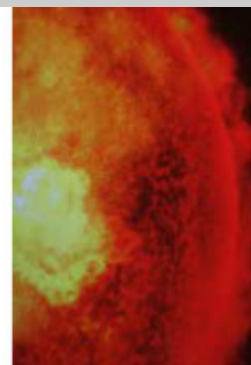
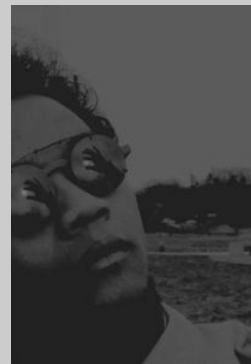


1+2 L'origine manquante  
RÉSIDENCE 1+2 2018  
Smith, Prune Phi, Camille Carbonaro  
Dominique Roux





Filigranes  
Éditions

Each year, the Residence 1 + 2 Toulouse "Photography & Sciences", directed by Philippe Guionie, brings together three photographers: 1 renowned photographer + 2 young photographers. During the two months of residency, in close links with an exceptional scientific heritage present in Toulouse and in the Occitan region, the three artists pose their author's gaze and produce an original artistic creation by sharing their respective knowledge.

For this third edition, the search for a missing origin connects the works of the three resident artists: SMITH, Camille Carbonaro and Prune Phi. In the form of a photographic investigation, they explore the untraceable part of their identity, located in the cosmos, Italian migrations or the Vietnamese diaspora. Supported in their research by scientific institutions, the artists work with astrophysicists, neuroscientists, historians or psychologists based in Toulouse and its metropolis as well as in Occitania.

Coproducer

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Hors Collection

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**Astrobleme** – Thought since its genesis with the astrophysicist Jean-Philippe Uzan, the Désideration project explores the links that unite humanity to its stellar origin. It highlights the intersections between artistic research and scientific research, creating new forms, our relationship to the design of our origins, and our nostalgia for stars.

**Appelez-moi Victoria** – Camille Carbonaro's project is a visual archeology that explores notions of memory, genealogy and exile: a questioning related to the consequences of Italian immigration and integration in France.

**Appel manqué** – Prune Phi's quest for identity led him to dialogue the testimonies of the third French-Vietnamese generation living in Toulouse, in the face of scientists' knowledge of the transmission of memory, its forgetfulness, even its denial. His approach is built on the re-appropriation of family stories to try to reveal the memory marks left by the ancestors participating in the invention of oneself.



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