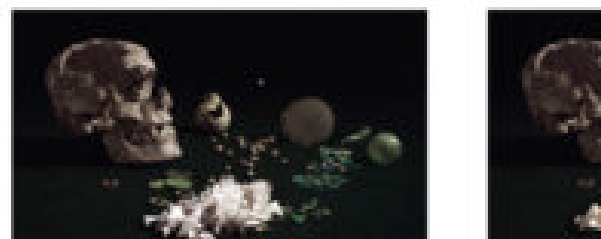
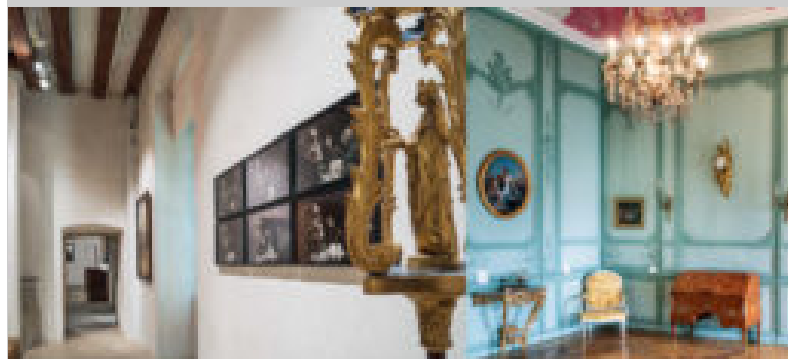
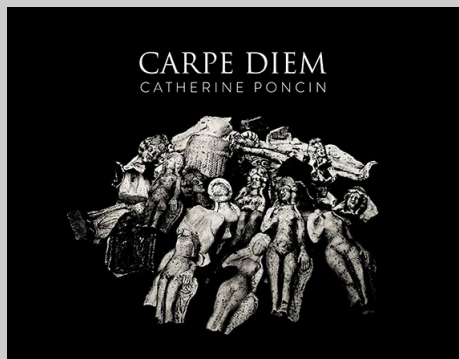


Carpe Diem Catherine Poncin

Michel Poivert, Florence Calame-Levert



“October 13, 2015: very first meeting with Catherine Poncin, I discovered a singular photographic work, carried by a qualified photographer as a post-photographer, and soon the new part of a game that I like – the taking in hand of the collection and its history by an artist – and whose rule I develop over time Faithful to the museum triad to which I believe – a museum like a jacquard fabric with armor made of three colors that are dreams of eternity, of knowing and sharing – I also dare the risk of risk and of freedom. It is that of the artist, our fourth color, provided that it always escapes a little words, elusive, with the impossible for shelter, the color of the moon, the sun, the color of time, the color of the weather or the passage of time [...] As the months go by, Catherine will regularly return to the museum. 2016, the conservation team do it urgently evacuate the collection kept in archeological crypt. The climate is not healthy, and the preservation of objects is no longer assured. The artist is present. It will capture the very last moments of a scenography now obsolete. The photographer operator who accompanies him places the device parallel to the walls of windows. [...]”

Florence Calame-Levert

Coproducer

Musée d'Art, Histoire et
Archéologie d'Évreux

Released

25/06/2019

Collection

Hors Collection

Format

247 x 193

Français

Broché avec rabats

40 photos colors and black and white

64 pages

ISBN : 9782350464879

22 €



Filigranes Éditions
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