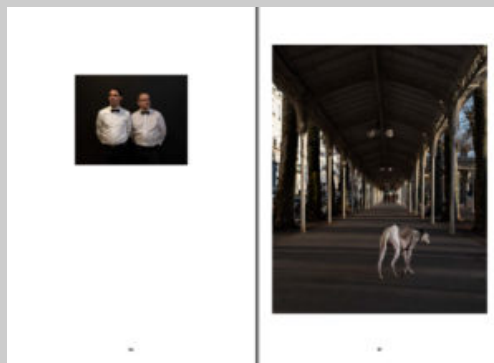
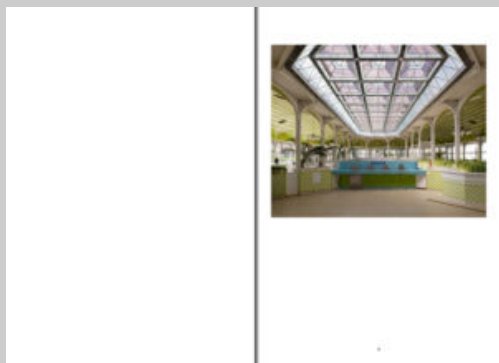
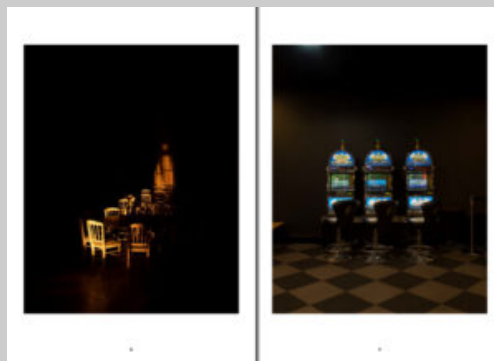
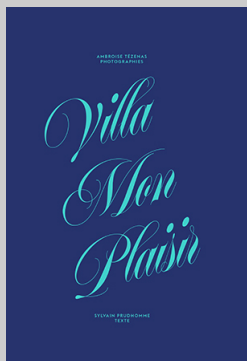


Villa Mon Plaisir Ambroise Tézenas

Sylvain Prudhomme



Ambroise Tézenas signs the sixth photographic residence, which takes a particular resonance this year as Vichy, the only French city among the eleven major cities of European waters selected, is applying for the UNESCO World Heritage List. On this occasion, the photographer presents a series of images simultaneously highlighting the remarkable buildings of Vichy and the actors of the city. Through this project that mixes architecture, portraiture and ambulation, Ambroise Tézenas connects heritage places and lives, past and present, and proposes a journey in the city both geographically and temporally.

“When I photograph Vichy or any other city, I do not let myself be influenced by the meetings or the places I take away the exoticism, the preconceived ideas, here, too, I track down an atmosphere, a light to tell a story in about forty photos for the book. “

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