

Planche(s) Contact #9

EDITION 2018

Deauville Planches Contact



Photographes présents dans ce catalogue : Isabel Muñoz, Liz Hingley, Isabelle Chapuis, Yusuf Sevinçli, Vincent Delerm, Pierre Cattoni, Franck Hédin

5 jeunes photographes : Samuel Lebon, Hugo Vouhé, Guillaume Noury, Mireia Ferron, Alexandre Chamelat

For its ninth edition, Planche (s) Contact composes a new mosaic of the identities of a city that gives itself as its subject. In 2018, the festival of photographic creations of Deauville captures the energies of a city and declines them in pauses and in movements.

Invited for a carte blanche, Vincent Delerm, composes in images his visions and memories of Deauville, one of the beaches of his childhood. He invests and transforms the party hall by exhibiting his photographs and inviting photographers Pierre Cattoni and Franck Hédin to join him. All three show the silhouettes and faces of those who roam Deauville and its spaces in a hall renamed for the occasion: Deauville is a party.

On the beach, for the retrospective exhibition 2018, it is in very large formats that meet the square photographs of Roger Schall. Commissioned for the magazine VU, they plunge us into the Deauville from the years 1934 to 1950 and celebrate, before and after the first paid holidays, the energy, the joy, the elegance and the vigor of bodies eager for sunshine and sand. sea ??baths.

Isabel Muñoz photographer of dancing bodies, tattooed, suspended or scarified bodies ... designs for Planche (s) Contact a new project linking two founding elements of Deauville: the sea and the horses.

Coproducer

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