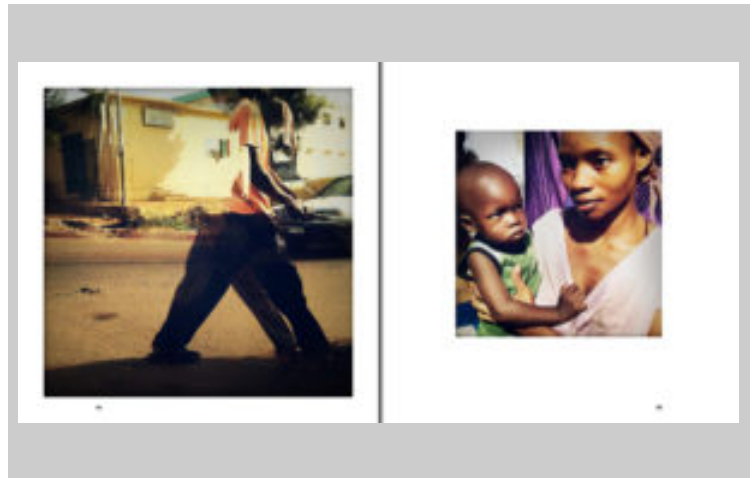
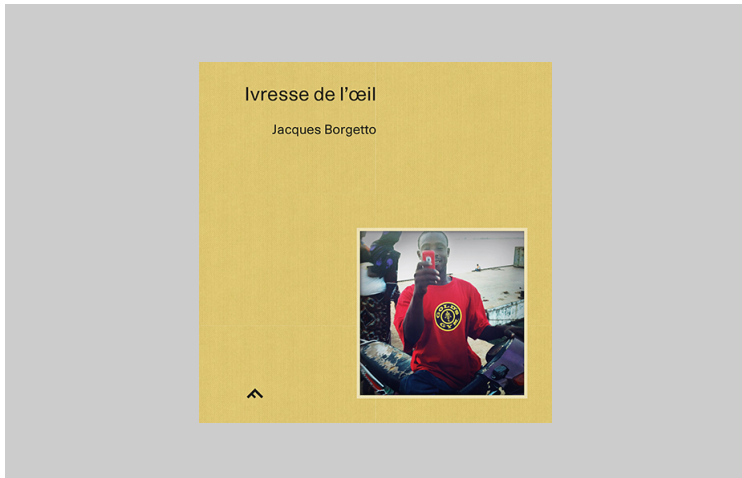


Ivresse de l'œil  
Jacques Borgetto

Fabien Ribery



Travelling around the world, Jacques Borgetto observes the signs and shapes that reality takes pleasure in offering him, reproducing it in a mosaic of cut-mounted images that enables him to reveal unexpected relations...

... between a small black girl in a white dress carrying a bouquet of flowers and the ocean rolling on the rocks, between beach games and a country chapel, between a TV antenna and a bird cage, between a mother protecting her child under an umbrella and the square in a nameless town photographed from behind a glass.

Trading the weight of the 4x5 large-format camera in favour of the lightness of the cellphone, switching technical precision for the freedom of action in the little visual box in his pocket, this globe-trotting photographer places his stakes on the instantaneous quality of what suddenly appears, rather than the device that composes the beautiful image.

*Fabien Ribery*

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60 numbered copies of the head were printed, accompanied by an original print \* 20 x 20 cm, numbered and signed by Jacques Borgetto.

\* Six different photographs each drawn to ten copies

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Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

www.filigranes.com  
filigranes@filigranes.com