight of eagles above my head, the stories of moose and bear, tell me a territory out of the ordinary. In Petite-Vallée, I will photograph some extraordinary beings."

Coming from the cinema, Claudia Imbert regularly mixes film and photography in her projects. She is passionate about her contemporaries in the very heart of their space, and uses staging "the passage through the device is a way to seize the right moment". Guest in residence in a small town in Gaspésie, Claudia Imbert produces a photographic series on the ways of inhabiting space. In Petite-Vallée, the inhabitants stand out from the landscape and print their marks on the spot. Petite-Vallée is a small town in the Gaspé Peninsula. Invited there in residence, Claudia Imbert produced a photographic series on the ways of inhabiting space. At Petite-Vallée, under cloudy skies laden with clouds, the inhabitants present themselves as blocks facing each other. The bodies stand out from a landscape dedicated to immensity, the glances show inner paths of which only the characters have the key. Nothing psychological in these larger-than-life portraits. Everyone here plays his solo score. Each one, by its presence, prints its mark on the place and gives its stature to the image.

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